



Rabbit & Robot

Andrew Smith

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Cager has been transported to the *Tennessee*, a giant lunar-cruise ship orbiting the moon that his dad owns, by Billy and Rowan to help him shake his Woz addiction. Meanwhile, Earth, in the midst of thirty simultaneous wars, burns to ash beneath them. And as the robots on board become increasingly insane and cannibalistic, and the Earth becomes a toxic wasteland, the boys have to wonder if they'll be stranded alone in space forever.

Rabbit & Robot Details

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Author : Andrew Smith

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From Reader Review Rabbit & Robot for online ebook

Jane says

"... I knew we'd never see each other again, and never is a very long time to someone who isn't a machine and can't just squander ten thousand years here or there."

4 very solid stars for Rabbit and Robot, a hilarious and absurd look at what life would be like if you were to find yourself stranded with only a couple of other humans, and dozens of very human-like, yet entirely one-dimensional robots on an ultra-luxurious lunar cruise ship.

It took me a bit to get into this book because the narrative was a bit confusing and the situations were just so freaking outrageous. That said, at about the 25% mark, I got fully hooked, and I was completely immersed in this ridiculously crazy world.

Although the surface plot is terribly silly, there are some deeper insights to be found (if you care to draw some parallels) in this examination of a population hooked not only on drugs but also on entitlement and violence. There is also some well-written YA angst just to round things out.

If you like to have your stories about humanity and morality served up with a heaping dose of potty humour, then this is an excellent choice for you. Stick with it through the first bit -- the pay off is worth it! Strongly recommend for fans of Scott Meyer (especially those who have read beyond the "Off to Be a Wizard" series).

Thanks to NetGalley and Simon & Schuster Canada for providing me with a DRC of this book.

Kristen says

Edelweiss provided me a DRC of this book in exchange for an honest review.

Andrew Smith's realistic fiction books are among some of my favorites...Winger and Stand-Off, 100 Sideways Miles, Stick. I haven't read much of his science-fiction--other than Grasshopper Jungle, which was raunchy and hilarious and brilliant...reminiscent of Vonnegut, but with more horny teenagers--but I know it's usually out-there and not for everyone.

Rabbit & Robot is definitely out-there and not for everyone...but it's also raunchy and hilarious and brilliant. In a world where machines are as lifelike as humans and the Earth is burning in the midst of multiple wars, two spoiled rich boys and their caretaker end up trapped on a spaceship filled with machines-gone-wild. There's a French giraffe, a horny valet, two girls who may or may not be robots, blue aliens...and that's just the tip of the iceberg. Cager (like all of Smith's narrators) is funny and honest and a little bit broken. He's addicted to drugs, loves his best friend Billy, and desperately wants to be normal. His story--even when surrounded by the craziness of cannibal robots and talking zoo animals--is emotional and engaging and full of heart.

Laura says

Having read previous Andrew Smith books, I knew that sometimes it takes a while to get into the world (eg, *Grasshopper Jungle*) but this? Trying to figure out when and where things were, who Rabbit and Robot and Billy were, why there were so many wars on Earth and what Woz was took far too long for me and at 25%, I just gave up.

eARC provided by publisher.

Shaun Hutchinson says

There are so many things going on in this book that I'm going to need some time to think about them before I can write a coherent review. This book is more than inappropriate erections and day-of-the-week underwear and cannibal robots. It is, to me, an indictment of the single-mindedness of our social media culture, a discussion about the future, and a peek into who we are and who we might become. I'm not sure I agree with R&R's worldview, but I absolutely see its point of view, and think there's some really great and thoughtful insight here, as well as a fun story. It's Andrew Smith at his Andrew Smithiest, and I'm always here for it.

Lara says

Last weekend we were in New Orleans to celebrate my husband's dad's birthday. Coincidentally, ALA was also going on at the same time and I kept thinking maybe I'd run into some of my library people while about town, but I never did.

THANKFULLY, however, my husband did happen to run into Andrew Smith in the airport as we were waiting to fly home, and, being approximately a billion times less socially awkward than I am, he apparently actually managed to say coherent words in Smith's presence and also received the last arc of this book that Smith had brought with him. Then he came back to where I was sitting and said, "you're gonna be mad, but...as I was coming out of the bathroom I ran into Andrew Smith..." and I was like, "WHAT."

Anyway, I very much was mad. And jealous. And was like, "but...you're gonna let me read this first, right??" And then Andrew Smith walked by where we were sitting and came over to say hi since my husband had told him I'd be mad. And he asked my name and said, "nice to meet you," and I almost started to remind him that I've met him before and that I'm that weirdo whose friends had him take a photo with a dorky picture of me on their phone that one time (haha, Ramarie and Ashley, you're still the best!), and then the next year at Texas Teen Book Festival I made him take a picture with me holding up my phone with that photo of him with the picture of me on the screen (he was like, "Um. This is a new one..."), but I stopped myself and just did the regular socially awkward thing instead and basically just blacked out.

Blah blah blah, I've just been basking in the glow of our very fortunate timing (our flight got cancelled like five minutes later) and my husband's superior talking-to-people abilities and how amazingly nice Andrew Smith is all week. While I read this book first.

And...and...and...um...okay, so, I'm definitely still processing it. Like in all of Smith's books, the characters are wonderful—sad and funny and flawed and beautiful—and a lot is being said without ever exactly being spelled out. And it's weird and wacky and dark and...so very human. And the story behind Billy Hinman! Ha!

I really do love Shaun David Hutchinson's statement that it's "Andrew Smith at his Andrew Smithiest." If you're familiar with Grasshopper Jungle and The Marbury Lens and The Alex Crow, you maybe know a little what to expect.

I'm planning to listen to the audio as soon as that's available (arghhhhh, months from now!!!), and in the meantime will probably reread this copy again because it's been too long between Andrew Smith books and the withdrawal has been hard. Very, very hard!

I guess I'd better let my husband read it before I do that though, since it's his book and all!

Sighhhhhh...

Finally finished reading this for the second time and just realized that my dog Sassy is basically Lourdes in canine form. The farting and everything! It's kind of amazing.

Catie says

I kept waiting for some deeper meaning to appear underneath the drug haze, gallons of robot mucus, erections, and mood swings, and I was ultimately disappointed. Certainly there are messages here about consumerism and the sort of "us vs. them" closed-minded ignorance that humans seem to specialize in, but it wasn't enough for me. I wanted the ending to reveal its cards with a punch to the gut, but instead I was left confused and muttering..."Well, DUH."

Where Grasshopper Jungle felt weird in an interesting and unique way, this felt repetitive and kind of silly. It's absolutely possible that I missed something here.

A more meaningful (even fifteen years later) read-alike is Feed by M.T. Anderson.

KristynRene The Hype Queen of Books says

*Edelweiss granted me this ARC in exchange for an honest review.
And honest is what I shall offer you.*

Count em up, 19 "fucks" in the first 2 Chapters. Are you *trying* to be Andy Weir? Because if you are, you are coming off as FUCKING ANNOYING. Use profanity when it is necessary. Not because you want to sound ironic, cynical, and relatable. Ew. Absolute failure.

I never read Winger because it didn't interest me in the slightest. Now I will officially avoid any work of Mr.

Smith's. "Forever and ever." This book belongs on the carcass covered moon where it will never be read because the only people on that moon will be dead.

Never been so triggered at a book before.

I am *so* not trash for this TRASH.

The whole beginning is a mess. This book is a mess and once other critical readers get ahold of it, the world will see this book for what it is:

TRASH.

Laurie Thurston says

Andrew Smith is pretty much one of my favorite people and I appreciate when he goes "out there". And, this was, um, OUT THERE. But, 'Whatever', as Cager would say. I stuck with it and enjoyed the ride. Super glad I heard him speak when he came to Portland and talked about the writing of this; it added a deeper layer to the experience.

MissBecka says

Thank you NetGalley and Simon & Schuster Canada for this DRC!

This book was absolutely ridiculous.

It was like breeding the space opera genre with Beavis and Butt-Head to make some weird and funny book baby. Somehow that strange mashup worked extremely well.

P.S.

"Tigers are dicks."

Maria (Big City Bookworm) says

This was truly one of the weirdest books I've ever read...and I loved it.

Cheepa yeep!

Stay tuned for a full review coming soon!

I. says

Amazing and disgusting and one of my favorite books of all time.

Full Review: <https://bookpeopleteens.wordpress.com...>

Author Interview: <https://bookpeopleteens.wordpress.com...>

Monica Edinger says

A wild ride!

The Bookish Austin says

First of all, a friend won this as a Goodreads Giveaway. I'm providing an honest review of it.

Secondly, that's some pretty BA cover art.

Third, I'm going to say that this book is just Andrew Smith. It's wacky, it's full of teenagers being teenagers, has a talking giraffe, and even has some deep ideas about what makes humans human. :)

Check out a more in-depth review here:

<https://thebookishaustin.tumblr.com/p...>

B220 says

This book is ridiculously hilarious on so many levels. The premise, Cager and Billy get on the spaceship the Tennessee as 30+ concurrent wars are occurring involving the United States. Along with the caretaker Rowan, they believe they are the only humans on the ship until Cager's extra-sensitive nose detects other humans-females!

The ship is manned by Cogs, humanoid machines that each have one dominating emotion (extreme elation, outrage, horniness, depression, etc). Cager's personal attendant is Parker, a cog who is excessively horny. Though the planet Earth may or may not exist anymore, Billy and Cager are left with a decision: do they try to stay on the ship as the cogs start to act very oddly, or do they attempt to return to Earth...and how will the two girls on the ship play into their choice?

This book is funny. If you have never read any Andrew Smith books, you are missing out and you need to pick this book up! I can just picture Mr. Smith laughing out loud as he composed most of these sentences! I know I laughed so loud a couple times my wife asked me what the heck I was reading! Thank you to Netgalley for the ARC!

Billie says

It's been three years or thereabouts since *The Alex Crow* and it feels longer because I am not patient when it comes to books. So, as soon as I knew ARCs were available for this one, I let the begging commence. Okay, I sent one e-mail to my sales rep, but it was really, really pathetically beg-y.

Was it worth the wait? Very much yes.

It's...ridiculous, but please don't imagine that I mean that as a dig. It is, after all, a book about cannibalistic robots and talking giraffes and blue aliens and sex and drugs and the kind of kids TV that only makes sense when the viewer is high. It's over-the-top and out-of-control. It has elements that could have been drawn from everything from *The Hitchhiker's Guide to the Galaxy* to the new(er) **Battlestar Galactica to late-night oddity Lexx**. It is smart and snarky and...sneaky.

Yes, sneaky. Because behind all of the madcap, cannibalistic insanity are serious questions about privilege and what it means to be human and even the nature and origin of humanity itself. It takes our current level of technology and the current state of world affairs and ramps them up to the *nth* degree to encourage the reader to ask "Just because we can, does that mean we should?"

But, mostly, it's cannibalistic robots run amok on a luxury spaceship orbiting the moon and four human teens trying to survive and get back home. Plus aliens and tacos.
