



Is There a Dog in This Book?

Viviane Schwarz

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Equal time for canines! Three cats —Tiny, Moonpie, and André — think there might be a dog in this book, but it's up to the reader to help them find out.

Can cats and dogs share the same turf? Revisit the age-old dilemma with a hide-and-seek romp among furry friends. Brimming with humor and featuring Viviane Schwarz's exuberant artwork, here is a lively interactive exploration of the surprising joys of unlikely friendships from the creator of *There Are Cats in This Book* and *There Are No Cats in This Book*.

Is There a Dog in This Book? Details

Date : Published October 28th 2014 by Candlewick Press (first published September 4th 2014)

ISBN : 9780763669911

Author : Viviane Schwarz

Format : Hardcover 32 pages

Genre : Childrens, Picture Books, Animals, Dogs, Cats, Humor

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From Reader Review Is There a Dog in This Book? for online ebook

Holly says

A fun read. Adorable illustrations, cute story, and great hide-and-seek flaps. A great book to share.

Becky B says

The three cats are sure there is an intruder in this book. Will it end in disaster or will they find a new friend? Lift the flaps to find out.

A humorous and fun interactive story for animal lovers. This was a winner with my four and five year old nieces today. They loved the flaps and the animals.

Kristen says

So crazy-stinkin' fun! This one begs to be read aloud in three different silly voices for each of the cats. Lift-the-flaps and "pet the dog gently" fun make this best for small groups or one-on-one. Love!

Cat says

I love these hilarious cats and all the fun lift the flaps.

Andy Verschoyle says

Pure fun. Need to read with a young child to see if it works but suspect yes, very well. fun pictures and story, plenty to play with and explore, simple vocabulary

Sarri says

Täti on myyty! Tämä kirja on ihana, hauska, lämminhenkinen ja kertakaikkiaan napakymppi. Kolme kissaa pohtivat, onko heidän kirjaansa eksynyt koira. Kissakolmikko on vähän peloissaan koirasta, koska ne haukkuvat ja ovat sottaista. Läppiä avaamalla tarina etenee hausvasti eteenpäin, kunnes kissat (ja lukija) löytävät koiran. Ja mitä sitten tapahtuu... Kirjan sanoma on erilaisuuden pelon voittaminen ja ystävyys ja toteutustapa on kerrassaan onnistunut. Ihana kirja. Jos kiinnostaa, niin youtubessa löytyy tämä ja saman sarjan muut luettuna.

MeatballBen says

This is the best book on the planet. It was about three cats who were wondering if there was a dog in their book. They are scared of the dog because they think he will be mean. It had flaps that opened. The red cat was so funny--he wanted to pet the dog. The other two cats were weird.

I would recommend this book to people who like cats and kids who have read the authors' other books. Or kids who just like funny books.

It was really funny.

Stefanie Burns says

Three cats are in this book. That is for sure. They start talking to the reader immediately. They are afraid there is a dog in their book and start hiding. The reader gets to find them by lifting flaps to see where they are hiding: in a piano, in a closet... Finally, they end up face to face with the dog. You know what? It's a friendly dog. He likes the cats. The cats introduce the dog to us, the reader. Then, the dog hides. He's afraid of the reader! So we go on another lift the flap chase to find the dog.

Fun and silly. My favorites are the stick drawings of the cats and of the reader that is in the dog's thought bubble. The book made me smile and giggle. Great fun for little ones, but best 1-1 or in small group.

Shannon says

For me, the curious little red cat is the best part of this book. Maybe because I identify with his need to say hi and pet any dog that I see. Kids should get a kick out of the cats' reactions to the new furry friend in their house, and the flaps and pop-ups add another great layer of fun.

Matti Karjalainen says

Harvinaisen kivasti toteutettu läppäkuvakirja vähän ennakkoluuloisista kissoista ja koirasta (kyllä, sellainen on kirjassa). Suositeltavaa luettavaa kenelle vaan!

Viviane Elbee says

This is a lift the flap book and the kids really loved lifting the flaps.

Younger children may need to be supervised around this book because flaps can get damaged.

Another fun book in Viviane Schwarz's "Cat" book series, which will appeal to both cat and dog lovers!

Hilary says

The cats are worried there is a dog in this book, at first they hide but then realise they love the dog and the dog is scared of things too. I love the way this book is written as the text is a conversation with the reader. Lovely illustrations, lovely colours, a reassuring book for children who might be nervous of dogs, lots of interesting flaps to lift, a really nice book.

Dani - Perspective of a Writer says

*Check out more **Picture book reviews** @ *Perspective of a Writer*...*

Three cats, Tiny, Moonpie, and Andre, are back again... this time they have a dog in their book too! At first they aren't sure about meeting a dog but given the chance find he isn't so bad.

Just like the first book in this series, *There Are Cats in This Book*, this book is SO INTERACTIVE and the cats talk to you and suck you into the story!! The flaps were super fun and he had a ball searching for the dog in each and every one of them! You will follow Tiny, Moonpie, and Andre on their adventures and will be sad at the end when its time to say goodbye... And like the first book my nephew ADORED the book and was too, too excited to read it and learn about the dog. We has so much fun with all four of them!

On the surface there is no easy message in this book, it just mirrors the fun of the first book... Then you look at Tiny who isn't so sure that what the rumors are about dogs are true. He questions the entire time that the dog may love them! GAH! This message again is woven so deeply into the story that you can't separate the two... it will seep into your heart and brain that we must seek to know for ourselves that people are how we are told they are... It's not good enough to assume and judge.

This book will delight all children and I think is just as good for a home library as the first book... In fact, I think it makes reading so, so fun that even a child who struggles will delight in it and will learn what it means to be a book lover! The interaction makes it a hit with those with and without special needs. Simply what a picture book should be...

BOTTOM LINE: Major interaction with a story about a dog!

You can find this review and many others on my book blog @ *Perspective of a Writer*. See my picture book reviews in a special feature called Boo's Picture Gallery...

Jenni Joru says

Hee hee hee...

Paige Patterson says

Title: Is There a Dog in This Book?

Author: Viviane Schwarz

Illustrator: N/A

Genre: Toy/Moveable Book, Picture Book,

Theme(s): Animals – Cats/Dogs, Lift-the-flaps,

Opening line/sentence: There are three cats in this book. They're on the next page...

Brief Book Summary: Three cats talk to the readers about how they suspect there is a dog in the book as well. They fear the dog, and ask for help hiding from the books underneath the flaps. Eventually, the dog finds the cats, and while they are afraid at first, they begin to love him. The dog runs off and the cat asks the reader for help finding him, ending by asking the reader to pet the dog.

Professional Recommendation/Review #1: Reviewer name N/A, Horn Book Guide: (3) PS Cats Tiny, Moonpie, and André (There Are No Cats in This Book) return, positive that a dog has infiltrated the book. After begging readers not to lift the flaps they conceal themselves behind, the trio discovers an earnest purple dog who's also fearful of strange creatures. Vibrant, straightforward illustrations; simple humor; and plenty of interactive elements will entertain readers of all ages. <http://www.hornbookguide.com.ezaccess...>

Professional Recommendation/Review #2: Reviewer name N/A, Kirkus Review: The feline trio that tumbled through *There Are Cats in This Book* (2008) and *There Are No Cats in This Book* (2010) welcomes a new friend—and you can, too! “Oh, hello! You opened our book!” Resolutely ignoring the fourth wall once again, Schwarz’s three wide-eyed cats catch a whiff of dog and flee, begging viewers not to lift the piano-, closet door– and suitcase-shaped flaps beneath which they are hiding. (As if.) The frisky, flop-eared pup turns out to be a friendly sort, but the hiding game continues when it looks directly up from the page and, startled (“I think you scared it...”), races out of sight. The ensuing search requires lifting a dozen more flaps and a gentle pat from the reader to soothe the cowering canine. Lifting the artfully shaped and angled flaps reveals multiple surprises, from the dog itself, first met lurking behind a sofa, to a cupboard-dwelling dinosaur (“That’s not our doggy!”). Better yet, along with a hand-lettered text, animal figures rendered in vigorous daubs of black and colored inks give the episode an endearing, informal energy reminiscent of Chris Raschka’s *Daisy* outings. Eric Hill’s classic *Spot* books come off as rather staid (not that that’s necessarily a bad thing) next to this rambunctious, interactive hide-and-seek. <https://www.kirkusreviews.com/book-re...>

Response to Two Professional Reviews: Both reviews comment on the vibrant illustrations and unique lift-the-flaps the pull the reader into the story. I agree with the positive reviews, especially as removing the fourth wall and talking to the reader gets them really involved and interested. Neither review says much about the actual writing or depth of the storyline, and while it is a simple story, it has a surprising amount of merit to it as it shows the cats changing their judgment on the dog once they meet him.

Evaluation of Literary Elements: The unique lift-the-flaps in this book make the reader a part of the adventure. While this may not be as fun as a read aloud where children would not be able to lift the flaps on their own, I believe the humor and tone would still lead it to be successful. The bright colors pull readers in.

Consideration of Instructional Application: This book could be a mentor text in teaching students on the fourth wall. While I know of some other books that do this, this one is even more engaging as it pull readers into the adventure by searching under the flaps. In another class we read an article on a student making pop-up books, and I think that could be a unique idea for a mini-lesson. Even when we give students the opportunity to write about whatever they want, many will not think so out of the box to create a story with flaps or moveable parts. This could be great to get students' creativity going and show them that they can create unique books like this as well.
