



The Sheikh's Arranged Marriage

Clare Connelly

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Marriage to a sexy stranger was not on Rebecca Beaumont's mind, but a series of events leads to her, a twenty four year old virgin, marrying a handsome Arabian prince.

Tariq had always known his marriage would be arranged, but he expected his wife to be hand-selected from amongst Assanian nobility. When he learns his father has betrothed him to a foreigner with no knowledge of royal life, he is incensed. He is honour bound to go through with the marriage, but he does not expect to be so attracted to his bride. Their marriage should have been simple, like a business deal, but the overwhelming sexual tension threatens to tear the newlyweds apart. Tariq doesn't like his wife, and he sure as hell doesn't trust her, but he desires her to the point of a dark and dangerous obsession.

The Sheikh's Arranged Marriage Details

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Jobelle Aqui says

In my mad search to find a book that will give me a happy ending (after the damage A Torch Against the Night did to my heart), I found this.

A book that made me cringe far too many times due to its cliché-ness, and shallowness. What the eff did I read?

I've read my fair share of new adults but, this book was just...*cringing...again*

Asteropê says

I'd compare this to Harlequin Presents books. It had the same tropes and style. The writing wasn't bad, though the heroine's insecurities did start to get on my nerves. I understand that given her upbringing, those ideas about herself wouldn't just go away that quickly, though.

What did bother me was the ending! It was abrupt and left me feeling like it was incomplete. Since this seems to be modeled after the HQN format, I was disappointed that there wasn't at least an epilogue with the baby and showing the H and h really, truly HEA.

Debra says

In this story Rebecca finds out that her father had signed away her rights in marriage when she was just an infant. Now at twenty four years she is to marry Tariq. He had always known that his would be an arranged marriage, but to an Assanian nobility. Now he finds out she is just another gold-digger. And he wants nothing to do with her. Since her parents' death she has had a ruff upbringing by her adopted parents. She jumped at the chance to get out from under their thumb. Can the two who must marry be able to overcome their differences to move on? I enjoyed this story by Clare Connelly and look forward to more of her works.

Shannon, ??CFM?? says

The H marries the h because of a contract her grandfather and his father signed. They send each other missed signals about their feelings. The H lets her go but before she leaves they find out she is pregnant.

Vintage says

The H thinks the h has married him for his money. IT'S AN ARRANGED MARRIAGE. What's your excuse asshole?

Give me a break on the sad sack life that led the heroine to marry this asshole, but what it leads up to is ...not a lot of good.

The H inner monologues CONSTANTLY that the h married him for money (she was actually trying to escape her vile foster parents that we never get to see in the book). He conveniently ignores the fact that as the sheikh he is the other part of the parentally arranged MOC equation.

If the lack of chemistry wasn't enough ,it totally lost the plot when she finds out that her number one assistant is his ex-mistress. He had just given the mistress her walking papers right before the wedding, but, hey, it's no problem.

It's a problem.

Kyle Hakim says

Rebecca was emotionally abused by her adoptive parents. They resented her for barging into their life. She was grateful being married. Little that she knows Tariq also resented the MOC. On their wedding night, he sucked her nipples and fingerfucked her but spitted harsh words to her such as her as gold-digger and whores. OMG. Despite that, she still craved him. She worked on the children from the streets, lending them books from the library. He was attracted to her and a cancelled dinner with his friend gave him the opportunity to take her virginity. 10 days later only they had another sex when she was treated like a baby producing object. He noticed her dismissive demenaors and demanded her to told her why. She told him about her family and her low self-esteem. He suggested them to end their marriage of two months. The next day she heard from the drivers what a convenience of her and Monique her aid to be close together. She felt like a fool knowing Tariq has placed his mistress as her aid. Tariq stopped her flight from leaving and beg her forgiveness in his assholish way. She being the fool and lack of love person readily accepted him.

Andrea Berner says

Cannot put these down

Absolutely addicted to Clare Connelly and her writing. I am loving her characters, the settings and I end one only to crave much more. I just dont want to stop. Beware these books will stop you from sleeping or doing anything and a weekend isn't long enough. But I guarantee you will be utterly taken in by them.

Maria says

Διαβάζοντας προηγούμενα βιβλία της Clare Connelly διαπίστωσα πως εν? οι ιστορίες της ?χουν τη στ?φα των αγαπημένων ?ρλεκιν, κ?που στην πορεία το χ?νει. Σ?γυρα δεν θα βρεις σε αυτές συγκλονιστικές ερωτικές σκηνές, ωστ?σο αυτές που πραγματικ? λε?πει ε?ναι οι δυνατο? δι?λογοι και η ικαν?τητα να προσφ?ρει στον αναγν?στη παθιασμ?να συναισθηματα και χημέα στους

ρω?ς της. Καταλ?γω πως γρ?φει κ?πως ?νευρα.

Το συγκεκριμ?νο βιβλ?ο της διαφ?ρει καθ?ς, αν και π?λι υστερε? στις ερωτικ?ς σκην?ς, οι ?ρωες ?χουν τρομερ? χημε?α και π?νω απ? ?λλα η ιστορ?α ?χει αρχ?, μ?ση και τ?λος και τ? ψυχογραφ?ματα μ?νουν σταθερ? και πιστ? σε σχ?ση με τις κιν?σεις και τις αντιδρ?σεις των ηρ?ων.

Αν θ?λετε μ?α ρομαντικ? ιστορ?α με ?μορφο τ?λος και ρομαντικ?ς ερωτικ?ς σκην?ς αυτ? ε?ναι το κατ?λληλο βιβλ?ο της Connelly για να διαβ?σετε. Θα διαβ?σω και ?λλα της για να καταλ?ξω, μπορ? ?μως να πω με σιγουρι? πως λατρε?ει να γρ?φει για σε?χηδες.

Rachel K says

I didn't realise I've read a few others from this author until I did a search. After quickly skimming through those again, I've finally figured out my problem and will make a private note to make sure I don't read any more books from her.

This author writes like she hates her heroines! Every single one of them! And then at the end, to make it worse, she turns them into idiots to forget everything their "hero" did to humiliate and hurt them all for the sake of a ridiculously unbelievable HEA.

But this was by far the worst of the bunch!

Neen says

Interesting read, I must say :-)

Maria says

Great book ?

I choose this rating because I enjoy reading the Book. Couldn't put it down. What I like about the book was the plot and characters. Everything makes sense.

Nikki says

First, terrible cover. Not a bad story. I wish the heroine's stepparents were more featured as villains in the plot of the story instead of just being the reasons why she did anything. I also wish the hero's family was involved and helping the heroine adjust to such a radical life change. I liked the heroine being kind to

everyone below her station and wanting to contribute to her adopted country. But the hero was sort of stuck in a rut, he kept keeping the heroine at a distance for the same reasons and simply having sex with her. He needed more depth as a character. Quick read that the reader can add more to the story with their own imaginations.

Paula Legate says

The heroine grew up with a Aunt, and uncle that didn't want her. Rebecca was told that she was no good,, too tale, to pale, too slow, and untalented. When your told those things as a child, you believe them. Rebecca had no confidence. she was told she could marry Tariq, a stranger and move to his palace in a far away country, she thought it was her only chance to get away from the people that didn't love her.

Tariq said some hurtful things to Rebecca on their wedding night. He had to marry her, but she had the option to say no. He didn't understand why anyone would go through with a arranged marriage. He thought Rebecca was a gold digger. In truth she was a school teacher that loved kids.

The two did manage to work things out. I thought I was going to scream if I had to read one more time how Rebecca felt about herself. She was a beautiful lady. But Rebecca thought she was plain Jane, and would never measure up. I like to read things once. If I read it twice it's for impact. If it's repeated throughout the story it's annoying. At one point I wanted to throw my kindle across the room.... It was like the heroine was having a pity party throughout the book.

I too grew up being told how ugly I was by my parents, and by classmates. I went into foster care. I learned those people were just mean. So I understand the hurt Rebecca felt. I understand what she went through. There is just other ways to bring out the emotions, than repeating the same thing over and over again.

Mae Manongas says

Plot is boring. And i couldn't stand the heroine wallowing in self pity.

Amy Plank says

Nice happily-ever-after.

This was a good story with a happy ending. Rebecca finds out she is betrothed to Tariq. She goes along with it to get out from under her aunt and uncle. Tariq and Rebecca misunderstand each other throughout the entire book. I wish there would have been a little more loving interactions between them. Beyond that, I liked the dual point of views, I think it helps to connect with the characters when you can hear from both of them.
