



Keepers of the Kalachakra

Ashwin Sanghi

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A seemingly random selection of heads of state are struck down like flies by unnamed killers who work with the clinical efficiency of butchers. Except that they leave no trace of their methods. Welcome back to the shadowy and addictive world of Ashwin Sanghi. After *The Rozabal Line*, *Chanakya's Chant*, *The Krishna Key* and *The Sialkot Saga*, Ashwin Sanghi returns at last with another quietly fearsome tale—this time of men who guard the 'Kalachakra' or The Wheel of Time.

Sanghi describes a world of people at war with one another—a boomeranging conflict of faiths that results in acts of such slow and planned human cruelty that they defy human imagination. Caught in the midst of this madness is Vijay Sundaram, a geek scientist who is only dimly aware that the wider sky outside his laboratory is stretched taut and close to being torn apart by forces that he wants simply to have nothing to do with.

But events conspire to propel Vijay into the labyrinth of Milesian Labs, a centre of research deep in the forested hills of Uttarakhand. What he stumbles upon is a primordial clue to a galactic secret that could accelerate the downward spiral of humankind. Trapped and wholly unaware of his actual foe, Vijay races against time to save humanity—and himself.

Zigzagging from Rama's crossing to Lanka to the birth of Buddhism; from the origin of Wahhabism to the Einsteinian gravitational wave-detectors of LIGO; from the charnel-grounds of naked tantric practitioners to the bespoke suits of the Oval Office; and from the rites of Minerva, shrouded in frankincense, to the smoke-darkened ruins of Nalanda, *Keepers of the Kalachakra* is a journey that will have you gasping for breath—but one that you cannot abandon till all the pieces of the jigsaw come together.

Till you come up gobsmack against an end that you simply did not see coming.

Keepers of the Kalachakra Details

Date : Published January 26th 2018 by Westland

ISBN :

Author : Ashwin Sanghi

Format : Kindle Edition 416 pages

Genre : Fiction, Mystery, Fantasy, Asian Literature, Indian Literature, Science Fiction, Cultural, India, Thriller, Mythology, Adventure, Historical, Historical Fiction

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From Reader Review Keepers of the Kalachakra for online ebook

Rahul Raj says

A good blend of Indian mythology with current cutting edge Quantum physics principles. Gripping and thought-provoking. The writer keeps you hooked to the book by mixing the current world problems and incidents including the growing hatred towards Muslims and advent of Mr. Donald Trump in US. It also visits the pages of history to find out the origins of Islam and compares its then core principles with the current ones. It minutely examines the way interpretation of mythological texts have been changed over the years. While establishing the relationship between Indian mythology that goes back to the origin of Brahma and proceeds to Ramayana, Buddha, Nalanda and Kargil war with the advanced findings of physics including the detection of gravitational waves at LIGO, Ashwin has flawlessly united both of these ends as the two sides of the same coin. Spicing it up with a parallel espionage background that keeps you thrilled throughout the novel, going back to mythology too frequently and unnecessarily deep seems to be nagging at times and the possibly the only weak facet of the book. But if you have got a highly inquisitive mind, you are going to enjoy that. Also, while explaining the time-space dimensions and bringing Indian mythology into the picture, at times you feel as if this had already been mentioned somewhere back in the same book i.e., things get a bit repetitive.

Nevertheless, one of the best blending of the two extreme ends of science, one unravelled by our rishis and another being surgically revealed by physicists. An element of love, relationships, friendship, commitment and conspiracy takes the storytelling to new heights. Overall, a good read for someone who likes to know about our ancient science and wishes to look deeper into the origin of Islam along with its advent into the most feared and hated religions in the world. I would look forward to other books from Bharat Series by Ashwin Sanghi.

Chitra Iyer says

A highly anticipated book, Keepers of the Kalachakra is the next in the Bharat series by Ashwin Sanghi. I have absolutely loved his previous works. He is the master of unlocking secrets and mysteries from the past and he weaves it so beautifully into a fast paced thriller backed by tonnes of research, it is a commendable feat indeed! Sadly, this time his book failed to impress me.

Keepers of the Kalachakra begins with some prominent world leaders dropping dead, and some not so prominent. Vijay Sundaram is a scientist who is offered a job at Milesian Labs and it seems to be a lucrative offer. When he joins the firm, built deep inside the forests of Uttarakhand, he notices some weird things. Soon he realizes what the real reason behind the firm is and uncovers some secrets that are not only dangerous for him in person but can alter the course of mankind.

Well, the book started off strongly. There were mysterious murders happening and our protagonist is on the hook right from the beginning. But as the story advanced, I found myself just googling terminologies and references mentioned there. I expected a shocking revelation anytime but nothing happened. It was like reading a textbook (with practical explanation, of course) for quantum physics, particle behavior and Buddhist spiritualism, all rolled in one.

The story didn't have the usual grip that his books have because, in my opinion, majority of the pages were dedicated to explaining the science behind it all and there were hardly any nail biting sequences. It did talk a

lot about terrorism, Islamists and Hindu mythology. Some of the facts explained were very enlightening, I must mention.

The reason I didn't quite like the book was this. The actual story seemed to be dwarfed in front of the huge theories explained. The author intricately built a big framework but, unfortunately, the story in itself lacked significance to match the framework.

So, I can't say that I thoroughly enjoyed the book. For someone who is miles away from a subject such as Physics, it was an extra effort to read and re read some parts just to comprehend. Yeah, I'm illiterate like that!

But if you are someone who is even averagely intelligent, I guess you'd find this book very interesting. So do give it a try and let me know what you thought about it.

Anand Kumar says

Just finished reading “Keepers of Kalachakra” by #Ashwin Sanghi

As always, Ashwin Sanghi did it again with the new thriller which kept me on the edge of the seat and also made me fall in love with his writings again- The way it's related between Hinduism elements, facts, history, and science is unrivaled. The book crisscrosses through the eastern mysticism, quantum physics, world politics and radical Islamism. Rather than just a storyline, the amount of information I've learned in this book is incredible. No wonder why people love him and compare his writings to “Dan Brown”. The flow was so well laced with history, political science, philosophy, and mythology is stunning. This book is a clear evidence of the research Ashwini does on the Vedic material – It's a trip from Vedic period to modern science. I can write endlessly about this book, but don't want to reveal the story not even a bit – otherwise, it will be a spoiler.

@ashwinsanghi: One of the references given in this book “kingdom of Oddiyana” which is not called as “Orrisa” is wrong, it's Uddiyana which is part of Pakistan.

Few quotes/facts from the book :

- The distance between Earth and the sun is one hundred and eight times the sun's diameter. The distance between Earth and the moon is one hundred and eight times the moon's diameter. The diameter of the sun is one hundred and eight times Earth's diameter.
- There are twenty-four letters in the Gayatri Mantra and 24,000 shlokas in Valmiki's Ramayana
 - o The first letter of every thousandth shloka from Valmiki's Ramayana, when put together, miraculously results in the Gayatri Mantra.
- We refer to quantum physics as science and Vedanta as philosophy, but they are one and the same. From Aristotle all the way to the nineteenth century, the term “natural philosophy” was used instead of science.
- What we call reality is the combination of observer and observed.
- ‘Mythology is a set of lies that people rarely believe, ‘And history?’ ‘A set of lies that people have agreed to believe.’
- love was not about finding someone you could live with. Rather, it was about finding someone you couldn't live without

One of the best books and a remarkable one under “Historical Fiction”.

Happy Reading!!!

#ashwinsanghi

Aditya Shubham says

Like any other book by Sanghi, this one too is composed of passages oddly (not awkwardly) placed to build up a story about some secret societies who are in an attempt to murder some iconic personalities of the world. The societies were able to get some, but the deaths were so mysterious that it was a pain for the most intelligent agencies of the world. The book revolves around an IITian who falls unintentionally into the plot and eventually saves the world.

I will call it an okayish story with a lot full of drama in the end. I would love to go back to the book for the knowledge/ perspective it provides for the Hindu mythology. A good 3-day read for me anyways.

Preethi Venugopala says

I like books which hide valuable insights into history and science inside effortlessly.

This was an educative and thrilling ride.

I was familiar with many of the theories regarding Om, energy fields and cell memory before reading this book. Loved the way how the author used the various theories to create a riveting page turner.

This is my favourite from the author till now.

Riju Ganguly says

After you have read something from James Rollins that had kept you awake until the book is finished, you feel like searching for the references so that the fire of inquisitiveness set by him can be nurtured & broadened. You don't care for the inexorable passage of time, or the drudgery of the next morning.

Reading Ashwin's book itself is a drudgery. The writing is atrocious. Amidst murders, conspiracies, and chase sequences there are lots & lots of "gyan", speculation, and invocation of supposedly mythological "scientific" stuff without ever mentioning how, in the name of God, could the ancients have obtained such stuff. Even the actual scientific knowledge sought to be interspersed among the narrative got lost with its random lengthy explorations into history and mythology.

I have had enough of Ashwin Sanghi. I quit.

Vani says

Vani via Quint

A seemingly innocuous job interview with a highly discreet organisation lands a young, quantum physicist in trouble when he is abducted from a busy marketplace in Delhi and assigned to a dangerous mission by a

group of intelligence operatives. Away from the hubbub of his daily life, Vijay Sundaram soon finds himself working for a research outfit in Uttarakhand and stumbling upon secrets that promise to accelerate the downward spiral of mankind sooner than expected. Pitting his protagonist against dark forces that are bent on destroying the world, Ashwin Sanghi once again delivers a high-octane thriller, titled, *Keepers of the Kalachakra* that promises to keep his readers gripped to the book until the very end.

While most of his books in the Bharat series combine theology, politics, mythology, history, business, science and philosophy, *Keepers of the Kalachakra* (Sanghi's fifth book in the series) is where philosophy meets sci-fi. Adding to the overall intrigue and a sense of amazement is the way he weaves a plot around religious fundamentalism and laws of Physics – the creative nudge for it came to him in a dream, 'or a nightmare, to be more specific,' he tells me in an email.

'I awoke one morning feeling exhausted. The question that popped into my head was this: could my dreams be an alternative universe, my true reality? Was it possible that my daily life was actually someone else's dream?'

Now before you rack your brains trying to understand Sanghi's dream or skim through tomes to find answers to his questions, let me tell you that he has addressed this topic in quite a lot of detail in the book – alongside many other themes, of course. And that is perhaps the reason why *Keepers of the Kalachakra* is much more densely packed, complex and intense than all his previous novels, introducing readers to such esoteric concepts as space-time continuum, Akashic Records, Golden Ratio, Schumann Resonance and quantum twins. That last one especially intrigued me enough to ask him if he believed we all had a quantum twin – someone who was not connected to us by birth but quite capable of intimately affecting us, so much so that whatever happened to him also happened to us.

'Yes,' he says, and ventures to explain it thus: 'Our sun is just one star among the two hundred to four hundred billion stars in our galaxy – the Milky Way. The universe consists of two trillion galaxies like the Milky Way. If we were to represent the entire universe as Earth, then Earth itself would proportionally be the size of a billionth of a pinhead! So the probability of not having a quantum twin in the universe is extremely low!' This then opens up a world of possibilities for those who are interested. To quote the author from the book:

'(What if)...a Chinese factory worker is also an American nightclub singer...a primary schoolteacher in India is a politician in Westminster...In effect, it is possible that every human being on earth shares consciousness with someone else – his or her quantum twin...As with entangled quantum particles, if you change the quantum characteristic of one, you will change the characteristic of the other. Kill one and the other will also die. In fact, killing the quantum twin is the cleanest way to kill high-powered leaders – who are always surrounded by several layers of high security – without leaving the slightest trace!'

And while you are still thinking about quantum twins and how to identify yours, Sanghi has found an ingenious way to do so, using a perfect combination of mantra, yantra and tantra. Quite a lot of research that might have involved, one might say, and the author doesn't disagree. 'Like most books in the Bharat series, this book also took around two years. The first year was spent on reading because I needed to understand the basics of quantum theory, as also the Kalachakra initiation process. Around two months were spent on developing the plot and another six months to actually write the novel. The remaining four months were spent on rewrites, edits and fact checks.'

Considering as a parallel plot line running in the book has to do with religious (read: Islamic) fundamentalism, and how liberals all over the world are on the verge of annihilation, paving the way for conservatives, I ask him if he feared a controversy to arise around the book, considering as how religion is such an itchy topic these days. 'Not at all,' he answers. 'The position that I take in respect of the failings of several religions – Hinduism, Christianity, Judaism and Islam – are simply to show that philosophy trumps religion because philosophy is about questions that may never be answered while religion is about answers that may never be questioned.'

This review is also available to read on: <https://goo.gl/iPMgHL>

For my other reviews, please log on to vaniauthor.com

Vikas Singh says

The book has made me fall in love with quantum physics. The first ever thriller on Buddhist iconography and beliefs, it is a great mix of science, mysticism and religious iconography. Extremely relevant for the modern times, the issue of Islamic reformation is dealt with great pragmatism. The end unlike Dan Brown novels leave you with a nerve soothing effect. Another best seller on its way. Do not forget to pick up one.

Aishwary Mehta (The_Fugitive_Biker) says

Quote from the Book I Liked - 'The British did a Great Disservice to India by giving the tag of MYTHOLOGY to our HISTORY.' (Page 42)

&

'Do you know the difference between Mythology and History?

Mythology is - A set of lies that people Rarely Believe.

History is - A set of Lies people have agreed to Believe.

Both History and Mythology contains embellishments and sometimes outright Lies. But that doesn't

take away the fact that they also contain Core Truths.' (Page 43)

Rating - 4 Stars

Synopsis - *A seemingly random selection of heads of state is struck down like flies by unnamed killers who work with the clinical efficiency of butchers. Except that they leave no trace of their methods. Welcome back to the shadowy and addictive world of Ashwin Sanghi. After The Rozabal Line, Chanakya's Chant, The Krishna Key and The Sialkot Saga, Ashwin Sanghi returns at last with another quietly fearsome tale—this time of men who guard the 'Kalachakra' or The Wheel of Time.*

Sanghi describes a world of people at war with one another—a boomeranging conflict of faiths that results in acts of such slow and planned human cruelty that they defy human imagination. Caught in the midst of this madness is Vijay Sundaram, a geek scientist who is only dimly aware that the wider sky outside his laboratory is stretched taut and close to being torn apart by forces that he wants simply to have nothing to do with.

But events conspire to propel Vijay into the labyrinth of Milesian Labs, a center of research deep in the forested hills of Uttarakhand. What he stumbles upon is a primordial clue to a galactic secret that could accelerate the downward spiral of humankind. Trapped and wholly unaware of his actual foe, Vijay races against time to save humanity—and himself.

Zigzagging from Rama's crossing to Lanka to the birth of Buddhism; from the origin of Wahhabism to the Einsteinian gravitational wave-detectors of LIGO; from the charnel-grounds of naked tantric practitioners to the bespoke suits of the Oval Office; and from the rites of Minerva, shrouded in frankincense, to the smoke-darkened ruins of Nalanda, Keepers of the Kalachakra is a journey that will have you gasping for breath—but one that you cannot abandon till all the pieces of the jigsaw come together.

Till you come up gobsmack against an end that you simply did not see coming.

About The Book - So Ashwin Sanghi is back with yet another Masterpiece, Weaving through Fantasy and Indian Mythological facts with Proofs (Yes you can crosscheck the facts by the Reference links given at the end). Ashwin Sir has always been one of My favorite Authors. The first book I read Written by him was 'The Krishna Key' gifted to me by a Dear Friend. The Krishna Key literally blew my mind by the Facts it provided, the Writing Style and almost everything. It actually made me fall in love with Mythology Genre. The Krishna Key became an Instantaneous Favorite of mine and I keep on Recommending it to my Friends and Colleagues. After that, I read all of his book published till date in Bharat Series except 'The Sialkot Saga', So naturally, I had a High expectations from this one too, which this book almost, Just almost stood on the Expectations.

Umm... Writing a much about this book will surely ruin it for the reader and writing its Review is one of the Hardest ones for me. Yet, here it goes.

Okay! So the story focuses on a Top secret Scientific Facility called 'The Milesian Labs' located in Uttarakhand in India and its sister 'Molecular and Universal Audio' situated in Louisiana. There is not just 1 poignant but many of them or we can say that almost all of the characters play an important and lead role in the story. The story takes you on a Rollercoaster ride taking you from Canada to the Middle East to India. There is an Organisation named IG4 comprising of Secret Agencies of 4 Nations came together keeping their differences aside to fight the rising terror of Islamist Extremist.

The Book mingles and acknowledges the reader about Islamist Terrorist Leader, Buddhism and most importantly about the Quantum Physics. (Yeah It does contain a lot of Geeky Stuff of Physics, Biology intermingled with Ancient History of India).

Across the Globe, many popular leaders and Head of many Organisations are getting Killed and the cause of death remains Unknown. IG4 is appointed to hunt down the reasons of these Deaths and bring a Halt to the disarray spreading across. But all of a sudden it is found that IG4 is been compromised. With loads of death and Plot twist, with Einsteins to Buddha, The story takes turns explaining each character and explaining all parallel storylines to weave them into one Larger Plot that keeps the reader on the edge to discover the actual plot and the Motive behind the whole Storyline.

Verdict - Must, Must read for all Ashwin Sanghi Fans and all the Indian History and Mythology Lovers.

Full Review on Blog. Link - The Tales of Fugitive Biker

Nabarun Ghosh says

KEEPERS OF THE KALACHAKRA : Ashwin Sanghi : The 401 page trip takes you on a global journey of Terrorism, Technology, Treason, Suspense, Murders, History, Mythology, Facts, Fiction, Knowledge, Assumptions, Beliefs, Science, Spiritualism, Religion and finally taking a Quantum leap settles within One's Self. Revealing anything else about Ashwin Sanghi's Best and Painstakingly Researched Novel so far, would be an absolute injustice to all the readers who haven't yet ventured into this Treasure Trove Of Enlightenment disguised as a Thriller. Needless to add anything more except the fact that if there was a MUST READ Novel which is extremely relevant to the turbulent times we live in, THIS IS IT.

— NABARUN GHOSH

Harish Challapalli says

Slightly above 3 Stars.

Some Spoilers

I am a regular reader of Ashwin and one of his biggest fans. Probably that may be the reason, i am not satisfied with this book. i gave it three stars which i think is generally not what i regard his books.

Any one who is well versed with the narrative style of ashwin would immediately get engrossed into the book right from the first page and "KEEPERS OF THE KALACHAKRA" is no exception. Through out the book, you will not find any chapter or even a page boring. But the explanation post climax is too lengthy and kills the entire pace of the book. Those last few chapters literally rubbed off one star from this rating.

The entire book follows the same template of his earlier works but still very engaging. This is the first book where Ashwin dealt with Buddhist mysticism. His understanding in quantum physics and co-relation with vedanta is very interesting. The theme of the book is contemporary and hence the reader gets engaged

immediately.

I finished the entire book in a single sitting and that explains the interest levels the book offers. There are some places where the author went overboard in his imagination and I think that can be left under writers' liberty.

Over all, this book is lesser than his works like rozabal line, krishna's key and chanakya's chants but definitely better than his Sialkot Saga.

Sankalpita (bookGeeks India) says

The complete and detailed review - <https://www.bookgeeks.in/keepers-of-t...>

Ushasree N says

Here is my review of Keepers of the Kalachakra by Ashwin Sanghi.
The canvas was massive and the painting on it was minuscule.
<http://www.literateidiotsclub.com/rev...>

Manpreet Kaur says

It's a good book. A good combination of science fiction, history, mythology, politics... a good racy fast paced thriller.

For entertainment, it's a good one. A 4-star read. You'll enjoy it. You'll speed through it.

BUT

For a person who is into this kind of genre... deep into it, it may disappoint. I think the reason is what I would call 'lazy writing'

The author thinks of theories and they're good. You won't buy all of them, not because they're unbelievable or something but because of something lacking in writing. So, that's there. More importantly, it's how the whole plot is. It's a lazy one. The author picks up the easiest storyline, he could have made it more intriguing and challenging in 100 different ways but he sticks to the easiest one, kind of made me question whether I would truly want to read more of this lazy writing.

However, it's still a good and entertaining read and impresses you with the science fiction part, quite enough.

Aditi says

"Science is not only compatible with spirituality; it is a profound source of spirituality."

----Carl Sagan

Ashwin Sanghi, the country's bestselling mythological author, has penned a compelling part sci-fi and part mythological thriller called, *Keepers of the Kalachakra* that revolves around the murder mystery of the world's prominent leaders under strange circumstances while an Indian scientist along side with his colleague is trying to figure out the real purpose behind his research at his new employer's lab, located somewhere deep within the forests.

Synopsis:

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Till you come up gobsmack against an end that you simply did not see coming.

Vijay has been hired by the shady and secretive Milesian Labs to research the quantum and metaphysical behavior of the Earth. But with the guidance of his new Russian colleague, together they discover the dark side and the real agenda behind this lab that is located somewhere deep within the woods. And their discovery leaves Vijay stupefied as the discovery might eventually affect the existence of and the fate of mankind of this world. And when the murder count is increasing and so is terrorist attack's death toll count, Vijay's nosiness along with his colleague puts them in grave danger. Can they save the world by unraveling the ancient spiritual studies and by exposing that lab?

Wow, this book is really something. Hats off to the author for his incredible research and for enlightening the readers about so many diverse topics from spiritualism to quantum physics to religious anomalies to history to mythology to geography and topography to mathematics. This man has covered almost every other subject

under the sun in this book. And thus the story is bound to be a vast one with lots of detailed explanations about myriad of topics. And yes, there's no doubt about the fact that the book is highly engrossing to read as any common human mind would find the book and its story line to be extremely intriguing enough to keep them engaged.

Sadly, too much explanations and the usage of too much technical jargon has marred the charm of this book. If the topics were explained in gentle nuances, then it could have been fantastic. But the book is equally boring and left me yawning and sometimes even googling about those topics or terms that I came across the story with zero explanation.

The outlines of the characters are really brilliant and realistic, sadly, they all lacked depth. The protagonist, Vijay could have been an excellent character, sadly his character graph speaks otherwise about him. Even the supporting characters needed a bit of edge and backstory to make them look convincing and interesting in the eyes of the readers. Nevertheless, their voices have been captured in a striking manner by the author.

The story opens with a bang, when one of the world leader has dropped dead, from them on, the story is bound to peak the readers' interest, but right in the middle, the story drags too much, as it goes on and on about same topics. And in the end, the story is rushed and felt like the dots and the conclusion was drawn forcibly by the author.

The author's writing style is pretty good, and is laced with so many elements from suspense to drama to unpredictable twists to the hand-drawn diagrams and pictures. The narrative along with the plot, both were subdued by the facades of the spiritual, scientific, religious, historical and mathematical theories.

Honestly, most of the theories went above my head, even though I'm an engineer.

In a nutshell, I would recommend this book to the highly intellect and intelligent readers only. Others, kindly skip it.

Verdict: A great plot indeed but it was too heavy on my grey matter!

Courtesy: *Thanks to the publishers for giving me an opportunity to read and review this book.*
