



Green Lantern Corps, Volume 3: Willpower

Peter J. Tomasi (Writer) , Fernando Pasarín (Illustrations)

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The Green Lantern Corps face their greatest threat ever when the Guardians deem them obsolete and raise The Third Army, but in doing so they unleash a far most dangerous threat: the First Lantern. Then, in the aftermath of their battle against the First Lantern and the Guardians, it's up to Guy Gardner, John Stewart and the other survivors to try to put the Corps back together, or decide if there should even BE a Corps anymore. Join Peter Tomasi and Fernando Pasarin for the epic conclusion of their run!

Collecting: *Green Lantern Corps* 13-20, Annual 1

Green Lantern Corps, Volume 3: Willpower Details

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Author : Peter J. Tomasi (Writer) , Fernando Pasarín (Illustrations)

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From Reader Review Green Lantern Corps, Volume 3: Willpower for online ebook

Matej says

This volume of Green Lantern Corps is a bit more interesting, and overall better than the previous one, but unfortunately it is not good enough for me to pick up the next volume.

The best thing about this collection is the issue #20 of regular Green Lantern comic, which is the last Green Lantern issue written by Geoff Johns after years and years of writing it, and it is a great farewell, in fact it is so good that the rest of the collection just falls short in comparison.

The art is great, there are a lot of splash pages, and the artists really did a great job.

Overall, a bit better than previous volumes, but still not that great.

Christopher Rush says

The danger of multi-mega-storylines shines through in this collection, as we are treated to bits and pieces of two storylines yielding us no sensible coherency as presented. The typical "Guy Gardner is annoying" motif bookends this work, as we initially deal with Gardner's reaction to being drummed out of the corps (spoiler: he isn't pleased by that) and conclude with his inability to live a "normal" life on earth when all is said and done (though most of it is said and done in issues not collected here). The Third Army shows up and wreaks havoc, though they are a short-lived threat and, as is common among New 52 storylines, their universe-destroying, lives-ending menace is only an amuse-bouche to the next universe-destroying, lives-ending menace of the First Lantern, a real grumpus. Not a very successful collection, all in all, even if you only care about the Green Lantern Corps series and no others (something the Powers That Be clearly don't want you to do). It has some fine, sentimental moments, so it isn't a total washout - but you are better off reading the other collections (Rise of the Third Army, Wrath of the First Lantern) to get a better grip of what's going on, then read the other miscellaneous pieces here.

M says

The First Lantern makes his move against the universe in the third volume of the Green Lantern Corps from Peter J. Tomasi. Discharged from the GLC, Guy Gardner finds himself the target of the Third Army on Earth. Rescued by B'dg and new recruit Simon Baz, Gardner insists on heading back to Oa to put a wrinkle in the Guardians' plans. Joined by Kyle Rayner and the ringbearers from other Lantern Corps, the assault on the Guardians instead releases a bigger threat - the First Lantern known as Volthoom. The book slows down as Volthoom takes Gardner, Stewart, and Fatality down memory lane in order to increase his power. The final battle takes place in the included Green Lantern issue, wonderfully penned by Geoff Johns. Tomasi returns to add the coda to the volume. John and Fatality surrender to a new relationship, while Guy takes some time for himself at home before returning to active duty. Crossover events that affect multiple titles can create a disjointed effect, which is easily found in this volume. Tomasi continues to try and build up the relevance of the second-tier Earth Lanterns, but finds himself shoehorned into the plots of others; the inclusion of Simon Baz, Volthoom, and even another's writer's issue into this collection speaks volumes. Flip through this tome for the full story on the Green Lantern Corps, if you have the Willpower to do so.

Chris Lemmerman says

Despite having half of the Rise of the Third Army story stuck in the previous trade, this volume manages to end Peter Tomasi and Fernando Pasarin's run on this title quite well. Guy's family struggles bring him back to the fore in the earlier issues, whilst the later ones are more personal stories as the First Lantern drags up all of their dirty laundry. Of course, this was extremely irritating when reading them in single issue form, but they're not too bad collected here; maybe 16 issues of it in a row was a bit much, eh DC? The artwork is excellent, with Pasarin pulling out all the stops in his final issues and never missing a beat. GLC hasn't been my favourite GL title in the New 52, but this volume goes quite a way in redeeming it.

Matt Raymond says

Does anyone still care about Green Lantern? No one is reading this, right? Like, I could talk about how there are a bunch of lizard people running the world & that every US President since Taft has actually been a bunch of kittens in a suit of human skin. And no one would ever know I said that. But I'll save that for another day. This is about how much fun I got out of Green Lantern Corp. This is a tie-in with Rise of the Third Army/The End with Guy now facing the consequences of his ringlessness & John on a mission to rescue Mogo that's meant to distract then kill him.

The Guy Gardner pity party is in full swing & I love it. He's still a dick, but I feel bad for him. I also respect him. What is that about? We get to dig a lot deeper into his past. He's a middle child & gets "Sure Jan'd" a lot. He is always choosing the lesser of two evils & getting all the blame. He's a jerk because he needs to be. That sounds like a tagline for a straight-to-DVD Steven Seagal movie but it works here too. He is even immune to Volthoom's stupid memory tricks. Not immune but more resistant than others I've read. I'm loving all his development, which for me has been the best part of this spin off. First we dealt with John Stewart's inner turmoil, now we've switched to Guy, and it fits perfectly with the buildup to this (not very great) GL event.

Yes, the event is still not great. It's been done before so many times that I can't really be bothered to complain about it more. But I did like that in this series they actually explain the look of the Third Army beyond "icky blue thingys." Guy actually brings up the fact that their brains explode, hearts are removed & their eyes and ears get removed. In short, they are unfeeling monsters incapable of reasoning and emotion. Just like the Guardians. Why did I never pick up on that?! Ever worse, why did this never come up in the main GL issues? That little bit of symbolism gave those monsters a point beyond their space horror origins.

They try some creative panels, which are hit & miss. The Third Army Hand was an interesting choice but too warped for me to initially understand. The fight scenes, as usual in this, look great & are fun. Except for the weird Mogo fake out issue that just felt like filler. But there are lots of pretty colors.

The endings, for John and Guy at least, felt right after all the self-reflection they went through. John gets to bone Fatality (yeah, it was hot) & Guy gets to kill that annoying purple alien whose backstory I'm not familiar with. But his death was so beautiful looking I just didn't care. Then there were the ten days that Guy tried to be normal. Not just funny, but further proves my point that he's at his core a normal guy. And probably gay. Let's make that happen DC. I mean, he went to the movies on a date & spent more time

focused on the guy playing with his tablet? GAY. It would have so much potential for his New 52 development.

This was actually a fun book. Not a feeling I've been getting a lot from DC lately. I didn't even mind some of the plot holes in here caused by all the crossover fatigue. I just had fun reading it & letting my brain go to mush. I didn't realize how much I missed that feeling until now.

Rick Hunter says

As I was going through the third volumes of all of the New 52 titles, I held off on this series so that I could read it and Green Lantern volume 3 back-to-back. I love Hal Jordan and wanted to make sure I saved these 2 books until towards the end because I just knew they were gonna be great. I definitely was not disappointed.

This is one of the longest books that I've seen DC put out in the New 52. It contains issues #13-20 and Annual #1. All issues were written by Peter J Tomasi. Issues #13-16 and the Annual are part of the Rise of the Third Army story that crosses over with all of the other Lantern titles. Issues #17-20 are another crossover event with the rest of the Lantern books called Wrath of the First Lantern. Since both story arcs crossover with several other titles, you only get to see a fraction of the overall story, but damn, what a story. The overall plot of both arcs were great and the execution of that plot turned out to be the writing I've seen from Tomasi to date. This is by far my favorite thing written by him.

In the previous couple of volumes, you've seen that the Guardians of Oa are setting the Green Lanterns up for failure. They're really trying to get rid of Guy Gardner since he keeps mucking things up for them. Guy and John Stewart are still the 2 main Lanterns focused on in this volume, with Guy playing a larger role. Salaak, B'dg, Kilowog, Fatality, Mogo all have supporting roles. Plus there are plenty of others involved. Guy meets the newest Earth Lantern, Xar escapes the science cells, the Guardians are being sneaky, the Third Army is taking over the universe and the Lanterns are caught in the middle. What more could you possibly want of a Green Lantern Corps story? Writing gets 5 stars.

Cafu is the artist for issue #13. He does better with aliens than humans. Stewart looks okay, but Gardner looks goofier than normal. The Guardians look pretty good, but the two best characters only have about 1 panel each in the issue. Those 2 are Kilowog and Xar. They both look badass. His art gets 3 stars.

Fernando Pasarin draws the rest of the issues except #18 and the annual. Pasarin has been the main artist on this series since it began. There are some fluctuations in the quality of human character faces in his art over the series and he sometimes stages fight scenes awkwardly, but the rest of his art looks fine. He's another artist that does great with the aliens, but sometimes misses on human faces. For the most part, he produces some good looking humans in the volume. His version of Guy looks better than normal. Fatality and John Stewart aren't bad either, but Gloria and Guy's dad look the best of the humans. I don't think any of the aliens had any bad panels. 3.5 out 5 stars for Pasarin.

Chriscross is the artist for the #18 and the Annual. Again, great looking aliens, but average to poor looking humans. Simon Baz was the best looking human character in this. Stewart and Fatality were well below average. Kilowog and B'dg were my favorite. The Manhunters looked great too. 3 stars for him. Overall, the art averaged out to a 3.33 star score.

The final score of the book as a whole is 4 stars. I absolutely loved the story. Art is still the weak link on the

series, but this is the last volume with this creative team. I can't wait to see what the next team brings to the table. This is a must book for any GL fan.

Cale says

The trouble with collecting crossovers is knowing what to include. The New 52 seems to have trouble with this. DC has done it well in the past (I'm thinking of the No Man's Land trades), but they've lost the ability. Instead they're focused on one title, throwing in only the bare bones of the crossover. This book made the previous Green Lantern collected trade make more sense, but it also included two issues I'd already read there. Incomplete stories and duplication don't do any favors.

The story focuses on a new massive power that just sort of appears out of nowhere, and basically seems to be an excuse for DC to be able to tell Elseworlds again, although that doesn't happen here. It does seem to wrap up the Green Lantern Corps story, but again it's suffering from event fatigue - if you're going to have all these Green Lantern books, how about having one that doesn't focus on an Earth lantern, but instead follows other Lanterns when they're doing their regular job, patrolling their sector? That never seems to happen; instead they're always in massive crossovers. It's too much.

The collection does include a nice coda for the crossover and it does change the face of the Corps overall. It seems like it's important in the overall scheme, but it's hard to feel that importance on a page-by-page read. It just managed to be too much and not enough.

Pawe? says

Rise of the Third Army i Wrath of the First Lantern z punktu widzenia Guya i Johna.

Douglas Gibson says

Beautiful art and great story telling!

Kris says

Some parts were a bit confusing, especially the big two-page panels of battle scenes. But overall a good story. The best part? The return of my favorite GL - Gnort!

Kyle says

I really did not like the Wrath of the First Lantern section of this volume. I found it tedious and boring.

Really? The First Lantern (the penultimate bad guy in this series) expresses his wrath by going around and making lanterns revisit sad, emotional moments in their lives? That's the worst he can do???

But this is an essential read as it is part of the Geoff John's grande finale to his run on the series. There are a lot of story details in this volume that are necessary to read if you want to make sense of the overall story arc.

3.5/5

Anchorpete says

There are two types of books that have always suffered from Family crossovers... now what I mean by family crossovers are crossovers that take place between books like Superman, Supergirl, Action Comics, and Superboy.

That little example provides me with the first type of book that has always suffered-- the Superman books.

The other type of book is the green Lantern titles. MANY, MANY of my reviews for Green Lantern: New Guardians, or Sinestro talk about how confusing it is to read one of these trades. There are so many crossovers in the Superman books and in the Green Lantern books, that you really can't track of what is happening, by just following one title. It makes reading a trade a very frustrating event.

here is an exception..... Peter Tomasi knows what he is doing. Sure, we have the Rise of the Third Army and the Wrath of the First Lantern crossovers, back to back, but Tomasi chooses to focus on two characters- the two most important Green Lantern Corps characters- Jon Stewart and Guy Gardner. The Guy Gardner stuff in this book is great. It was such a nice treat to see him back in his Green Suit. (this book is before he became a red lantern).

This is a great way for the this version of the book to come to a close.

Andrea says

This volume is also in the Rise of the Third Army book, in its entirety. Again with the "if I were actually buying these and not reading them from the library I'd be upset."

sixthreezy says

Another brilliant entry into the Green Lantern Corps, as well as the saga of the First Lantern. The story in the Green Lantern universe is so strong right now that I can't think of a single hero I enjoy more, other than Batman. Any of the ongoing Green Lantern titles in New 52 are well worth reading.

Andres Castro says

Me gustó mucho este volumen que muestra una mirada general de la batalla contra el primer lantern no pude parar hasta que lo terminará y eso demuestra que me gustó mucho.
