



A Walk in London

Salvatore Rubbino

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A child's-eye view of London's top attractions blends lively artwork with fascinating facts, and features a sweeping gatefold of the city skyline.

(Ages 5-7)

London is calling! Come along on a mother-daughter day trip as they wend their way past the changing of the guard at Buckingham Palace, through Trafalgar Square, and on to Covent Garden. Listen closely and you might just learn a secret about the Whispering Gallery in Saint Paul's Cathedral. Then it's on to the Tower of London and the river Thames, where a fold-out surprise awaits. Readers will be enchanted by Salvatore Rubbino's cheerful, sophisticated illustrations and abundant trivia about the one and only city of London. Cheerio!

A Walk in London Details

Date : Published March 22nd 2011 by Candlewick Press

ISBN : 9780763652722

Author : Salvatore Rubbino

Format : Hardcover 40 pages

Genre : Childrens, Picture Books, Travel, Nonfiction, European Literature, British Literature

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From Reader Review A Walk in London for online ebook

Lorna Hetherington says

A Walk in London follows a little girl and her Mum on their day out in London. The reader is invited to accompany them on their way and is shown all of the important sights including Buckingham Palace and Covent Garden. As a result, the reader becomes very involved and this creates a feeling of interactivity. The contemporary illustrations accompany the text nicely and the unfolding panorama of the Thames in the centre of the book adds excitement and novelty value.

This is essentially a fiction book, yet it contains a lot of factual information so it works well as a learning tool for children and could be referred to in geography lessons. Some children may not have been to London before so this book provides a good overview of what the city is like and also promotes curiosity for them to actually make a visit.

In my opinion, I think A Walk in London would be most enjoyed as a shared read so the journey can be experienced with someone else. Some children may prefer an adult to read along with them because of the sheer amount facts and comments dotted across the page, which may become a bit tedious at times. Although, these do not have to be read in one go and makes for a good reason to re-visit the book! A Walk in London would be best suited to ages 4-8 years.

Sheri says

This sightseeing trip to the most famous sites in London is a great introduction to the city. It was very easy to imagine myself right there walking alongside, seeing, experiencing, and learning all about one of the world's most known cities. Filled with fascinating facts, historical tidbits, and interesting illustrations, I got caught up planning my own trip to see it all firsthand. (Not really happening, just in my dreams! Maybe someday...) I only wish there were more than 3 books in the series.

A_Jenny says

I have felt like I too have thru London and learned about each building, statue, neighborhood, and Buckingham Palace too. The fold out pages was full of information as well on the different facts bout the architecture, buildings, and culture. For example, until 1749, there was oly one bridge that allowed you to cross into London, the St. Paul's Cathedral was completed in 1710 and it was the tallest building for two and a half centuries. The illustrations were a combination of sketches from the artist to a cartoonlike page. This book was very engaging and pleasant on your eyes, and each information act was written as captions or side notes, and even on buliding awnings to keep you jumping around searching for the next interesting act. Salvatore Rubbino illustrated this book literally checked the weather for at before heading out to do his drawings for this book which is cute dentil thy offered. I would recommend this book to children of all ages to enjoy.

Janessa says

A Walk in London, by Salvatore Rubbino, is an absolutely charming picture book about a mother and her young daughter taking a day trip to explore the city of London. They arrive in Westminster on a bright red double decker bus to the sound of Big Ben chiming out the hour. From there they walk through St. James's Park and arrive at Buckingham Palace just in time for the changing of the guard. The illustrations are full of movement and personality, with just the right amount of detail to capture the sights and feeling of the city. A fold out page gives a wonderful panoramic view of the Thames, which allowed my husband to show the kids just where he had been during his short time in London. It was such a delightful book, and can be enjoyed on many levels with its engaging story for younger readers, and subtexts full of interesting facts spread out all over the page for older readers. I'd love to find a copy of Rubbino's A Walk in New York, and hope he continues to explore other cities with his cheerful art and storytelling.

Lori says

From the Publisher:

A wide-eyed girl and her mother explore London's busy streets and towering views in this child-friendly tribute to an incomparable city.

London – the perfect place for a girl and her mother to spend the day! Follow them as they board the classic red bus and begin a whirlwind tour of some of London's most iconic landmarks. Try and climb the awe-inspiring lions at Trafalgar Square, take in the ritualistic Changing of the Guard, experience the whispering gallery at St Paul's and – if you're lucky – you may even spot the Queen! In this paean to Britain's bright and bustling capital city, Salvatore Rubbino's fresh, lively paintings and breezy text capture the delight of a young visitor experiencing the wonders of London first-hand. And of course, what's London without a little rain?

This book has great illustrations and they make London come alive. Each page also has small snippets of information to give readers more details about the landmarks visited. There is just enough information to keep the reader satisfied and continuing with the story. They are in another typeset so they don't distract from the actual story.

A great book for children in grades 2 and 3. Perfect for the first book report of a non-fiction book.

MCPLD Youth Department says

Readers will be charmed by Salvatore Rubbino's lively illustrations and interesting trivia about one of the oldest and most exciting cities in the world. As a mother and daughter take a day trip around London the reader is learning many fascinating things about this great city.

Mitel Patel says

This book is great for children to explore London. It makes London look really interesting and combines story telling with facts. The story is suitable for KS1 and Early Years. A great story for a geography topic or simply a read-a-loud story. This book provides lots of opportunities for discussion with children. Fantastic illustrations to go along with the text.

Christine Turner says

Summary

A child's-eye view of London's top attractions blends lively artwork with fascinating facts, and features a sweeping gatefold of the city skyline.

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London is calling! Come along on a mother-daughter day trip as they wend their way past the changing of the guard at Buckingham Palace, through Trafalgar Square, and on to Covent Garden. Listen closely and you might just learn a secret about the Whispering Gallery in Saint Paul's Cathedral. Then it's on to the Tower of London and the river Thames, where a fold-out surprise awaits. Readers will be enchanted by Salvatore Rubbino's cheerful, sophisticated illustrations and abundant trivia about the one and only city of London. Cheerio!

Notes

Salvatore Rubbino is a graduate of the Royal College of Art in London. *A Walk in New York*, his first picture book, began as a series of paintings that was short-listed for the Victoria and Albert Museum Illustration Awards. He lives (and walks) in London.

Diz says

A nice way to introduce the city of London to young children. The illustrations are beautiful.

Ardea Smith says

Title / Author / Publication Date: *A Walk in London*/Salvatore Rubbino/2011

Genre: Non-Fiction Picture Book

Format: Hardcover

Plot summary: A mother and daughter get off a double-decker bus in central London for a day of sightseeing.

Considerations or precautions for readers advisory: This book has elements for both younger and older children. The large text is simple and serves as a guide to the pictures while the smaller text placed around the pages has informative text about the sights and sounds of London for older children.

Review citation: Ritter, C. K. (2011). *A Walk in London* (Book Review). *Horn Book Magazine*, 87(3), 118-

Section source used to find the material: Children's Core Collection, Most Highly Recommended

Recommended age: 3 and up

Tricia says

I like these books ("Walk in New York" included) because it's a children's eye tour of landmarks in different cities. If the child lived in or had visited the city, it may make more sense but if not, it's a fun travel journey via book.

Elys says

This is a brilliant book, detailing a day long walk around some of London's landmarks. It contains a lot of really interesting information about the sights featured, and has a pull out map of the city, marking the route followed by the little girl and her mum. This is a great book to use for any class studying London as a topic - it has lots of cross-curricular points of interest, such as the pelicans in St James's park (science/geography), and the Monument (history - the Great Fire). It could also be used as the basis of a school trip around London.

Rebecca Catlett says

The book was about a little girl and her mother walking around in London. While they were there, they saw all kinds of sights. They visit the Whispering Gallery at St. Paul's Cathedral, the Big Ben, Covenant Garden, and Tower of London. They also see the Changing of the Guard at Buckingham Palace and the girl becomes so excited. She is learning along the way about the main attractions in London. They end their visit with a boat trip down the Thames River.

The age range of the book is primary. I think it would be fun and exciting for them to pretend they are in London (or another city). The book is meant to be read with an adult and I believe children would love it because they are able to see famous places without going there.

The illustration are lively and they look like they are done by paint. It is very easy to tell what each attraction is and the colors are vibrant. I believe the bus is the most attractive because it is bright red and it will catch young readers attention.

This is a great informational book. I recommend this book to any young child because of the illustrations and the author did a good job on visiting the big main attractions in London. It will make the child want to learn more about London or even more about one of the main attractions. They may also want to learn more about other places like Paris or Spain. This book lets them explore another city that is not in the United States and it makes them curious about other places out there. Also, in addition to the regular text, there are smaller text boxes filled with additional information on each page for the child to learn more about the attraction.

Natalie says

This book depicts a very touristy London and there is not much of a story, but the illustrations are charming.

Kristen says

This is a wonderful book for children and parents to share. Each page features illustrations of different parts of London. Annotations describe details shown throughout the book such as the history of London's landmarks, bird life, and its people. The book follows a day-trip of mother and daughter walking through the streets of London.

One annotation, for example, explains how a dragon statue designates where the road changes its name from "the Strand" to "Fleet Street," where the dragon is the emblem of the city and symbolizes a guardian of treasure -- London's banks. A map shows the layout of the Tower of London and its surrounding walls, with annotations about the seven ravens who live at the Tower and stories about its history. At the center of the book, the pages fold out to reveal a view of the Thames as it stretches through the city. The inside of both front and back cover show pictures of souvenirs, tickets, coins, and a map where mother and daughter have toured the city.

This book follows the travel theme of Salvatore Rubbino's previous picture book, *A Walk in New York*. Both picture books encourage young readers to learn about other parts of the world and enjoy walking through their home town.
