



The Drakon Baby Bargain

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A deal sealed with passion!

Illegitimate and overlooked, Eleni, Princess of Drakon, yearns for a family. At a masquerade ball, one stolen kiss with a stranger sparks an opportunity! Gabriel Marquez wants her to care for his child—could this be Eleni's chance to strike a deal of her own?

Gabriel, Drakon's biggest investor, is shocked by Eleni's bold bargaining...but a convenient marriage would be advantageous to them both! He'll gain a stand-in mother for his daughter, and Eleni the baby she longs for. Except Gabriel hasn't predicted the fire raging between them...one which will bind them together forever!

The Drakon Baby Bargain Details

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From Reader Review The Drakon Baby Bargain for online ebook

Rachel says

I didn't expect to like this book based on description. Instead I was pleasantly surprised to like Eleni, a strong women who fights against abuses and experiences of her past. Gabriel on the other hand i just didnt get. He's analytical, and closed off. Two traits among many keeping him from bonding with the 12 yr old daughter he never knew he had.

But one person has bonded with her, Eleni. Gabriel decides to make a deal to have Eleni focus all of her attention on bring father and daughter together. Eleni isn't a wilting flower though, she turns him down. But she does care for Angelina, so then makes a deal of her own, to have a baby with Gabriel.

That was the good start, however i have since learned the author starts and loses the ending. I just could not get how Eleni could love Gabriel. He was closed off the entire book, and his opening up parts were a few chapters we never witnessed first hand. It just didn't make sense.

Diana McVicker says

Great read. Highly recommend this book

Sue Child says

Perfectly Presents' beginning, from the heroine's strong characterisation to the yummy hero, exciting first meet and regal backdrop, compelled me to buy when I read it on the M&B website.

Tara Pammi's strong Presents' voice sets the scene beautifully and includes some gorgeous phrasing. "The king of arrogant ruthlessness" failing at being a father to his newly-discovered, motherless daughter broke my heart. You feel his frustrations and so want him to connect with her.

Towards the end of the beginning, I loved how Princess Eleni turns the tables on Gabriel and on my expectations! Some lovely character, emotion and relationship depth here.

Gabriel's daughter being the primary motivator for their marriage works. And juxtaposing Eleni's childhood with how his daughter is feeling deepens this emotion/characterisation.

At first, I really liked and empathised with the heroine, but there are times when her conflict becomes muddled--maybe there are too many conflict threads?--and several times she comes across as *unheroinelike*. The first time is when she lies to Gabriel.

The Royal House of Drakos is more than a backdrop; life is breathed into it by Andreas and Nik, her 2 brothers, her sister-in-law, Mia, the hero's daughter, Angelique, and Mr Unfinished Business, Spiros. They all have on-page time with either Gabriel or Eleni, and entertaining as these interactions are, they rob the hero and heroine of some important scenes, I think.

In the same vein, a plot-device is used to break the impasse and to prise open the hero's emotions, where I would prefer these important moments to be more character-led. This book should carry a warning that a horse dies in the making of the plot device. And, forgive me, but I can't resist saying that poor Shadow isn't foreshadowed.

Despite it being another scene with secondaries, I adored the meeting between Gabriel and Andreas and felt a bit unfaithful to this book's hero in the Crown Prince of Drakon's presence.

3 out of 5 stars for this strongly characterised, conflict-intense Presents' world.

Brenda says

I re-read the book and discovered I loved it even more. I got to love both the hero and heroine despite their flaws.

The hero, Gabriel, is portrayed as a cold, ruthless, wealthy man, who cared for nobody not even his own daughter. Well, he did school himself to be cold, ruthless and emotionless having been hurt by a mother who used to constantly lie to him and his father, a flighty half-sister and an ex-lover who didn't have the decency to tell him he'd fathered a child for the past twelve years (she was however a good mother to her daughter). He'd got to meet his daughter at the funeral of his ex and didn't know how to connect with her in the three months she'd come to live with him. Since he didn't understand emotions, he tried to do it in the only way he thought best - by giving gifts and leaving her in the hands of nannies. Yet, he cared enough for his daughter that when he saw that his daughter was fond of Eleni and listened to her, he was willing to go to any length to have Eleni teach him how to connect with his daughter, to the extent of arrogantly expecting Eleni to leave all her other palace duties for him and his daughter and when she refused, he threatened to ruin her country's economy by withdrawing his investment.

I liked how Eleni turned the tables on him by insisting he marry her and give her a baby she'd been craving. The part I relished the most was how Eleni moved into Gabriel's room, letting her essence linger everywhere and making it difficult for him to ignore her. With him calling her a minx, it showed he too, relished this side of her.

What I love the most is how Gabe & Eleni had come to understand one another and blossomed in each other's company. While Eleni lovingly introduced Gabriel to his emotional side, got him bonding with his daughter that she'd transformed from a sullen child to a cheerful one, because of Gabriel's affection and attention, Eleni overcame her insecurities and became bolder and confident.

Loved the scene where Gabriel just by seeing the tears in Eleni's eyes, without her telling him, understood her horse had died and opened her arms to her to console her. His caring extended not only to Eleni and his daughter, but also to his daughter's grandmother (his ex's mother) despite what the ex did to him.

The only thing that didn't sit well with me was the whole Spiros angle, the only other man beside Gabe whom Eleni had kissed (no other intimacy), a man who had deserted her soon after proposing to her, leaving her pining for him for a decade. Didn't like her leaving her own wedding reception when Spiros made a sudden appearance and disappearing with him for two hours and returning to her groom in a tattered dress, that too, a princess who's worked hard to better the public image of her scandal-ridden family. This is the reason for a deduction in point.

Otherwise, a very enjoyable book.

Maria Rose says

The Drakon Baby Bargain by Tara Pammi is the second book in her Drakon Royals series. It's a captivating romance with an unusual twist – a marriage of convenience proposed by the heroine instead of the hero!

Eleni may be an illegitimate Princess of Drakon, but she's a vital part of the family nonetheless. Known as a peacemaker, she's quietly in the background helping her brothers negotiate business and royal family affairs. When a masquerade ball puts her in the arms of Gabriel Marquez, a significant investor in the country, she wishes only for a stolen kiss – but ends up with so much more.

Gabriel has recently become the sole guardian of his twelve year old daughter Angelina, a child he knew nothing about until her mother passed away. They have a fractious relationship as Gabriel knows nothing about children, and Angelina is still mourning her mother. When Gabriel discovers that Eleni has become friends with his daughter, he wants to find a way to keep her around to help smooth things over between them, suggesting she take on a job with him as a nanny. But Eleni goes one step further. She wants a child and offers Gabriel instead a marriage of convenience. She'll be a mother to Angelina and will get a child of her own, in return for which Gabriel's investments in her country will be well protected and she'll be the bridge Gabriel needs to his relationship with his daughter. Gabriel agrees, and it's not long before the two of them find passion in each other's arms. But will they find love, too?

For more of this review please visit Harlequin Junkie: <http://harlequinjunkie.com/review-the...>

A copy of this story was provided by the publisher for review.

Xai Xai says

This book was awesome!!! Loved it! I recommend! It's a must read!

Pravana says

Hero has a child with another woman.
But otherwise a good read!!!
Waiting for the next book

Rgreader says

An ok romance. Hero is too beta towards the heroine. She's the one who blackmailed him into marriage. Then the author threw in a potential other man. Why? The heroine & hero needed to build their romance & the other man was delaying that. A pointless distraction and he faded away in the end.

The hero's lack of ruthlessness in getting the heroine ruined the romance for me.

lily waheed says

amazing , I can't believe it's tara pammi's .

Martha says

I enjoyed the book immensely. Everyone thought Eleni was a pampered Princess, but she was lonely due to her overbearing brothers and her Father. She makes herself indispensable to all around her. The hero Gabriel does not want her love. Angst and tension ensue, but there is a happy ever after.

Jenny says

I have become very selective lately and I don't want to read a book about a hero who has a child from another woman other than the heroine.

Geraldine Sadiku says

Wanted to really dislike the hero in this romance, but as the book progresses you are drawn to both the hero and heroine, a wonderful romance, that was a pleasure to read.

Em__Jay says

It's a Mills & Boon book, and if you're familiar with them, you know what you're getting. For me they equate to several hours of light entertainment, and that's what I got.

The standout character to me was Eleni. Her pragmatic approach to life given her status within the family is both understandable and saddening. Where some heroines might fall into a heap and constantly bemoan their lot in life, she picked herself up and worked towards what she wanted, albeit in a somewhat unconventional manner. Yes, she gets the hero in the end but there is some grovelling on his part before we get to the HEA. And I appreciate a hero who knows how to grovel. :-)

Julie (Manga Maniac Cafe) says

DNF @ 26%

This didn't work for me. Blackmailing a princess by threatening to ruin her country's economy so she will be your neglected daughter's nanny - just no. Grow a pair and fix your own mistakes. Yes, your daughter's

existence may have been a shock, but really? Considering your love 'em and leave 'em reputation, you had to know there might be some kids kicking around in the background. Accept your responsibilities and step up. I could not stand the hero, and no amount of groveling will redeem him for me.

Kelly Read says

Loved Tara's writing as usual!

Really liked seeing Eleni come into her own...loved loved that she was the one who proposed the marriage to Gabriel! He needed to be shown she wasn't weak and Eleni did it so well! The background of the royal family of Drakos is really interesting...I adore the sibling relationships...

And OMG I can't wait to read Andreas' book...the moment I finished this I greedily looked up his book blurb...CAN't WAIT!!!
