



Why Seagulls Roost in Paris

Kathleen Curtin

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Folly can take you anywhere – but what makes you stay?

Love and friendship struggle to triumph over corruption and adversity in beautiful and sometimes lonely Paris. From the attic rooms of a Bourgeois residence to the cellars and catacombs of the old city quarters, the story serves up adventure and intrigue.

Liz Downey, a young Irish woman, ran off to Paris because of love, a desire to escape a job she hated and a controlling mother. Then everything falls apart when she is betrayed by her French lover and her mother dies suddenly.

The year is 1998 and at twenty-four, Liz is attempting to put her life back together. Eking out an existence in a tiny Parisian room and determined to make it on her own, she is sure of one thing: ‘she will never depend upon a man again.’

From amongst her maverick attic floor neighbours and the idiosyncratic staff in the language school where she teaches, Liz makes new friends and is soon embroiled in a mystery involving the macabre prophecies of a concierge, ghostly visions and criminal deeds. The last thing she needs is romance – but Michael, a budding magician, has other ideas. Can this happy-go-lucky charmer be trusted?

Liz and her new friends are propelled into perilous situations as they lurch from crisis to crisis. But along the way, Liz stumbles upon her own star and understands why even seagulls manage to make a home amid the teeming crowds.

Why Seagulls Roost in Paris Details

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Katherine says

3.25/4

Kathleen Curtin says

I wouldn't rate my own book. But I had a wonderful time writing it.

Isabel says

I REALLY wanted to like this book. First, because the author sent it to me with a lovely note on a beautiful postcard with a picture of Paris in the 1800s. Second, because the characters were very interesting and it seemed like a good story was ahead of me. Unfortunately, after about 100 pages, I couldn't really see where it was going. I think there's probably a good plot developing, but since it was a bit too slow for me, I stopped reading. I plan to start again and hope that I can revise this review, but for now I can only say 'it's ok'.

Kristel says

I love this book !
