



I Am a Hero Omnibus, Volume 5

Kengo Hanazawa

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With Japan's zombie outbreak in full swing, manga maestro Kengo Hanazawa shows readers how the monstrous ZQN creatures begin to take over Taiwan before taking us back to his main heroes. Our three key survivors must help each other heal up mentally and physically, as Hiromi's mysterious affliction continues to evolve. Hideo and Yabu grow closer as the mysterious Cult of Kurusu spreads across the country. Now a major motion picture, this hit manga series is presented in a deluxe omnibus format, collecting two of the original Japanese volumes into each Dark Horse edition--to catch you up with manga's strangest zombie apocalypse quicker! - "The greatest zombie manga ever." --Jason Thompson (*Manga: The Complete Guide*)

- Two volumes in one for \$19.99!
- A worldwide best-selling series--finally in English!
- Winner of the esteemed Shogakukan Manga Award and now a feature film!

I Am a Hero Omnibus, Volume 5 Details

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Author : Kengo Hanazawa

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From Reader Review I Am a Hero Omnibus, Volume 5 for online ebook

Lou Fillari says

Side stories. Why did it have to be side stories?

And the main story. It's all fine.

Jake says

This volume jumped around a bit, deviating away from the main plot; however, I didn't mind it. It gave a broader view of the spread of the "zombies," as well as some the actions of groups not associated with Hideo.

I particularly enjoyed a segment which focuses on internet shut ins, and their mutual info sharing over a message board. The slang the poster use, and their tone rang very authentic, while highlighting the absurdity of the interactions.

We also finally get to see the mysterious Lord Kurusu, and i have to say, even though this glimpse is brief I am intrigued!

???? says

I Am A Hero volume 5 takes another turn of events. Although it is meticulous move as how the story progress step-by-step, we get to read two parts that doesn't focus on **Hideo Suzuki, Hayakari Hiromi** and **Yabu Oda** - a side story on two Japanese couple on an illicit affair in Taiwan that reveals not only Japan is infected by ZQNs but other parts of Asian countries and we finally get to see **Kurusu**, the antagonist of the story saving a helpless teenager from the ZQNs. As more reveal, it will be on the next volume itself.

I still love the progress of the story and the flow of it. **Kengo Hanazawa** still takes his time to reveal his plot one frame at a time and its still good. Time will tell on the next volume whether his story holds well as I have read elsewhere the turn of events of a zombie apocalypse may not be as good as it seems. Still, I did enjoy volume 5 and I am looking forward to the next volume in May.

R C says

One of my favorite volumes so far. I really enjoyed the introduction of new characters.

Sebastien says

This one was a bit of a let down for me ,there is nes characters not much happen to the main story ,it is still creepy and uncomfortable I didn't vget any satisfaction reading this on and it is making me really think about continuing this serie. We will see with volume 6 .

Jere says

While not as good as the previous volumes, as there is some idling and some scenes are just overlong, I Am a Hero continues to be my favourite zombie-related story.

Derek Royal says

I'm still enjoying this series, but I'm not as enamored of this volume as I have been the others. Part of the reason might be the narratives that bracket Hideo's. Not that there's anything wrong with them — the ending one introduces the Cult of Kurusu, which becomes more important in the next volume, apparently — but their inclusion was just such a pacing departure from the previous volumes. But departures can be significant, especially in a longer-running series.

Anubhav says

That little bit with the peeing was a bit weird.

Rod Brown says

This series can be maddeningly slow, like the first two-thirds of this volume wherein our heroes meander around looking for medical supplies, something to eat and drink, and somewhere to pee, but somehow the art style keeps me engaged, especially when it swerves into the grotesque. The last third shifts perspectives to some shut-ins communicating via the internet who may be about to discover a new savior of sorts.

Kam-Hung Soh says

Divided into three different parts, this omnibus isn't as interesting as the others. The section in Taiwan basically recaps the start of the zombie outbreak while the section on the origin of the Kurusu cult spends a lot of pages showing us, this time in online chat format, the spread of the zombie outbreak. In the main section, Hideo, Yabu and Hiromi continue their escape in the countryside. There's a poignant and reflective

scene where a pregnant zombie protects her unborn from Hideo and a comic gruesome image when Yabu, after carefully preparing an injured Hiromi for an operation, begins the procedure with a crowbar.

William Hayman says

So far so good, and the plot continues to move on, avoiding repetition or forced events.

Kenny says

Still weird. Still harrowing. Still exciting.
