



Worth the Risk (The Challoner Bride & The Wizard)

Stephanie James , Jayne Ann Krentz

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The Challoner Bride by Stephanie James

Possession of the Torres dagger had separated their families long ago — now it brought Angie Morgan and Flynn Challoner together. But would iron-willed Flynn's plans for their future undo the past?

Wizard by Stephanie James

Ivory towers held no lure for Sophia Bennett — she wanted a man's man, one barely tamed. Yet upon meeting Dr. Max Travers she realized that brains and brawn were equally irresistible — if the package was Max's . . .

Worth the Risk (The Challoner Bride & The Wizard) Details

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Author : Stephanie James , Jayne Ann Krentz

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From Reader Review Worth the Risk (The Challoner Bride & The Wizard) for online ebook

Sharon Sherman says

Not one, but two stories. Jayne Ann Krentz writes great books no matter what name is under the title. Her books, I can read over and over again.

Carol says

Two stories originally published in the 1980s by one of my favorite authors. I think I had read one of them before. Over the past thirty years, her writing style has matured and my tastes have changed. It was interesting to revisit the 80s, sort of a blast from the past.

Dawnine Clews says

This was a re-discover while unpacking... after reading the back, I recalled reading both stories and knew from my initial reaction that this would not be a re-read. This book is due for another home.

That being said, it has to be mentioned that I read these books several years ago but they were initially written in the '80's. I had a hard time due to being used to Krentz's more recent novels as well as the vast difference in the gender dynamics between then and now. In the end, it was these discomforts more than basic story that led me to not wish to re-read them.

I have a feeling that they suited their time but they are very dated now.

An Odd1 says

Stephanie James, aka Jayne Krentz (Amanda Quick (historical), Amanda Glass, Jayne Bentley, Jayne Castle (futuristic), Jayne Taylor), whatever, joins *** "The Challoner Bride" and * "Wizard" in her explicit romantic current fiction. Since the first has a fictional manly adventurer called Savage, initially I mistook the boyfriend of the same name in the second for pretend.

Angelina meets Flynn in Mexico, buying a family heirloom. He Flynn first hides his last name because he seeks the treasure too. The dagger was given by a Challoner bride from a rich Spanish California landowner family to her groom, Angie's ancestor, to settle a feud, and brought peace and prosperity until it disappeared. Flynn, a Challoner descendant, wants to retire as a mercenary and settle down, with Angie and the dagger, but she's as reluctant as the original wife, and an armed thief has other plans.

"Wizard" is appellation for a intellectual math/ physics whiz kid, who the hot artistic secretary Sophie has learned to avoid, until quiet smart boss Dr Max, fired by "love", forcefully and physically subdues her, and

any opposition with martial arts. Although both stories try to update the old Harlequin formula, Sophie even slaps Max, she is forced by "love" to submit. I don't like that view of "love". I liked Challoner better for more equal players and external danger-mystery.

Usually x-rated (forgot if here), the breadth from historical to futuristic, feet firmly in wishful present, when you're in the mood for hot, look here <http://www.goodreads.com/author/show/...>

Shalon says

The first story. The Challoner Bride. Eh. It was alright.
The second story. Wizard. Oh geez. Cheesy

Karen Desmond says

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