



Grimm Fairy Tales Volume 4

Ralph Tedesco , Raven Gregory , Joe Tyler

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Rapunzel is desperate to find the man of her dreams but has something else in mind when the love-struck fools attempt to woo her. The boy who cried wolf learns that tricking an entire town can surely pay dividends, The Snow Queen has something up her sleeve for the ill-prepared Sela, and Rose Red proves her sisterly love to Snow White. Collecting Grimm Fairy Tales issues #19-24. Includes a cover gallery and bonus story, "The Lamp."

Grimm Fairy Tales Volume 4 Details

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Author : Ralph Tedesco , Raven Gregory , Joe Tyler

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From Reader Review Grimm Fairy Tales Volume 4 for online ebook

Tiffany Spencer says

Grimm Fairy Tales Volume 4

Issue 19 Rapunzel

PLOT: This one is a little hard to summarize. A lady is shown pulling a scam. She pretends her car is broken down and then robs the poor unsuspecting guy. Someone in the shadows tells "Eric" he needs to tie up loose ends. Sela pulls up and runs into the lady scam artist and gives her the story of Rapunzel. In this version, a man is out with his friends and hears a beautiful voice (that they can't seem to hear). He's lured to the castle by a beautiful woman that spins him a story about being stuck in the tower with dreams of being rescued and being taken away. He falls for the bait until they reach the top and she traps him. Rapunzel lures men up to the tower and steals their souls for her love, (the incubus) who when he has enough will be human. Only when he is human she discovers he's been using her and pushes her out the window. Back in real time the lady scam artist is with friends and finds out another lady that's been involved in a string of robberies has been found dead (by Eric). Belinda and Sela finally come face to face.

MY THOUGHTS: I had the soul-sucking incubus's motives pegged a page before it was revealed. Other than that I'm anxious to see more of Belinda's corruption vs Sela's saves.

RATING: 5

Issue 20 The Boy Who Cried, Wolf

PLOT: The little boy from (Annual 1) is shown in the hospital holding the book. The nurses are speaking amongst themselves about the horrible accidents around the boy. First his mother and stepfather and then his foster parents. Now it seems all he does is hold that book and they think its to give him hope. Little do they know. We now go to the story of the boy that cried wolf. A little boy keeps saying that a bad man hurt him and everyone thinks it's the same man that's been rumored to kill livestock. So they hunt him down in a cave and kill him. Only to find out they got the wrong person. In the end, it looks like it's the little boy himself that's the beast and he's mad at them for "taking his lunch". In the hospital, the boy is released to a familiar face... "Aunty Belinda" They've planned the whole thing and were the ones behind the "accidents". He's eager to inflict more pain and she knows just the target. Sela rushes to the hospital in hopes to talk to Timmy with the good storybook... but she's a bit too late.

MY THOUGHTS: I think the obvious thing to comment on is the lesson of if you lie enough no one will believe you if you're telling the truth. But more so interesting than that to me is Belinda herself. She's so vindictive that I wonder what happened to make her that way and will we get that story in a future issue. I also want to know about these two books and how they came about. And then if the wolf at the end was indeed the little boy then how did they "Take his lunch"? Was there someone else behind the killings. I read through this one so fast that maybe I missed something.

RATING: 7 Very disturbing to think about a little boy on a rampage setting fires. It's very horror movie making material!

Issue 21 The Sorcerers Apprentice

PLOT: An old perverted professor is hitting on a student and is very close to sticking his hand in places they don't belong when Belinda walks in (I'm wondering how they know about these things). So he takes off.

Surprise he didn't stay and try to make a three sum. Mrs. Darren makes a very dangerous wish that she wishes the guy were dead. Not knowing Belinda is secretly the Dark One and has a way of making these things happen. Belinda gives her the evil storybook of horror and points her in the direction of The Sorcerer's Apprentice but this isn't the cute Mickey version. It's similar. Same outline Belinda gets in trouble for using the Sorcerer's magic and almost flooding the place and he comes back and beats her. I mean BADLY! It's not a quick whack like the Disney version. See here's where it gets fuzzy. Belinda is full of rage and is saying that's the last time he'll ever put his hands on her but then? He's bent over. What did she do to him? Did she stab him in the chest? Well for her act of treachery he summons her to a bottle and makes her a Djinn. Back in real time, Mr. Delroy (the old pervert) catches the student walking out late and gets all up on her. But she bashes him over the head with a rock. We get that Belinda was captured for centuries until she freed herself but she's not telling us that story yet. And then we see Sela?

MY THOUGHTS: And THAT'S a sorceress outfit? I've seen better-looking ones on Amazon sold at Halloween than that. COME ON! For a comic series that up til now has been all cleavage-baring, thongs, and G-string I expected something a little racier. I mean I'm not gay but that is the ugliest magician's outfit I think I've ever seen. SHAME ON YOU ILLUSTRATOR! The end confused me. It's the evil book but we see Sela in the reflection. Sooo did Belinda turn herself into Sela? Interesting!

RATING: 6

ISSUE 22 THE SNOW QUEEN

PLOT: So supposedly there was a Demon a long time ago that hated man-kind so much he made a mirror to reflect the ugliness in people's hearts? And when they looked in this mirror it brought out the worse in them. And what was on the inside became what was on the outside. And then chaos broke loose. And then a hero comes along (singing Marian Carey's Hero). And as we know good always ends. Or does it? The pieces were spread to the four corners of the world. The pieces were collected and they were given to... You guessed it BELINDA. Yup not only is she "Genie" she's "The Snow Queen". The little boy she corrupted (Timmy) in (Annual 1) and (The Boy Who Cried Wolf Issue 20) has found himself an admirer. Because you know nothing turns us good girls on like a bad boy and April is no exception even at a young age. Apparently whatever's in April's kiss seems to be working on this bad boy. So I'm thinking this story doesn't switch to a tale from the book. He goes to the SQ with reservations about what she's told him to do. But she counters with the girl is probably trying to use him anyway and that she's the only one that cares about him. She gives him The Icy Persuasion Breath of Death and this freezes him up again. I'm guessing this isn't the first time and her spell over him is coming unraveled. He starts to wreak havoc at the school. Meanwhile, Sela's owl friend leads her to him just in time as he's frozen the girl and is about to push her off a cliff. And she gets him to see he's being used and there's still good in him. Tearful hugs all around. Belinda's patience is wearing ice thin with Sela. Time for a face off. We see the girl from Issue 21 kneeling at her ice blue boots.

MY THOUGHTS: Now wouldn't it have been a cool touch if the mirror that Timmy stares through was "the" mirror and it was what was causing the people's reflections to turn hideous? Yes, I know it's supposed to work on your own. But what if it's magic has grown stronger and you can see other's ugly insides reflected out? It took 3 issues for Belinda to corrupt Timmy and Sela does it in 1 (uncorrupt) him). SUURE! But then I get the feeling it was fading on its own. I'm a little disappointed! The power of the Dark book should be stronger than that. And then I thought the point of all this was to punish bad people. What did April ever do? She didn't hurt Timmy in any way. But such as dealing with a bad boy good girls. Take note. No matter how much you love them you'll always end up on the edge of a cliff and they'll push you over when you least expect it. I know. I've been there.

RATING: 7 I like how this tied in with OUAT because I never read this fairy tale. But now I understand a

little more about the mirror's origin.

Issue 23 Snow White and Rose Red

PLOT: Sela goes looking for Belinda in her ice cave and she's confronted by a face in the mirror. The face tells her something I found interesting. Sela has been around for centuries and in that time she's forgotten a BUNCH of her past. It seems that she and Belinda were once friends and she went to her about the pain of doing what she does and how she keeps losing the people she loves. Belinda offers to take the pain away and continues to keep wiping her memories. But the memory wipe doesn't ever take. It's hinted at that Sela's "done something" but we don't get to know what just yet. To counteract the voice of evil we hear Mr. Mayaji's reminding her of their talk. This issue's story has to do with Snow White and Rose Red. Snow White is going off to get married and Red thinks it should be her. She puts something near her horse to make it sick so she can't leave. A man comes and cures it but in return he wants them to come with him and help him find his ring. When she gets there it's a trap. The man and his friends try to kill her but her sister steps in and sacrifices herself for her. Now she's face to face with Belinda.

MY THOUGHTS: So are we saying that Sela was Snow White in another life and she's feeling guilt over what her sister did for her?

RATING: 8 I think this was a good issue because of the reveal and the backstory of Sela and Belinda's past. Samantha is spared (make note of her she's important later).

Issue 24 Snow White and Rose Red

PLOT: Sela and Belinda face off. Sela makes the first move by taking out Belinda's minions. The fight goes like this. Bears attack Sela (on Belinda's conjure). She takes them out. (From the Three Bears?) Sela conjures a wolf (from Little Red Riding Hood) from the pages of her book. Belinda conjures The Beast. The Beast and Big Bad Wolfie prepare to attack. Sela conjures the Piper (huh the Piper came from the evil book, not the good one) and starts to play. Then there's a very ugly mesh of animals who I'm not sure whose book they can out of but I'm thinking Belinda's because they tear the wolf from limb to limb. Sela counters with a troll (a real one this time) and it flattens the Beast and takes out the wasps. Belinda comes at Sela with what looks like a shard of glass from the mirror and Sela comes at Belinda wielding Excalibur. Samantha is on the ground about to freeze to death while they battle it out. Sela has the upper hand but trades her life in the freedom of Samantha's soul (which she traded to have the Professor killed). Belinda stabs Sela with her sword and blood gushes. Belinda peaces out. Samantha wants to get help but Sela tells her she's meet for great things in the future and sends her back home through the mirror. While she bleeds out on the floor of the ice cave.

MY THOUGHTS: OOH Samantha Darrin, we read about her later on down the line. I was first introduced to her in the Dream Eater Saga.

RATING 5

Gabriel Fequiere says

I have to say that I really and truly enjoy Zenescope's series Grimm Fairy Tales and all the various

spinoffs (Neverland, Piper, etc). Unless something major happens I will continue to follow this series. My one and only gripe with it is the unnecessary and gratuitous sexuality and objectification of women within the pages. It truly has no place within the story. Now I am by no means a prude but they don't even try to give it purpose. They are no better than the creators over at the bigger publishers (Marvel, DC). This is why this series will never reach the greatness that is Bill Willingham's Fables. Nothing is done without purpose. And he knows that his story is so good that he doesn't need clichéd tropes like massive mammaries and barely there clothing.

KK says

Ako se ovako stvarno završilo i nece postojati neki mambo dzambo koji ce promeniti zavrsetak knjige u narednoj, stvarno cu se smoriti i spustiti review na 2 zvezdice :(

Sean says

An interesting concept. My first look at this series as I couldn't get a copy of Vol. 1. Enjoyable, edgy, but somehow not quite realised. Overall the art work is pretty decent with the glaring exception of Snow White & Rose Red Part 2 which is very amateurish. Will definitely investigate this series further.

{erika} says

Artwork wasn't as gorgeous as previous volumes...

Alan D.D. says

Better than the last one. People, I'm pretty impressed!
Mejor que el anterior. Gente, ¡sí que estoy impresionado!

Kassilem says

I think this volume had more of the backstory to this whole series than some of the other volumes. More about Sela and Belinda who are fighting against each other as the good versus evil battle; trying to get people to make the right or wrong choices in life. It didn't deter from the series. It's at a point where the backstory is the mortar between the fairytales, and keeps them all together and the reader reading when they might have put the volume down due to familiarity of the tales. I'm still enjoying it and am looking forward to more.

Ana says

Podem ler a opinião completa no Floresta de Livros.

This volume was so-so. The art was good (except on the last story) and the story had some really good parts, especially the introduction of Belinda and the ones about Timmy. Still, I felt like on the last of the volume, the story lost strenght, and Sela's final choice was stupid, especially because Belinda remains alive. Still, it was good.

?enis says

Locika a další příběh na pozadí Sely.

Jenny Clark says

Again, lots of fan service. The stories are getting a little more convoluted again as well. It's not a bad series, but I cant say to spend money on it. Library it!

Dimitris says

Ah.. oh well. One more change. I'll give it one more chance with the next volume, because I bought the damn things and I regret it now.

The artwork is mediocre at best. And in some cases it gets ok. And the story.. well.. the story is bad. So bad. So boring that it actually took me months of reading it in breaks between other comics/books.

Just hope it gets interesting in later volumes, and that's only because I know stories are not ongoing and they have standalone stories inside. Because the whole Belinda / Sela story was completely pointless. The classic fight between good and evil, done not well at all, full of cliches and so boring that it actually made me think "why am I reading this still?" "I could have been reading other stuff, better stuff".

But, all in all I read most of it at work between breaks, so I guess.. meh. Nope. Still don't like it. And in the end it feels like a complete waste of time. There. Don't read it. If any of the future volumes are GOOD, you're not missing any stories ignoring this volume.

Susan says

Rapunzel, The Boy Who Cried Wolf, The Sorcerer's Apprentice,
The Snow Queen, & Snow White/Rose Red

fairy tales in urban monmodern settings with ... mor violence and pin-up covers.

David says

A disappointing volume for me. It tries to do more than disjointed stories, but does it quite poorly.

It's great that we get to see a lot more backstory regarding Sela and Belinda. It even tries to delve more into their motivations. But it just doesn't feel realistic; felt like it overdid it. The good thing about it is that it continues to try and weave fairy tales into it. Particularly enjoyed the Boy Who Cried Wolf. The way the overarching plot ended left much to be desired. Stupid decisions and silly dialogue all around, and a really silly end - Sela's final decision was really stupid and feels forced and out of character. But sadly, that wasn't the silliest part of the ending - it's what Belinda did at the end that had my jaw dropping. Ridiculous ending.

Being a graphic novel, I should also mention that generally, the artwork was on par with expectations, except the last story - the art in that last story was pretty bad, all out of proportions and scale, and had some really weird and unrealistic positions.

I was tempted to give this a 1-star, but didn't think it was fair to some of the stories that I did like, so I added one more. I feel that the strengths of the series is really in the fairy tale adaptations. The overarching plot was weak. It started off intriguing enough, but I guess the writers weren't sure of how to get it going.

Melissa says

The change in quality of the artwork is what really jarred me in this one. The artwork of the story Snow White and Rose Red Part 2 was just horrible. From the clothes to the oddly disjointed look of the limbs of the characters...No good.

The artwork styles changes, but boy does the climax of the story have horrible artwork ruined it for me. I like this story. I love fairy tale retellings. I love graphic novels. I acknowledge that there is a ton of fan service, but in this case it doesn't disconcert me as much. Not sure why though.

Nicole says

The plot thickens and I'm hooked! While standing strong to its fairy tale themes, *GFT Volume 4* further explores Sela's past. It reveals the inspiration for her goodness as well as the origin of her foe, Belinda. There are also many, many references to previous events. I especially like Sela because she struggles with doubt, which makes her very believable to me. If she simply stuck to the whole good always triumphs over evil thing, it'd make her flat and boring.

Unfortunately, the art struck out for me in two stories. The first was "Rapunzel." It looks like subpar penciling that just got muddled with the addition of colors. But the story itself was decent, though not terribly important to the *GFT* universe. Then there was the art from "Snow White & Rose Red Part II." While decidedly better than Bhadana's work – though that might just be thanks to the team of colorists – Carter pales when compared to Part I's Gunderson. Part II carries a heavy impact in *GFT*, so it sucked to see the plot get lost a bit in some meh illustration.

Overall, a good read that will carry you through to the next volume.

