



Darcy and Fitzwilliam: A Tale of a Gentleman and an Officer

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A gentleman in love cannot survive without his best friend...

Fitzwilliam Darcy and Colonel Fitzwilliam couldn't be more different, and that goes for the way each one woos and pursues the woman of his dreams. Darcy is quiet and reserved, careful and dutiful, and his qualms and hesitations are going to torpedo his courtship of Elizabeth. His affable and vivacious cousin, Colonel Fitzwilliam is a military hero whose devil-may-care personality hides the torments within, until he finds himself in a passionate, whirlwind affair with a beautiful widow who won't hear of his honorable intentions.

Cousins, best friends, and sparring partners, Darcy and Fitzwilliam have always been there for each other. So it's no surprise when the only one who can help Darcy fix his botched marriage proposals is Fitzwilliam, and the only one who can pull Fitzwilliam out of an increasingly dangerous entanglement is Darcy...

Darcy and Fitzwilliam: A Tale of a Gentleman and an Officer Details

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From Reader Review Darcy and Fitzwilliam: A Tale of a Gentleman and an Officer for online ebook

Kate Dana says

Did someone say Colonel Fitzwilliam? YES! A minor character is getting and given some love. Did someone say bromance? Yes, A bromance between Fitzwilliam Darcy and Colonel Fitzwilliam. I'm sold. Plus the cover is divine. I came, I saw (read), I was extremely satisfied. READ THIS BOOK!

Volume I- Darcy and Elizabeth

I found myself a bit board by the first part of the book, which is no fault of Wasyłowski. It has to do with my being sick of reading about Darcy and Elizabeth. They're everywhere and after a while you grow tired of just one couple and long for other Austen characters to get their day in the spotlight. However, this is a review of Wasyłowski's book and if I put aside my fatigue with all things Darcy and Elizabeth I have to say she has written them well. She gives us a story and not all this mindless sex. Thank you!

Elizabeth is written as the strong woman we grew to love in Austen's masterpiece *Pride and Prejudice*, but she has her flaws too. She is slightly insecure in her marriage and when she finds out that Darcy had a brief liaison with Caroline Bingley she flies off into a fit of rage. In regards to her insecurity I think we have to remember that while she is a gentleman's daughter they were not rich and I believe it is realistic to portray her as insecure in her new role as Mistress of the grand estate Pemberley. Wouldn't you be intimidated by the expectation of acting like a proper Mistress for a huge place like Pemberley, where one minor mistake could set the servants tongues wagging?

Secondly, is her fit of rage at finding out Darcy had a liaison with Caroline Bingley. I think this would upset any woman. Caroline Bingley makes no secret of her dislike for Elizabeth as she is competition for Darcy's affections. I think Elizabeth views this as a sort of betrayal, despite the liaison being before her marriage to Darcy, but I also think it has to do with the fact that being from a small country town she has never had to deal with someone openly disliking her. It creates insecurities in her and because she only ever spent her life in the country she is not well versed in what men of the world do. She has been sheltered so it comes as a surprise to her that Darcy has premarital relations and so she questions her trust in him.

Many may not like how Elizabeth is portrayed in this novel, but I think we need to remember that they are human and have faults like the rest of us. I do not think it fair to expect Elizabeth and Darcy to be perfect all the time. Darcy was a man of his time. He was educated and it was not uncommon for them to step out for a nip-and-a-cuddle before marrying. It happens and to think it didn't is a disservice. Reality is not always pretty.

Volume II- Colonel Fitzwilliam

I adore a man in uniform. This part of the book, starring Colonel Fitzwilliam, was my favorite. It was so touching to get to see Colonel Fitzwilliam really fall in love after years of roughish behavior while serving his country in the Army. When a man like Colonel Fitzwilliam falls in love he falls hard, fast and intends things to work in his favor with military precision. The American widow Amanda Penrod has some fire of her own and disrupts all of his plans. There were some extremely hilarious and heartbreaking moments between them.

Amanda Penrod, a character of Wasyłowski's creation, was a match for Colonel Fitzwilliam. She is a widow with a young son and a monster-in-law. Monster-in-law has custody of Amanda's son (her grandson) and makes Amanda's life hell because she believes she is unfit to raise her own son because she is American. A mother's love is not to be trifled with and there is no doubt that Amanda loves her son. There is also no doubt that Colonel Fitzwilliam and Amanda are passionately in love.

There are some minor sex scenes between the Colonel and Amanda, BUT they are not explicit and they have a reason to be there. They drive the plot. The first intimate scene between the Colonel and Amanda is beautiful. It is the first time the Colonel has made love to a woman and not just used her for sex. It is the final awaking for him and his decision to make Amanda his wife and spend the rest of his days with her. For Amanda it is the first time she has had real intimate relations (her first husband does not count) herself and it is also a discovery for her into the nature of Colonel Fitzwilliam.

I have to commend Wasyłowski here because while she had minor sex scenes, if she hadn't had them at all I would have had no doubt as to the love and passion between Colonel Fitzwilliam and Amanda. The same can be said about Darcy and Elizabeth who had no intimate scenes in this novel. She was able to convey the love, romance and passion through other thoughts and actions. That is difficult to do and she did it exceptionally well.

Volume III- Family

The final volume brought full circle the first two Volumes. Colonel Fitzwilliam and Amanda, with her son, get a happy ending after the battle with the monster-in-law for custody. Darcy and Elizabeth have a newborn and settle their disagreement in regards to Caroline Bingley. They are family men now. It is beautiful to see these men portrayed as bachelors and then taking on the role as husbands and fathers.

The ending scene of the novel almost made me cry. It cements the bromance between Colonel Fitzwilliam and Darcy which is a prevalent focus throughout the novel. These two men were so different and yet they are two peas in a pod. They complete each other and would truly be lost without each other. Through their trials and tribulations they are there for each other, accepting their flaws and helping each other grow and mature.

It was so wonderful to see the relationship between these two men and from their point of view. Wasyłowski writes from the male point of view which is refreshing. The men get a chance to shine. She has done an excellent job of showing how these two men grow together, as individuals and in their relationships. It was a treat to be invited to hear their story.

Lastly, I have to say I found Wasyłowski's portrayal of Lady Catherine to be a delight. Lady Catherine is up there in years, so at times a bit senile, but usually sharp as a tack. We as readers get to understand why she is the way she is. She loves her family and will always protect it. She is still the domineering woman of the original novel, but with a softer side. Lady Catherine provided some of the other humorous scenes. I actually wanted to read more about Lady Catherine. I grew to adore this Lady Catherine and that is not something to be taken lightly.

If you have not read this book you should. Darcy and Fitzwilliam was a wonderful ride that I would gladly take again.

Nicole says

I have some major issues with the author's interpretation of several of the characters, but it was certainly entertaining. I especially enjoyed Colonel Fitzwilliam. The light-hearted humor between the cousins made for an enjoyable read.

Khanh, first of her name, mother of bunnies says

The Elizabeth he had seen last evening was a stranger to him, a spoiled child with her screeching and outrage. He stared at the closed door and sighed. What could he do? God alone knew how much he missed his beloved angel and closest friend, and that after only one night apart. Why, he missed her so much that he wanted to strangle her.

Well, it's obvious that she has lost her mind. Darcy prided himself as always on his calm, his reasoning capabilities. I am married to a madwoman.

This book is meant to be fanfiction of the beloved *Pride and Prejudice*. I can only imagine that the author read an annotated version of the original, possibly a book report of it, written by Kim Kardashian during her high school years. It bears no resemblance to the original. It is the most atrocious *Pride and Prejudice* fanfiction I have ever read, and mind you, my love for the tale is such that my standards for P&P fanfiction is exceedingly low.

Need I remind you that this is a woman who adored Mr. Darcy Takes a Wife: *Pride and Prejudice* Continues, a tale in which Elizabeth and Darcy did nothing but stare into each others' eyes lovingly. Mostly when they're fucking. And fucking is the entire thing that transpires throughout that book that more discerning readers might consider a crime against Jane Austen.

If that book was criminal, this one deserves the fucking guillotine and the Iron Maiden, after it has been deprived of sleep, put on sound torture by the constant blasting of Justin Bieber and T-Pain, waterboarded. Drawn and tortured. Preferably not in that order.

The characters in this book bears no resemblance to the original. The calm, rational Elizabeth has been reduced to a green-eyed, screeching harpy. **A violent, jealous, oftentimes slut-shaming bitch.**

Lizzy said she sometimes found herself dreaming of them together, or of her strangling and disemboweling the meddlesome redheaded witch, slicing open her throat or gouging out her eyes.

Darcy has been reduced to nothing more than a drunken, debauched frat boy in his youth, as opposed to the responsible, loving, irreproachable man with whom we all fell in love.

"Once. Well, twice actually, but both on the same night. The first time, I believe I fell asleep on her. Well, not exactly on her..." The lethal hairbrush was quickly on the rise again.

And the honorable Fitzwilliam, his cousin, became someone unrecognizably distasteful.

...the women had been used as dinner plates. He vaguely remembered a drunken moment in

which he was eating fried eggs and kippers right from within a naked woman's...

The irrepressible, haughty, arrogant Lady Catherine is now a misunderstood, cuddly old gramma. The excruciatingly shy Georgiana now someone who makes completely inappropriate references in public.

"Yes, Cousin," beamed a mischievous Georgiana. "There were some very outrageous incidents hinted at in the papers. One in particular I always wondered about—did your officers really smuggle in ten opera dancers disguised as French prisoners?"

Indeed, everyone is completely unrecognizable as their original character...except for the few, like Lydia, who had already been bitches to start with.

My head hurts. Hardly a page passed by which did not make me rage or groan. I couldn't finish 1/4 of this book before wanting to throw it into a fire.

Rebecca Huston says

Not one of my favourite Jane Austen spin-offs. The first half of the book is interesting, but the second half bombs with a contrived Mary-Sue plot. Blech! Only for the die-hard Austen fans. Otherwise, not one I'd recommend.

For the longer review, please go here:

<http://www.bubblews.com/news/8023920-...>

Will says

I couldn't make myself finish this book. I read about 1/3 of it, and just couldn't take any more. I'm a sucker for novels inspired by *Pride and Prejudice*, and I'm willing to try almost any of them I come across, but I'm almost always disappointed. In this case, the author makes zero attempt to recreate the classic Regency style of the original. The tone does not match at all. She has Darcy and his cousin, Fitzwilliam, using foul language to each other (out of the hearing of the ladies, of course, I'll grant you that) and Fitzwilliam routinely calls Darcy "Brat;" it seems to be his pet name for Darcy. None of this rings true to the original. I just can't imagine the characters in Jane Austen's book talking this way to each other.

And even more disappointing is the plot. What kind of a plot do I want for a sequel? I don't know, but I haven't found it yet. It has to be some version of ". . . and they lived happily ever after" but still have something in it to keep one's interest. This one definitely isn't happily ever after! Instead, we learn that Darcy had a brief sexual fling with Caroline Bingley long before he ever met Elizabeth, and now he makes the horrible mistake of confessing this to Elizabeth after their marriage, which naturally causes her to become insanely jealous.

But as if that weren't enough, Darcy is tricked into spending a night alone with Caroline at the Bingley residence, where she attempts to seduce him, and we just know that all of this is going to create havoc in Elizabeth and Darcy's relationship. I'm sure all will be well that ends well eventually, but I just couldn't put myself through any more of this soap opera plot. This is NOT what I want from a P & P sequel. Definitely

NOT recommended.

Maria Grazia says

What is absolutely new in Karen Wasyłowski's spin-off story based on *Pride & Prejudice* is its being a modern bromance set in the Regency period. This modern term refers to a close but non-sexual relationship between two (or more) men. It is a story of special, close friends which, in ancient times already, Aristotle described as “those who desire the good of their friends for the friends' sake that are most truly friends, because each loves the other for what he is, and not for any incidental quality”. This is exactly what happens between Darcy and his cousin Fitzwilliam.

Reading this novel gives a new point of view, which is entirely male, on the events. It is like being admitted beyond that close door which separated the ladies from the gentlemen during Regency after-dinner private gatherings. It is like being allowed to share the men's confidential chatting, which Jane Austen usually neglected making us rather follow her heroines' share of the events. In her novels we are banished from the men's room and left in the sitting room with all the ladies.

Being Darcy and Fitzwilliam the protagonists of this novel, we are, instead, allowed to make the acquaintance of the secret aspects, jokes and quirks men usually don't share with women. This is definitely the novelty in this amusing story based on Jane Austen's *Pride and Prejudice*.

The witty style chosen by Karen Wasyłowski becomes even hilarious - if not farcical - at times, which reminds me Georgette Heyer more than Austen. Many scenes might well be part of a Feydeau's theatrical farce: Darcy and Elizabeth vivacious and continuous arguing in their married ménage or Caroline Bingley “ambushing” her dream man, Darcy, alone in her brother's house in order to seduce him, or the hilarious meeting of Fitzwilliam and Doctor Anthony Milagros.

The character of Lady Catherine is outstanding, rather different from the original, that is ... incredibly human and understanding - even with Elizabeth - and so patient that she accepts being called “old girl” by Colonel Fitzwilliam, decorated hero in the Napoleonic war, but free and easy even with her, his aristocratic stern aunt. Maybe she's becoming old indeed!

The novel is set into three parts; Volume 1 focuses on Darcy and the continuation of what began in *Pride and Prejudice*, Volume 2 focuses more on Fitzwilliam and where he is heading in life, and Volume 3 is the conclusion of the two and focuses on the family as a whole.

There are old and new characters and among the latter, two ones are rather peculiar or bizarre: Amanda, a charming widow coming from the new world with a very complicated family situation who succeeds in conquering Colonel Fitzwilliam's heart, and Doctor Anthony Milagros, her handsome close friend.

I had fun reading this book and I think it is a remarkable first attempt at fanfiction, being this a debut novel for Karen Wasyłowski. Many authors try to write like Jane Austen, in this case instead, the author managed to capture the essence of *Pride and Prejudice* but creating a work that has her own voice.

To be totally honest, as I usually try to be, I must admit that there are things in the book that may offend Austen purists. So if you are among them, I must warn you: you'll find sex scenes between the protagonists and a blunt, rather modern language, so you can have the impression of little attention given to the Regency etiquette or you might even find some twists in the plot improbable. However, I'm sure everybody can

appreciate the enthusiasm and love with which Karen Wasyłowski approaches the task of writing Austen fanfiction.

Personally, I was amused most of the time and never offended. And if a weakest link in the novel must be found, let it be ... its length to me. I would have cut it shorter, avoiding the third volume. The first one was definitely the best, there's greater control over every aspect of the narration.

Read my complete review on my Austen-dedicated blog My Jane Austen Book Club <http://bit.ly/fWJPFk>

Tarrin Lupo says

Let me first say I am not a big fan of the original *Pride and Prejudice* and found it mind numbing in parts. So I normally would never read a book like this, but all my friends kept talking about how good Mrs. Wasłowski's book was. I caved to the peer pressure and gave it a read. To my surprised I really enjoyed it, I found it had a great deal of humor and was very clever. I assumed Darcy was just mad because he had a girls name, but instead it seems he really has some unresolved issues with his brother. Catherine reminded me a lot of my ex-wife, shall we say a wee bit controlling. Fitzwilliam was a good bit of fun too, I think we should go drinking together.

All in all this was a great spin off of Austen's work, I found it much more fun and interesting read then any of the P & P series. If you are an Austen snob this might not be for you, but if you actually have a sense of humor and can relate with people in the real world you will love her spin on this P & P novel.

Annalynn says

Mr. Darcy sleeping with Caroline Bingley? Elizabeth Bennett turning into an irritable, emotional shrew who throws things at Darcy? Col. Fitzwilliam and Darcy swearing all the time? I think not. Don't be tempted by the stunning cover and clever title. Stay far, far away from this book.

Teresita says

Great book!

I enjoyed this story immensely! It's very well written, it immerses you into the characters' lives. You can almost see the scenes happening before you (you almost duck sometimes). Very well worth the money and the time.

Anna says

Karen V. Wasyłowski's *Darcy and Fitzwilliam: A Tale of a Gentleman and an Officer* is a sequel of sorts to Jane Austen's *Pride and Prejudice* that focuses on the strong friendship between cousins Fitzwilliam Darcy, gentleman, and Richard Fitzwilliam, colonel and war hero. Darcy is settling into marriage with Elizabeth

Bennet, and Fitzwilliam is content as a bachelor, despite his high and mighty aunt, Lady Catherine, insisting that he marry.

The first part of the book follows Darcy as he navigates impending fatherhood and engages in fiery arguments with Elizabeth about his past with the vindictive Caroline Bingley. The second part puts Fitzwilliam in the spotlight as he overcomes his memories of the horrors of battle by falling in love. The final part brings Darcy and Fitzwilliam and their families together. Readers will meet a more amusing Lady Catherine, a less socially awkward Georgiana Darcy, an even more horrid Caroline Bingley, and a more carefree Mr. Bennet, but Charles and Jane Bingley, the rest of the Bennet sisters, and even George Wickham are relegated to the background.

Darcy and Fitzwilliam is unique in that it gives Fitzwilliam is giving a starring role. I enjoy Austen variations in which the minor characters in her novels — the ones many of us are curious about — are fleshed out and given new life. I loved the story about Fitzwilliam, so much so that I believe it could have been the main focus of the book, with Darcy more in the background. Fitzwilliam's character is both brawny and gentle, humorous and sensitive, combative and weak. He is a man troubled by what he has seen in wartime, and he turns to liquor and loose women to cope. Wasyłowski doesn't sugar-coat his character's failings, but we are able to love him despite his flaws — and she puts in his path a strong-willed American who gives him a run for his money and adds much amusement to the story.

As for Darcy, I enjoyed his bantering with Fitzwilliam, but I had a love-hate relationship with him and Elizabeth in this novel. It seemed that for much of the book, he and Elizabeth were fighting — fights complete with shouts, thrown objects, and broken doors. Wasyłowski inserts a dose of reality into her novel with this marital strife; after all, did we really think that Darcy and Elizabeth would have a problem-free, sweet-as-can-be relationship? But I would rather have seen Elizabeth's biting remarks and wit than a violent rage. Moreover, the complications in Darcy's life just weren't as tension-filled and captivating as the drama surrounding Fitzwilliam's romantic relationship, although the book is worth reading just for the hilarious scene in which Elizabeth finds herself alone in a room with Lady Catherine and Caroline Bingley!

Wasyłowski does a great job balancing the lightness of Darcy and Fitzwilliam's teasing with heavier moments, including Fitzwilliam's memories of war and women's lack of rights during the Regency era, highlighted by a widow's child custody battle. But the humor really stands out and makes Darcy and Fitzwilliam an enjoyable read.

Review posted on [Diary of an Eccentric](#)

I received a free copy of this book for review.

Fiction State Of Mind says

I barely finished this book. Horrible renditions of Darcy & Elizabeth. Darcy comes across so badly and his actions don't match any of the growth he experienced in Austen's novel

Elesha says

Poor, to say the least, don't get me wrong, the closeness between the two main protagonists was endearing but it was clearly poorly thought out & researched, the tone and humour was all wrong, witty but the tale belonged in present day America not in 19th regency Britain and as for the women in this tale they were perverted and deformed beyond belief or recognition, this author clearly has forgotten that they are writing the stories and adventures of characters that have existed and survived for almost 200 years, it comes from a source, P&P, I mean Elizabeth Bennett becomes her mother for goodness sake, and Colonel Fitzwilliam character is basically a carbon copy of Wickham's yet he and Darcy remain friends and Darcy and his aunt are dismissive to these character flaws, and even find humour in it. No these blunders are too grave to ignore not to mention the incorrect use of *** to separate paragraphs.

I've read many P&P inspired literature, some I've loved, some have been so incongruous yet hilariously funny, some I've hated because they are just too raunchy but at least with them, they have remembered the tone and the time which it was set and who the characters are.

Don't read this if you've read/watched P&P at least once and are mildly aware of the story, you will be disgusted by the plain disregard to the original, I am not even the biggest Austen enthusiast but this sort of distortion I cannot condone

Elizabeth West says

The book wins points for originality in that someone finally cares about Colonel Fitzwilliam, but this book would have been better if Elizabeth and Darcy were kept out of it. I read a great deal of Pride and Prejudice fan fiction and I can go along with new imaginings. One of my favorite titles is a fantasy inspired Pride and Prejudice. But Darcy, Elizabeth and Fitzwilliam just deviate too far, with no explanation, from established characterizations in Jane Austen's world.

I really needed a little more historical realism to connect with this novel. I was jarred out of the story every time Colonel Fitzwilliam calls Darcy "brat." And it happened nearly every scene they were together in. And how on earth are there 0 repercussions for the author's spin on Caroline Bingley?

This story has many great scenes full of humor, and I enjoyed Lady Catherine (a rarity). Certain elements of the plot were very intriguing, but unfortunately left a few questions. I just couldn't get the feeling I was THERE that I enjoy while reading so many novels of this genre.

If you're a Colonel Fitzwilliam fan, then by all means, give this book a look.

Meredith (Austen-esque Reviews) says

Colonel Fitzwilliam – what do we know of him? In a direct manner, Jane Austen tells us that Colonel Fitzwilliam is “not handsome, but in person and address most truly the gentleman.” In addition, we see his charismatic and genial nature in his conversations with Elizabeth; and can assume that he is responsible and conscientious since he was selected to be Georgiana's guardian. But that is hardly enough, is it? Colonel Fitzwilliam is right up there with Captain Wentworth and Colonel Brandon as one of Jane Austen's most intriguing and dashing military men. And Janeites everywhere have been dying to know more about this captivating, well-bred, and irresistible officer!

In her debut novel, Karen Wasykowski delivers a satisfying sequel to *Pride and Prejudice* that augments the character of Colonel Fitzwilliam. In this dual plot novel we spend part of the time witnessing Darcy and Elizabeth in their third year of marriage, and part of the time with the celebrated military hero, Colonel Fitzwilliam as he tries to determine what to do with his life. Along the way we encounter an indomitable yet daffy Lady Catherine de Bourgh, a terribly wicked and wanton Caroline Bingley, and small glimpses into the lives of the Bingleys and Mr. Bennet. This novel's central characters are Darcy, Fitzwilliam, Elizabeth, Lady Catherine, and newcomer, Amanda Penrod.

To continue reading, go to: <http://janeaustenreviews.blogspot.com...>

Antonia says

...tripe...

well. that was a waste of time, frankly. so many things did not make sense. lady catherine??? never... and the characters of lizzy and darcy were a disaster, not like anything they were like in "*pride and prejudice*". the little story enveloping them (with caroline bingley) was irrelevant at best. useless. and so not necessary as the romance with colonel fitzwilliam was nice enough, getting close to any historical romance with huge hulking men with battle scars and being generally fit - and virile of course. it was nice to have a minor character developed and the story was fitting enough (we all have our own ideas but considering what i had made up around him this was not half bad).

however, there were too many things that were so implausible and would never ever have happened back then so i am afraid i have to give it the one star of "i didn't like it".

also, as an afterthought: why oh why do authors have to tell more than their story? there is no necessity at all to give a glimpse into the future when darcy and fitzwilliam have grandchildren. really - i'm not interested. i'd rather make up my own version.

but then... i really shuldn't read continuation novels. terrible quandary...
