



Static Ruin

Corey J. White

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She killed the man who trained her. She killed the fleet that came for her. She killed the planet that caged her. Now she must confront her father.

Mars Xi is on the run, a bounty on her head and a kill count on her conscience. All she has left are her mutant cat Ocho and her fellow human weapon Pale, a young boy wracked by seizures who can kill with a thought. She needs him treated, and she needs to escape, and the only thread left to pull is her frayed connection to her father, Marius Teo. That thread will take her to the outskirts of the galaxy, to grapple with witch-cults and privately-owned planets, and into the hands of the man who engineered her birth.

Static Ruin Details

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Author : Corey J. White

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From Reader Review Static Ruin for online ebook

TSN says

3.5 stars

Helenasghost says

I need this so ridiculously badly that it hurts. hoping for a physical copy like my other two but no bookseller can give me an answer ?

Mili says

This series is highly recommendable! Its so heavy on the action and death but also very much focussed on emotion. The main character is fierce and raw how she reacts on her emotions. There is so much destruction and the feelings are all over the place! I loved this ride, it was precious and I'm glad I picked it up. If you like the idea of a fast paced and gorey space action then read it!!!

Holly (The Grimdragon) says

Releases 11.6.18.

"It hurts so fucking much. I don't know how many times I can lose you."

You may remember that I did an interview with author Corey J. White this past summer. If not, please check it out on the blog! I asked him if we could possibly expect a full-length prequel novel because I'm just not ready to say goodbye to Mars yet. Unfortunately, it sounds like the story of Mariam Xi is done. We are so fucking lucky to have her in these books though. She is such an incredible character! I mean.. she's a fucking killer space witch.. with heart! I love her so goddamn hard ::sigh::

"There's no such thing as 'better,' there's only 'different,' and people hate what they don't understand," I say, leaving the cockpit behind to wander down the corridor.

And I don't even understand myself."

As much as I would want there to be more books within this world, White did a fantastic job wrapping up the story. Mars' story. Oof.

Static Ruin picks up shortly where Void Black Shadow left off. Mars, Ocho (the weirdly glorious alien cat-thing) and Pale are still on the run. However, now Mars is looking for the man that made her. Her father. In many ways, this is the biggest challenge that she has had to face yet.

Much like the other two installments, this is brutal and emotionally charged; fast-paced and chilling; funny and violent. The VoidWitch Saga is beautifully diverse, well-written and has one of the most badass protagonists I have ever read. Pair that with insanely gorgeous cover art by the super talented Tommy Arnold and you've got quite the series. Just.. so fucking good!

I am a huge fan of The VoidWitch Saga and I will continue to shout about it whenever possible. Because you should read it already! DO IT!

(Massive thanks to Tor.com Publishing for sending me a copy!)

Paige Belfield says

Static Ruin took a completely different tone to the previous two books. There was a more personal slow-burn style of pressing urgency as opposed to the fast paced, gory anger and vengeance. It was the perfect way to end the trilogy, and I was left really satisfied as to how everything turned out.

Justine says

3.5 stars

The least violent and gory of the three Voidwitch books, Static Ruin brings Mars full circle to find some measure of closure. It wasn't my favourite of the trilogy, but that said, it was still very good.

The series as a whole is an exciting piece of work that winds down nicely in this third installment, tying up loose ends while still leaving room to revisit these characters. White is an author who shows a great deal of promise, and I will be sure to check out any future work.

Unai says

Conclusión de esta brutalísima trilogía de novelas cortas. Brutal sobre todo en el termino mas literal, porque "mas bruta que un arado" es la protagonista Mars Xi. Si bien la anterior es la mas ida de la olla de las 3 partes en cuanto a ultraviolencia extrema y a mezclar la space opera con el WiP, este epilogo es mas calmado por ser la catarsis de Mariam con su origen, pasado y presente. La observación del yo desde la contemplación del creador. Los consabidos daddy issues de quien es un experimento, aparte de una void witch o en términos mas simples, el ser mas poderoso de la galaxia conoce a su padre.

Con los maullidos y ferocidad de "ocho", el desvalido Pale como excusa final para buscar a su padre y la siempre estimable compañía de una IA libre a la que le has proporcionado una nave con la que ejercer esa libertad, Mariam se enfrentara a las molestias de la armada imperial para llegar a conocer a su padre, su origen y responder a las preguntas que deben ser respondidas, sobre todo "porqué?".

No son 3 estrellas de que sea peor que sus predecesoras, simplemente es como debe de ser. No todo puede ser violencia ultrahardcore y matar millones por novella, hay que reposar las cosas y mirarse al espejo después de tanta carnicera. Hay que buscar un final y este es el que tenemos. En conjunto y para leer del

tirón, una pequeña trilogía de novellas mas que disfrutable. Ya no me acuerdo ni como llegue a ellas, pero me lo he pasado teta leyéndolas y eso lo único que pedía.

Crazy4Books says

Quick Summary:

Mars can kill you with her mind. She escaped a lab where she was raised as a psychic supersoldier, which left her with terrifying capabilities, a fierce sense of independence, a deficit of trust and an vertically modified cat. She's spent her life on the run, but her past are catching up with her. To discover the truth and defeat her pursuers, she'll have to stare into the abyss and find the secrets of her past, her future, and her terrifying potential. Now that she's reduced her enemies to smoking ruins, it's time for Mars to take control of her destiny and find the man who made her who she is: her father. Secrets wait for her beyond the reach of the empire, where mad science and corporate greed combine in new and horrifying ways.

My Thoughts:

Mars has this snarky attitude that brings my kind of humour to an otherwise dark story. I love when a book has a morally grey main character I can actually connect with. Her telekinesis powers made her an unstoppable force of nature that I found super empowering to read about, but knowing how strong our kickass voidwitch is made me not worry as much for her physical safety. Her mental turmoil on the other hand was something I hoped she would find peace with, especially her guilt over what she did to save her friends. Despite going through hell she has so much love for her friends and the people she considers family. I loved the awesome found family vibes and seeing Mars take care of someone much younger than her.

Pale has suffered so much for someone so young and he's still slowly recovering. On top of taking Pale under her care theres some other interesting family elements that come into play in this novel. We get to see Mars reunite with some old friends. The ship AI Waren and our main characters genetically modified cat Oncho were incredible. Theres no romance, but we did get a hint that the main character was into more than one gender in the first book. Theres a kiss between her and a non binary character that was really sweet. Squid is one of my all time favorite side characters and I wish we saw more of her in this trilogy. I could totally go for a spin off about her evading space pirates or something.

This world has so many fascinating elements. I loved the scifi elements mixed in with the fantasy. The whole voidwitch in space concept was pretty freaking amazing. We get to explore new exciting planets where we find unique creatures like the huge moth. I love a fast paced and action packed plot. Its full of death and carnage which I dont get enough of with all the young adult books I tend to gravitate towards. It was a nice change of pace. I thought the ending was bittersweet, but I liked how it was realistic while still have that sense of hope for the future. Im sad I wont have any more books with these characters. I totally see potential for more if the author ever decides to come back to it. Id definitely recommend this trilogy if you're looking for a dark action packed space adventure.

Won Book In Twitter Giveaway

Sana says

I DIDN'T KNOW THERE'S GOING TO BE A THIRD?! HELL YES!

John says

This was actually probably the best of the Voidwitch Saga books. Mary Sue err- Mars actually has some normal human emotions in this story! ...and still destroys anyone and everyone who gets in her way. The series ties itself up pretty neatly and all of Mars' family drama is settled and dealt with.

All of these books are short reads, Goodreads says this is 200-some pages, but it feels more like a hundred. If you want a fast Mary Sue science fiction story these books will get the job done.

And now that I feel like I've got my reading mojo back, it's time to start plowing through my to-read list.

Neko Neha (BiblioNyan) says

Static Ruin by Corey J. White is the final novella in the science-fiction, space opera, galactic empire series, *Voidwitch Saga*. I'm a bit sad writing this review because I know that this is the end of a serial that I had grown immensely fond of. Now that I am finished, I can safely say that this is hands-down one of the best sci-fi narratives that I've read all bloody year.

Static Ruin follows the main character Mars Xi as she returns to her roots and comes full circle with the events from *Killing Gravity* (book one) and *Void Black Shadow* (book two).

The best part about this book is that it trades in its signature non-stop action for a more serious tone and focused attention on the further intricate parts of narrative development. This led to the character growth that I was waiting so eagerly for, and it truly blossomed out the entire story into its incredible potential. The dimension that is given to the story here may be a bit anticlimactic for some readers, however, I feel that it's quite fitting as it illustrates to us that the expectations and presumptions that we as humans sometimes construct in our brains are usually never as complicated or outrageous as they may initially seem. The reality can sometimes lead to disappointment, but also a great sense of comfort and closure.

Since the amount of action and arse-kicking is a bit lessened in book three, the pacing is also a tad more gradual. The concentration on Mars' past, her reactions and responses to the things she discovers, and her confronting long-held fears made me want to read it slowly and consume it with all my heart and mind. If you become as attached to Mars as I did, regardless of the slower progression in the volume, you will be spurred forward from one page to the next with hungry curiosity.

Aside from Mars, the world-building, and the battle sequences, the other facet that had me wholeheartedly swooning was the artificial intelligence that controls Mars' ships. They've been around since the second book and I love their persona so much. The dry humour and sassy wit, their salty mouthiness, the colourfully sarcastic way they argue with Mars—all of it had me laughing and grinning, which comes as a sort of relief when the subject matter begins to turn rather austere. Speaking of, the looming dreary substance starts in book one, and intensifies in book two, but returns periodically in the final instalment; it's marvellously

balanced to each individual instalment's advancement and design.

Lastly, the bittersweet finale was a near-perfect complement to everything that has occurred up to this point. It left my heart aching a bit, yet simultaneously it didn't leave me unsatisfactorily yearning due to untied plot holes, under-constructed characters, or anything else.

All in all, and I've probably said something akin to this in my reviews for each of the preceding volumes, I love this series so much and I **highly recommend** it to all fans of science-fiction, especially if you are searching for something that is easy to digest and exquisitely fast-paced with a fabulously crafted universe. If you are in search of a heavier, and more complex hard science-fiction reading experience, then this may not be right for you. The technology is intelligent and fascinating, but it's not as long-winded as something like *Dune* or *The Expanse* series. Nevertheless, it should still satisfy any love or interest you may have for a violent universe romp against oppressive galactic arseholes.

4.5 clones outta 5!

Mike says

A solid end cap to the series.

Imogene says

Hells Yeah Corey! Well done.

Three of my most favourite things?

1. No easy out HEA for our heroine. There is an open universe and Mars, *spoiler*, and Waren are going to see it. (Squid however, is going to meet the person of their dreams, fall madly in love, and continue to find space orphans and definitely have a brilliant happy life)
 2. The big bad turns out to be a shadow. A sad, tired, old man who can't even remember the damage he caused. It's a total "you have no power over me" moment. Except Mars, being Mars, is more "&^\$& you"
 3. Squid. I love you, Squid.
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Mercy says

4.5/5

Lucille says

4,5/5
