



Little Boy Lost

T.M. Wright

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WHY WOULD A DEMON WANT A CHILD? When his six-year-old son vanishes, Miles Gale is suspected of having committed an unthinkable crime. He alone knows that the truth is even more unthinkable: his son has been taken by a creature out of time, a creature out of nightmare. The boy's mother has returned to claim him ... and Miles will have to go through hell to get him back.

Little Boy Lost Details

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Author : T.M. Wright

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From Reader Review Little Boy Lost for online ebook

Jo Anne B says

I liked how suspenseful this book was. It kept you interested. The author purposely did not tell us everything and blurred the lines between reality, dreams, and the past to leave it up to the reader to decipher what really happened. It was gripping from the beginning as C.J., who had a photographic memory, was trying to tell his psychiatrist where his brother Aaron had gone because he was missing. We never found out, or did we?

Robert says

Little Boy Lost, from the early 90s, is a weaker TM Wright reality-bender novel than the others of his I've read thus far, but still has enough moments of mesmerizing prose poetry and eerie surrealism to make it ultimately worthwhile. Recommended mostly for Wright fans, who already know that he simply does not deliver the conventional horror novels that his publishers used to try to sell them as.

David Bunegar says

I kept getting angry about the editing, but the structure of the novel made sense in the end. Creeped me out!

D. Ward says

Reading the description for this book, I was enticed. Reading the reviews, I was reassured. There were many, many 5-star reviews. Reading the book wasn't quite the experience I was hoping it would be, however. Not that there's anything wrong with that. Oftentimes, we readers bring too many expectations to a story or a book and we're wrong to do that. However, sometimes we just like what we like and don't what we don't. In the beginning, the quick, disjointed narrative began to chafe my brain a little. It is comprised of very short passages switched between the points-of-view of Miles Gale and his son, CJ, as well as a social services psychologist and a 3rd-person omniscient. Just in the first few pages. Not only that but it switches between time periods (though it indicates when it does so, thank you) and I lost count of how many of CJ's passages were titled "What Happened the Day Aaron Got Lost." But I figured it was all part of setting up the premise and that the passages would lengthen and the switching would settle down. They did not. So then I thought, well it does serve the purpose of setting a frantic pace which mirrors some of what is going on in the book. This was perhaps its most desirable effect.

The quick back-and-forth remained throughout the entire book. Towards the end, when things are coming to a climax and resolution, the narrative becomes very, very surreal. Which I like. However, there were definitely a few moments of "huh?" as I had to work to catch up with Wright's imagination. The surreality in this book reminded me a little of Graham Joyce's "The Silent Land," which I absolutely adore. I think the way that Wright wrote the climax and resolution was brilliant and eloquent. In fact, I think for those who like an unconventional approach to the narrative, this would be right up your alley. T.M. Wright does it beautifully.

For me, though, "Little Boy Lost" is one of those cases where I recognize what the author was doing and

why but the execution of the story just wasn't my kind of thing. However, it won't keep me from picking up other T.M. Wright books. I already have my eye on "Cold House."

Jaclyn says

Not exactly what I expected but definately mind catching. Twist and turn leaving you to follow into a world of humans and demons. Intriguing to see it all told by a young boy with a great mind only to have lost it all.

Jason says

4.5 Stars

"He saw tall pine trees jutting into the sky. Maples, oaks, tulip trees, heavy with summer foliage, grandly swaying in a stiff wind.

"My God!" he whispered.

He heard the rear door open--Aaron's door--open, close.

Then the trees were gone and he saw storefronts, people walking, a dog running loose....

CJ's eyes were wide. "Aaron's gone!" he said."

This is a small snippet from this stunning example of how a good horror novel can also be good literature. This is the first T.M. Wright novel that I have read, I will surely be purchasing many more. This short, taut, and emotionally impactful horror novel really worked well for me.

As with all good horror novels, you need to have characters that you care about and empathize with. Wright has given us a cast full of them. CJ, Miles, Aaron, and Lorraine all make up a very likable bunch. The prose of this book flirts with poetry at times, and really hooks you into the story. the structure of this novel takes a good story and makes it something special. The continual time shifts changing between chapters, brings the puzzle pieces together for us the reader. The underlying feeling of dread is built up to coincide with the tension that comes along as our story progresses towards it's conclusion. I loved how this book was pieced together, it accomplished so much by doing it this way and really made this one work.

This is not a typical horror novel that is filled with things that go boo. There are no scary two headed many armed monsters running about. No one has fangs or barks at the moon. Heck, very little action actually happens throughout this short journey. No blood, no gore, and for a while, no real bad guy either. But, this story works by building up the tension, by cranking up the suspense, and the mystery. It gives us some answers while progressing deeper down a hole of unknowing. This is old school horror at it's finest.

I loved how this book climaxed. I really liked the ending. I really look forward to reading more by T.M. Wright, and if you are a fan of good literary horror, think Lovecraft or one of my favorite authors today Caitlin Kiernan, than you should definitely go buy a copy. His Kindle editions are very cheap and a great bargain...

Kevin Lucia says

Awesome. And what blows me away is how some reviewers - even places like Publisher's Weekly - just DON'T get these books. This one juggles several different plot lines, yes, and doesn't necessarily connect all the dots for the reader...but geez, c'mon. Have we all gotten THAT lazy we can't some of the heavy lifting for ourselves...?

Debra says

Stephen King recommended author: "T.M. Wright is a rare and blazing talent!"

Erica says

Great book, no idea why it isn't more popular (3 total reviews on Amazon??). The ridiculous plot synopsis doesn't help. WHY WOULD A DEMON WANT A CHILD?!? I wouldn't have given it a second glance had it not been through such positive word-of-mouth. It has a great atmosphere. The structure of the narrative is interesting...it was very well-done, but I don't want to go into details - it's best to discover it for yourself. My only gripe is that the ed-ition I read was full of strange hy-phens. I read the Kindle version, so I don't know if it's a leftover from the print edition, or if it was thrown in there to help set the dream-like, offputting tone of the book.

Robert Dunbar says

I'm a huge fan of T. M. Wright's work, because there's nothing cookie-cutter about *his* novels. **LITTLE BOY LOST** pretty much strikes all the chords his readers have come to expect: the gently hypnotic lyricism of the prose, the complex imagery and subtle characterizations ... the ethereal chills. At the heart of all Wright's books lurks something tragic, haunting, inexorable. (While reading his work, I often find myself thinking of J. G. Ballard or Ray Bradbury.) It's the stuff of nightmares all right, but grownup nightmares, none of that "the zombies are attacking again" stuff. No, his excellent books are very much for the adult reader who sometimes delves into weird fiction. They are decidedly *not* for the hardcore fan who never reads outside the genre. These books don't work that way: no cheap thrills here. They are deeply felt and profoundly poetic, *literary* in the best sense.

Kristina Franken says

I highly recommend this book for anyone

FTC: I received a free copy of this book and was not reimbursed in any other way.

Uninvited Books says

WHY WOULD A DEMON WANT A CHILD?

When his six-year-old son vanishes, Miles Gale is suspected of having committed an unthinkable crime. He alone knows that the truth is even more unthinkable: his son has been taken by a creature out of time, a creature out of nightmare. The boy's mother has returned to claim him ... and Miles will have to go through hell to get him back.

"Relentlessly original." ~ THE PHILADELPHIA INQUIRER

"Brilliant." ~ 2AM MAGAZINE

"Sharply etched." ~ KIRKUS REVIEWS

"Hallucinatory ... eerie." ~ PUBLISHERS WEEKLY

"Can keep us shivering ." ~ NEW YORK NEWSDAY

"One of the most original writers of the surreal and macabre ... a rare and blazing talent." ~ STEPHEN KING

Lee Thompson says

This was the first piece of work I've read by T.M. Wright. Great writer. Story is unsettling on several levels. Not recommended for idiots who need everything spelled out for them.

Scott Goudsward says

Not my favorite Wright book, but still a good read. Wright has just a natural style where you get lost in the language. Well worth the time spent reading it.

Lisa Mannetti says

I've no idea why this rating is showing as if I gave it four stars when it's so clearly a five star--and beyond--work of art.

If you haven't read it, give yourself a huge treat and get it at once. It's brilliant.

I have about 30 pages to go, but have no doubt about rating it before I even reach the end.

Mesmerizing.

And such an extraordinary combination of the sensation of sliding between the covers of a book and feeling you've come home because it's familiar, knowable; and simultaneously being delightedly aware of the sheer excitement that comes with learning and discovery. Best analogy: when you meet someone, are instantly smitten and feel connected, grounded; and yet on the verge of something wonderful you've never experienced.

I guess you could say I've fallen in love with this book.

Highly recommended.
