



Lost Encyclopedia

Tara Bennett , Paul Terry , Damon Lindelof (Introduction) , Carlton Cuse (Introduction)

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Featuring 400 pages and over 1500 images, the Lost encyclopedia is a comprehensive guide to the characters, items, locations, plotlines, relationships, and mythologies from all six seasons of the landmark series aired on ABC and produced by ABC Studios. Created in full collaboration with ABC Entertainment and ABC Studios, this is the full and only fully licensed and comprehensive reference to all things LOST, and it includes an exclusive forward by executive producers Damon Lindelof and Carlton Cuse.

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From Reader Review Lost Encyclopedia for online ebook

Glenn says

Even though this is more of a reference book that one would use to lookup a specific person or place from the Lost series, I decided to read it straight through as a regular book. It brought back many great memories of the series, including some of the "lesser" memorable scenes and explanations around them.

mark monday says

now let me think back on the enchanting women of Lost's supporting cast.

danielle rousseau! berserk and aggressive, a torturer, a killer. her accent may be french but she is all slavic cheekbones, striding around the jungle like some kind of mythic menace from the medieval past. plus she used a crossbow. my ideal girlfriend!

libby! she was a doctor, she was a healer, she had no problem dating enormously obese hurley. a wonderful counselor and, even better, she came complete with a never-explained mysterious past, one filled with mental illness and unknown riches. my ideal girlfriend!

ana lucia! what a ball-breaker. possibly the most hated character in all of Lost. trigger-happy, condescending, constantly furious (at what? the world? herself?), a sad lost girl and a brutal cop all in one package. my ideal girlfriend!

Mother! my God, she wipes out an entire village off-screen and yet is apparently the keeper of life. she is played by the always awesome allison janney. my ideal girlfriend!

juliet! okay, she's barely a supporting cast member, she's up there with the rest of the main cast. but the way she moped around with her little passive-aggressive comments and raised eyebrows, she sure acted like she was a supporting cast member. however, there was this one time she clocked kate and then dragged her into the jungle. my ideal girlfriend!

The Sherriff! her role was nothing, one episode only, a threatening Other who apparently was some kind of shot-caller. the important thing is that she was played by forever-underrated diana scarwid. you may remember her as Mommy Dearest's daughter. my ideal girlfriend!

ilana! damn, so hot. jacob and ilana, the cutest couple on Lost island. she kicked ass, had big pouty lips, was apparently some kind of super-spy/super-bodyguard, and just mainly stood around, looking mysterious and threatening. my ideal girlfriend!

jacob! okay, he's not an enchanting woman. but gosh, what a cutie.

oh yeah, the book. it's okay, sorta pretentious. it does answer a lot of questions, particularly those having to do with libby. i appreciated the details about all the dharma initiative hidey-holes. it's a nice gift book. lots of pictures. c'mon, Lost fan, don't be embarrassed, just buy it.

Joshua Thompson says

5/5 only because it's about LOST. But truthfully, it reads pretty dry like any encyclopedia would.

Jason Jb says

I really wanted to like this book. I mean, I really, really wanted to like this book.

To this day, Lost remains one of my all-time favorite television shows. An intriguing story, wonderfully written, with a talented cast, all shot in the beautiful locale of Hawai'i. As a huge fan of the show, I was excited to learn about this book, which I had read would delve deeper in the mythos of the world of Lost. So I picked it up with great anticipation.

My excitement was increased after reading the introduction from Damon Lindelof and Carlton Cuse, the brains behind this amazing show. They mentioned that what the viewers saw on screen was just the tip of the iceberg that was the Lost story, intimating that the rest of the story would be found in the pages that followed.

As someone who was more than happy with the Lost finale, I could not understand the sense of disappointment that many felt about the final episode. Then I read this book, and I understood how they felt.

Having watched every episode of the show, this book adds very little. There are a couple of interesting areas that are explored, such as the origins of Alvar Hanso, a character that is briefly alluded to on the show. But just about everything else in the book is pretty much what you saw.

Not only does this book not really provide any new or interesting insights into the show, the writing itself is really quite mediocre. In more than one instance, a sentence will be repeated. And the whole thing is fraught with basic spelling and grammatical errors.

In all honesty, I should give this book one star, but it does have a great deal of information about all the various characters, props, locations, and other aspects of Lost that people who are unfamiliar with the show could learn from. That is the only reason this book gets its second star.

I would recommend this book to those people who are currently watching Lost for the first time. But I certainly wouldn't recommend this for anyone who's already seen the show and considers themselves a true fan.

Luanne Ollivier says

Okay - I fully admit it - I am a die hard Lost fan. But, I never watched it on television. (Lots of channel switching, avoiding articles and covering my eyes and ears...) Instead, I always asked for the latest season on DVD for Christmas. And Christmas 2010 brought the final chapter to this intricate addictive show.

But - I will be starting from the beginning again - yes one of the few shows I will re watch. And accompanying me this time will be the Lost Encyclopedia.

It's the ultimate reference for fans - a 400 page coffee table book filled with over 1500 glossy colour photos and very, very detailed information...

Each and every character that appeared, however briefly, is profiled - including all the passengers on the original flight. Some of them, I didn't even realized appeared on all seasons, such as Cindy the flight attendant. Of course, the main characters are covered in great detail, their connections on and off island and just about anything connected to their story. So many connections that I had forgotten or overlooked on my first watch.

It's not just the people covered either. Each of the Dharma stations is profiled as well as the other settings such as the camps. As someone who works in a library, I was always fascinated by what Sawyer was reading (I think my favourite was Are You There God, It's Me Margaret by Judy Blume) and the book references. All covered, as is the music, the Dharma Initiative food brand, the animals, the nicknames Sawyer used for everyone, the meaning of the hieroglyphics at the temples and of course those famous numbers. (Can you list them?) And soooo much more! Lot of obscure minutia to be found - the ingredients for those Apollo candy bars include yak butter and mouse toes.

Quoting the executive producers Damon Lindelof and Carlton Cuse:

"What you saw on television, the show itself, was the ten percent of the iceberg above the water. But the majority of our time in the writer's room was spent constructing the part below it. The details. The timelines. The intricate backstories of the passengers of Oceanic 815, not to mention the people who inhabited the island long before them. Then we put them altogether and let what happened, happen.

Now that the show is over, there has been great curiosity in our process...a desire to see those details in 'official' form....And so now you hold the first and only official LOST ENCYCLOPEDIA."

Definitely the definitive guide to own for fans of Lost. And now if you'll excuse me, Season 1, Disc 1 is waiting.....

Roger McCoy says

Oh, Lost, whatever shall we do with you?

Like the series, the book alternates between wonderful and insightful and being a complete mess.

For a book that was supposed to reveal all of the final mysteries, it fills in fairly little, and some of the explanations don't quite make sense. (The man in the cabin was the Man in Black? Really?) Some explanations appear contradictory. (The pregnancy issue is explained in different ways depending on the article. While it could be that multiple factors were involved, this is not made terribly clear.)

As a "coffee table book" and occasional reference, it's great. But the biggest issue is this: This book has the

worst copy-editing I have ever seen. Obviously rushed into production to minimize the gap between the series finale and publication, not only are there numerous spelling errors, but entire passages are repeated many times. It's quite obvious that a "corrected" draft was used for this, but the lines being replaced saw print alongside the lines that replaced them. It's a total mess.

The book was a good read and an interesting reference, and it has some interesting material that Lost fans would appreciate. Just don't get your hopes up too much. But then again, what would you expect from

LOST

Lindsay White says

Thanks to Netflix Watch Instantly, I recently had the opportunity to watch all 6 seasons of Lost for the first time. By Season 3 I was hooked, and was excited to find that this official, ABC authorized book (written by two of the show's writers) existed.

I would not allow myself to open the book until I'd finished the series finale - There was no way I wanted to inadvertently read a "spoiler." So when I finished watching Season 6, I opened up this book with great anticipation of finding references to philosophy (evidenced in many of the character's names - John Locke, Hume, Rousseau, Alpert) and maybe a discussion of traditional Catholic beliefs of purgatory.

Wrong. What I found inside was a ridiculous picture-heavy recap of character bios, including some information that never made it to the actual script (for example, that one of the members of the band Geronimo Jackson was actually part of the Dharma Initiative).

After investing so much time watching Lost and trying to piece things together for myself, this book just seemed frivolous. I immediately returned it to the library and picked up my intro to philosophy textbook instead.

The book is good for fan-clubbers of the show, but for anyone who watched Lost on a deeper, existential level - Don't bother.

Cherice says

I was so excited to read every word of this book! I especially loved all the pictures (and there are a lot of them!) Although I didn't learn much more than the television show already eluded to, it gave me a few "ah-ha" moments and reminded me how much I loved that show and it's characters. A must-have for any LOST fan!

Nathan "N.R." Gaddis says

[The only enjoyable part of this steaming=pile is my possession of the spoiler that they are all dead already (a

Béatrice Archambault says

Ma série préférée ! Très bon livre, mais avec quelques erreurs dans le texte.

Lori says

This is a must-have for fans of the television show LOST (on for six seasons). It is the ultimate in listing who the characters on the show were and their connections as well as the important objects and myths from the series. Since mythology and fate vs. coincidence were a huge part of the show, this really enhances the experience, and clearly explains what is known to be true in the show world. It is very organized and detailed. I saw a panel on the production of the book at Comic-Con in 2010 and to see the completed version, it truly lives up to what the fans deserve. The pictures are also gorgeous and the authors are friendly and available on Facebook and Twitter if you have any questions.

It is an encyclopedia so it is fun to look up things you suddenly remembered having a question about but it is also worth reading cover to cover.

Jimmy says

Well, I can't believe I finally finished this encyclopedia. One more thing to cross off my bucket list...mwahahaha.

The Lost Encyclopedia is a book for that hardcore LOST fan...which from clever deductive reasoning, you can guess that I'm one of them. It even comes with a test! There are a number of errors in the book, both grammatical, and relating to the mythology of the show. Although these errors aren't so numerous, they are enough to be noticed by any real fan of the show and be a bit annoying. But the good thing is if you realize that there are incorrect facts as soon as you read it, then that will pretty much tell you if you are indeed a true fan!

There were a few revelations in the book that weren't necessarily revealed in the show, at least not directly. But nothing that's too mind blowing. On the other hand, there were still a few mysteries that I wanted cleared up, and I unfortunately hoped that this book would provide those answers. Um...no.

And don't you dare call me crazy for reading an encyclopedia about LOST, of all things. First of all, it took three months. This is a behemoth of a book! Also, the show (and consequently this book) has bountiful literary merits, and can lead to hours of discussion if you wanted to talk about it with me. Hey...people have degrees in Literature where all they do is analyze the shh* out of books, and I believe this is no different.

Anyway, I'd recommend this book to any die-hard fan of the show. Otherwise, I'll keep it on my coffee table as a conversation starter (or maybe mood killer?).

LOST

Tintinrulz says

I can't find my extensive review from several years ago, so I'll try to keep this short. "The Lost Encyclopedia" is an excellent but flawed resource. It's a high-quality and colourful coffee-table book. Inside, the reader will find clarifications for some of the more puzzling mysteries, but doesn't outright tell you that $x + 42 = 108$. The content is very interesting and detailed but vague in a manner to be expected from "Lost". The book is well-designed and the layout is carefully considered. The pages are peppered with countless images from the series (some never before seen). Unfortunately, the book isn't without errors. There are several factual inaccuracies (not as many as Lostpedia cites), a number of image inaccuracies and low-resolution images, some erroneous conclusions (or retcons on part of the "Lost" writers) and most frustratingly for me, numerous copy editing errors. I know the writers put a huge amount of effort into this book, for them it was a labour of love. On the other hand, the copy editors seem to have rushed the book through to the printers, which is a damn shame. I hope there's a 2nd edition in the future to rectify these issues. For the most part, I loved reading the book. Yes, some entries were dry but that's to be expected from an encyclopedia. They're designed to be read entry by entry and savoured, not read from front to back. Don't misunderstand me, I really did enjoy "The Lost Encyclopedia", it's just that poor copy-editing decisions mar the final product. The encyclopedia is a worthwhile addition to the bookshelf of any die-hard Lost fan.

8/10

Kassandra says

4.5 stars. A must have for any die-hard Lostie!! This book is humongous, with beautiful glossy photos containing nearly everything you wanted to know about LOST.

It loses a .5 star because there are grammar mistakes here and there, and on some instances, incorrect or a lack of information about a certain subject, even though it was revealed on the show.

If you don't live and breathe LOST though, you probably won't notice it. On the other hand, if you're likely to stick fanart between the pages and jot down your personal theories on sticky notes throughout the book, like I do ... well ...

Sammet says

A simply great book for LOST fans! The thick and colourful images are gorgeous and it's a joy flipping through the book. However, with my stubbornness, I decided to read the book from cover to cover. I mostly have time for that in bed before going to sleep. I don't recommend anyone to do this! It's definitely the type of book to just read up on your favourite characters, or if some questions rise while you're watching the show et cetera, but reading it thoroughly got pretty exhausting for me.

There were also a few factual errors and some quotes that I felt were questionable, but there's not much I can criticize. Because no matter what, this book really IS a work of art and a good way to further experience LOST!

Namaste!
