



Show the Fire

Susan Fanetti

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Len Wahlberg, the Night Horde MC's Sergeant at Arms, has had Isaac Lunden's back for decades. A loner at heart, he has needed no closer bond than the brotherhood of his club. For years, he's preferred to take his women in groups, because he has neither needed nor wanted the intimacy of a coupling.

But after he's seriously wounded in a firefight, feeling his age and mortality more acutely than ever before, he discovers that his own company isn't enough any longer. He needs a stronger, more intimate bond, and he finds that connection in an old friend.

Natasha Westby is a club daughter. Her father, the Horde's first SAA, raised her alone, within the rough and rowdy walls of the clubhouse. After a torrid, youthful affair with Isaac ended in public humiliation and heartbreak, Tasha left Signal Bend and found a safe distance from which to make a life—close enough to stay connected to her family, but far enough to live her life outside the club. She built a complete, contented, unconventional life that has little to do with Signal Bend or her club family.

As a doctor working at the nearest hospital, she finds herself involved more and more deeply with the club as its business becomes more and more dangerous. When her family ties finally upend her separate life, she is drawn back home and into Len's arms.

While Len and Tasha try to understand and define their connection to each other, and Tasha struggles with her reentry into the world of the club, the Horde's unwilling entanglement with a dangerous drug cartel becomes deadly. Fighting for justice and freedom against a man who will commit any atrocity to assert his power, the Horde family experiences pain and loss the likes of which it has never known before.

Love and hope are all they have left.

Note: dark themes, explicit sex, and graphic violence.

Show the Fire Details

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Author : Susan Fanetti

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Genre : Romance, Dark

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From Reader Review Show the Fire for online ebook

Mirjana **DTR - Down to Read** says

*****I have NEVER in all my years as a reader rated a book less than 2 stars. But this book will be my one and ONLY exception.*****

There aren't enough words in the English language to fully describe the rage I feel for what the author did in this book.

I know some of you will think, but look at the emotions she pulled from you. Isn't that a testament to her writing at how invested you've become in the characters and world she's created? The simple answer to that is NO. The writing is not enough for me. I must understand the plot, motives and direction an author takes their story and characters. I don't necessarily have to agree, but I at least have to **UNDERSTAND**. And in this situation....**I'm dumbfounded**.

I am not too proud or have any shame in admitting that I'm not one of those readers who can put my feelings aside for the art of writing. I will never be that person. MY ratings are based on MY feelings. This is not my job. I don't work for any literary agency where I have to be objective. I read books to escape and for the joy of a good story. I am not opposed to dark, raw and gritty books. I can handle serious subject matter, graphic details and the such...but I need it to be worthwhile. I need the pain to have meant something, to have taken me somewhere. In a nutshell, I need it all to be okay in the end. And in this case, all of that was brutally ripped away from me. And for that I am outraged and feel betrayed. (view spoiler)

If I was reading a different genre, I would understand. But alas, I am not. This series is labeled under romance and when selecting my romance books, I look for books that check the small boxes of requirements I have for my reading pleasure. This book ripped away my biggest request. If I would have known the direction this series was going in from the beginning, frankly I never would have started. That saddens me because it would mean that I never would have met Isaac and Lilli. And THAT additional fact, adds to the betrayal I feel of the direction this author went in.

Yes, life is unpredictable and we don't always get what we ask for.....and that is precisely the reason I read. For escape. To go to a place where I make the decisions. To a place where when I read that last page, I got what I wanted. I got some semblance of an HEA/HFN. Even if the road was difficult, painful and ever-winding...I made it to my intended destination.

Now I must stress that I am not basing my rating solely on this one event. Even without that, I *may* have rated this book a generous 3 stars. I didn't understand Tasha and Len. I wasn't a fan of their "arrangement" in the beginning. I found Tasha a coward and Len a bit of a pushover in the beginning. And frankly, I've found that the series for me was slowly waning and sliding downhill with each passing book.

However, with the addition of the major event that happens in this book, I could not in good faith give it anything more than one star. I would be lying to myself about my true feelings. The sad fact for me is this event is a defining moment. **It will forever define this book, series and author for me.** And what probably saddens me the most, is that I believe Isaac and Lilli to be one of the best literary couples I have had the pleasure of reading about. But now they are forever tainted in my eyes. A vile and ugly blemish on a beautiful love.

I will read the last book in this series because I feel I owe myself that. After the heartbreak I've endured, I deserve and need to see how it all ends. I do, however need to put some space between these readings, so it probably won't be for a while. But, I can say with almost 100% certainty that *Leave a Trail* - the next, and last, book in the series, will most likely be the last Susan Fanetti book I ever read.

For those that want to know what the "event" in this book is: (view spoiler)

Dee Montoya says

******* 5 Unforgettable Stars *******

This has to be the most heartbreakingly beautiful book that I've ever experienced in my life but in the end, I'm glad I found the courage to read it because it's a very important part of the *Signal Bend* story. I'm totally addicted to Susan Fanetti's novels, she always has something new, something earth shattering that make her books memorable. You don't just read a SF book, you experience it, you feel it with every fiber of your being, and to me *Show The Fire* was simply remarkable.

This is a very intricate story, one that is very hard to describe without spoiling it but I can tell you that is centered around the love story of Len and Tasha. If you have been following the series, which I recommend you do, because all this books must be read in sequence. You know that Tasha is the doctor who is related to the Horde because her dad was a member but also she got her heart broken by Isaac when she was younger. Len is the Sargent of Arms of the Horde MC and he's known Sasha forever. They've always been friends and also share a secret from the past, so they really trust each other. After Len got shot and had to go to the hospital, she was in a lot of trouble for once again covering the nature of the events that brought him to the hospital seeking for care and ultimately, she gets fired.

After Len gets better he goes looking for her and when he learns the reason for her losing her job he wants to help her. Like in the past, Len and Tasha find solace in each other and after a very passionate ménage a trois they realized there's something more but while Len being more mature and tired of playing games knows he wants something serious with her, Tasha doesn't believe in relationships so it will be harder for her to give into something more than sex.

While Len and Tasha are trying to find out if what they have is real and worth giving it a chance, The Horde is given the opportunity to revenge a death. Little did they know that letting rage guide their actions will set in motion a powerful event that will change their lives forever.

I had a mix of love and hate in my heart when I was reading this brutal story. At times I really couldn't believe my eyes and even tried to stop and close the book in hopes that it would change what I was reading, but no luck. One thing though, is that at the end of each story no matter how explosive and heartbreakingly tragic events happen, The Horde always comes out stronger and even closer than ever. I love every single character in *Signal Bend* and so, I'll say this again, **BEST MC SERIES, EVER!!!!**

TeriLyn says

Re-read (as part of the series) August 2017 - There was a point in time I would have said to you that a re-read of *Show the Fire* would be out of the question. In my original review I stated that Susan Fanetti will bring you to your knees with this one and it's no less true during another read of it. This book is hard. It's emotionally gripping. It's also so emotionally fulfilling. I've seen this author attest to the fact that these men are OUTLAWS and as such their lives are not full of rainbows and unicorns. It's a fact of life, outlaw life or not, that bad things happen. Recognizing the beauty of this story comes from within; seeing the rising from ashes, feeling the hurt so deeply but also feeling the loyalty and the abounding love present throughout this story. Len and Tasha are full of beauty and love, loyalty and friendship. I LOVE these two characters. I think I love and appreciate them more now than I did the first time around. Their ease with each other, their dark humor and banter are all so satisfying to read. And as always, the brilliance with which Fanetti builds her plots around these relationships leaves me in awe.

5+++++ "....the dark and the light." Stars

At the end of *All the Sky* I thought 'something wicked this way comes to Signal Bend'. That something sure came. This story devastates the reader. It should not be taken lightly. There isn't a way to prepare for the sharp stab to the gut Susan renders with her poignant words. It's brutal and violent. Realizing that this author's talent leaves me in awe. It's real and raw. Storytelling that literally leaves you a sobbing mess. She sticks to her story, owns it. She warned us, challenged us with her foreword and we took it in stride. She could have shrunk under the worry of how readers would take *Show the Fire* but she so obviously did not - for that, her sheer bad-assery in owning her characters and her plots, I'm grateful. Because the execution of this plot, while heart-breakingly sad, causing a monumental shift in our reading and in Signal Bend - this execution was flawless. Fanetti pulled it off brilliantly and beautifully. And it PAINS me to say that you must understand. Pains me. I want to hate it but I just...can't. This seems the only way.

Show the Fire poignantly tells the story of Len and Tasha. Two characters who worked their way up my favorites list. They're great characters alone, together they're bad ass. There's no bullshit here, no lies. Some vulnerability, some resistance to what they are at first but truly a strong couple. I enjoyed how their love story played out. The limited history they share adds to the life they've each created separate of each other equaling a journey together that helps both see what's important. No lesser man or woman could have handled who Len and Tasha truly are. They get each other and it's beautiful.

The rest of the Horde family gave us a lot in this story too. Isaac, Lilli, Show, Shannon, Bart, Hav, Cory, Nolan, Badger, Dom. We saw a different side to many of them, a side we didn't know about - whether good or bad - giving us more insight and depth to their characters. More depth to the group as whole. A unit.

I can't say anything else. I don't even know what to say. There is no place like Signal Bend. If you travel there do not take the trip lightly. Arriving there and understanding the world of the Horde has the potential to leave you raw with emotion. I know I'm left seriously emotional and terribly sad, unable to get this book out of my head - for a number reasons. The writing, the story telling, both unlike anything else.

Susan Fanetti brings you to your knees with her words. Then ever so carefully, she begins building you back up...

I'll never not recommend the Signal Bend Series. Fans of darker, MC, epic romances would be doing themselves a great disservice not reading these books. It's a must read, highly evocative, addicting ride.

Brandi says

Well...that was fucking painful.

It's no secret I've been devouring this series. Susan Fantetti has an extraordinary talent for storytelling and she has created some fantastic characters. That said, I'm pretty sure she's a sadist. She has successfully ripped my heart out and stomped all over it. I'm raw and bitter. I'm completely fucking heartbroken.

I guess I need some time to process and come to terms with the story...

Happy Valentine's Day!!

**Thanks to all the lovely ladies who held my hand though this one. I could not have gotten through it without ya'll! xx

S.M. West says

5 SQUEEZE MY HEART WITH AN IRON FIST STARS

“There’s an ill wind blown’ the club’s way.”

I’m one big mess of emotions right now! I need a drink.

I seriously want to destroy something I’m so angry.

I’m devastated.

And I need a really big hug!

Even with a night to digest this, my head is all over the place. So forgive any incoherent thoughts or ramblings...

Len called Tasha a badass. I say **Susan Fanetti is a badass and she owns it.** As much as this story slayed me - and from about the 66% mark on, I found myself weeping A LOT and when I would put the book down, **I could NOT forget** - what Ms. Fanetti did took guts and it must have been painful to write. I hated it but it also held true to the series and the path the Horde have been on for a while. I've thought many times before (view spoiler)

Not surprising, but something I was grateful for, is we got to see and hear from the others in the Horde family (view spoiler) and we saw some of their past demons come into play here in a really raw and agonizing way. Having this **tightly woven family band even more together in their darkest moment gave me strength.**

I was reeling for the last third of the book so much so that while this was Len and Tasha's story and I truly liked it, they faded into the background for me. I guess in a way, Len and Tash may have gotten ripped off but, on the other hand, both **Len and Tash are club.** They get IT and perhaps that's why it was them telling this raw, dark and painful story? They understand what the club stands for, what you fight for, what you risk.

Amazingly, Ms. Fanetti with **her gift for storytelling and bringing to life such real, vibrant, characters, got me through to the end.** There were moments when I didn't know if I could finish, my thoughts drowning in the loss, anger and despair - really not able to take anymore - **but these guys, the Horde and Signal Bend are under my skin...I'm deeply invested in each and everyone of them and I could not walk away.** I knew it was not going to be pretty and truthfully, when you enter the world of Outlaws and the underbelly of society, there is barely any room for light or good.

The final book in the series is next and while I don't expect everything to be coming up roses, I sure hope that there is light at the end for my boys.

♥Sharon♥ says

I have been trying to organize my thoughts about Show the Fire to get them from my head to this "piece of paper" but it doesn't seem to be working for me. So this review might come out a little jumbled. Because honestly that is how I feel about this book.

Before starting Show the Fire, I decided to read a couple of reviews just to get a feel for it and though I didn't read any spoilers I did read about the warning that Susan Fanetti put at the beginning of the book. In the other Signal Bend books there had been things that were shocking and heart wrenching so my heart sank. If she felt the need to give us a warning, this couldn't be good. I decided to ask a GR friend a few questions before I began and I'm glad I did. I know, I guess it was a spoiler right, but it was only the information I needed to know.

Even though I had that little bit of information and Susan's warning, in no way was I prepared for the incredible anguish I felt upon reading that "chapter" and the few that followed. What happens in Show the Fire is agonizing, heinous and raw. Pretty harsh words but it is the truth. My heart broke and I was left in a sobbing mess. But I'd be a liar if I didn't say that Susan Fanetti slowly put me back together. And by the end of the book she gave me that light she promised. Her ability to make me feel such an extreme variation of emotion is incredible and is a testament of her ability to write amazing stories. I do have to say, after thinking a while about the "events" in this book I wish that Susan had taken it down a notch. I get why things happened but it just caused so much, maybe too much pain.

Beyond all this heartache and pain, Show the Fire is Len and Tasha's story. At first I didn't know what to think about these two. I wasn't sure they were going to fit well together. They share a little history which made their connection easier but it also provided for some friction. When Tasha finally reaches the end of the road with helping the Horde, she loses a big piece of who she is, but Len is there to help her get through it all. Watching Len change and Tasha finally realizing who she really was, was really beautiful. :) Their love was simple. They just got each other.

All of the other Horde family members were very present in the book as well. ~ Isaac, Lilli, Show, Shannon, Hav, Cory, Bart, Badger, Dom and Nolan. Everyone's ability to stay strong is tested. They are all changed by the effects of what happens in this book, some more than others. But the one thing that never wavers is the love they have for each other.

I will continue to highly recommend this series. It truly is something special. I'm looking forward to the next installment which is Badger's story. Something tells me that his story will take me on yet another intense and amazing ride!

Kelli C ~ Jack Sawyer's Heart says

I have no idea how to rate this book. The whole STAR system is kinda flawed with so many different interpretations out there, thus I am leaving it blank! I suppose one would have to really read this review to understand.

First, I refused to spend too much time searching for images and quotes to try and drive home the tragic nature of this tale. Nothing could adequately depict that true Dark. I'm not even really sure I even like the book...how in the hell could I?

It is funny that I cheated. I had the whole gist of this book, details and all, yet I STILL WAS NOT PREPARED for anything that I read today.

When *All the Sky* ended, I had a general sense of doom. I just had this gut feeling that something wicked was about to drop in Signal Bend. The last 2 books, while great, did not hold the same emotional connections that Isaac and Show's tales had. That being said, I am trying to really gather my thoughts as to how I feel about this.

I suppose I could rate the book high based on the overall quality that Susan Fanetti has delivered time after time with the Horde. She has definitely kept the grit and the overall raw nature that she set out with. I could then turn around and rate the book low based on the fact that I struggled with the overall "romance" of this story. It was kind of hard to decipher any good or intimacy when I was a complete emotional mess.

Truth be told there are a lot of books out there that are 5 Star Fabulous and I have absolutely NO desire to read them. I know what I like and what I just cannot stomach in a book. I feel like this book was necessary for me to finish, even though it is not one that I liked. I suppose I will find the light at the end of the tunnel. They say that you have to hit rock bottom before you can truly find the beautiful apex. *Show the Fire* was definitely one of my all time lows in reading.

Five books I invested time and money into. Five books that made me a Fanetti Fan. Just 1 book that dropped me back and has me questioning my reading pleasure. YES, I will finish this series. I owe it to myself to find that goodness again that was once in Signal Bend.

Wendy'sThoughts says

5 Deeply Invested, Ramping Up Stars * * * * *

When an author needs to do a preemptive strike preparing her loyal readers about the book they are about to read... you know shit's going to hit the fan. Not a little ripple of discomfort... no, I am talking gut wrenching heartache which causes the reader to lose their minds and wish they could unread things. Susan Fanetti knew what she was doing in setting her stage.... and she delivered full throttle.

I will be putting up a full review soon. I must be a masochist because for some reason I am addicted to writing in this template rather than MS Word first. I am like Pavlov's Dog... I open this screen and all the words I want to say about the books I read fall out... but not when I do it with Word...

So the brilliant review I had written on this book is gone ... because I got cocky and didn't save it like I have in the past...and I clicked when I should have saved...poof... my words not to be remembered or repeated...

I will try to come up with a review... But until then know... this book is serious... important and fits perfectly with all of the other...

Jennifer Kyle says

4.5. Brutally Good Stars

"You can be okay here, Tash. If you're getting tangled up in history, then you need to turn around, babe. You're looking backwards." He bent down, bringing his mouth to hers, leaving nothing but a few molecules between them. "Turn around, babe. See me."

I was highly anticipating Tash and Len's story since it turns out they are both into multiple partner sexapades. As I was enjoying Len and Tash becoming exclusive and learning to trust one another and slowly falling head over heels in love with one another what I didn't expect was getting kick right in the feels by Susan Fanetti a bit over the halfway mark.

This was how I felt after reading this installment...

"I'll think about the stretch on 68."

This story hurt like a motherfucker and packed one hell of an unforgettable realistic punch and was seriously so very good!!

Val Shameless ?? Steamy Reads ?? says

"Fuck-to-the-no" because I have had dealt with enough bleeding grief and broken hearts in real life and, quite frankly, I don't need it in my romance fiction.

Call me a pussy, that's fine.

I read romance for joy, happiness, and completely unrealistic happy endings - NOT to be reminded of some of the worst feelings I have ever experienced in real life.

I loved book one of this series and Fanetti is an amazing writer, but I don't think I will ever read anything by her again. It's not worth the anxiety.

Karen says

[image error]

Amy | Foxy Blogs says

****4.5 Horde stars****

WARNING: Hand holding is required for this book. Tears will flow.

A lot of stuff happens in this edition of Signal Bend. The cruellest enemy to cross paths with the Horde has left his mark on the brothers. The brothers see some of their darkest days in this book.

To love a man of the Night Horde was to know hurt.

Why not 5 stars? My reason deals with the beginning of the book. Len and Tasha relationship was not my cup of tea. Len mentioned that ***he felt like he needed to get his head examined.*** I was beginning to feel that about their relationship. I agree with Len when he said, (view spoiler)

Meet the men of Night Horde Motorcycle Club(& their women):

Isaac: (40 years old) President and runs the town. A huge nerd.

♥Lilli♥: badass chick. Former military.

~~~~~  
**Showdown:** (54 years old) Vice President. Loyal and wise. Isaac's bestfriend.

♥Shannon♥: high class. Skirts and high heels type of gal.

~~~~~  
Bart: (30 years old) (view spoiler)

♥Riley♥: movie star.

~~~~~  
**Havoc:** (38 years old) Enforcer. Bart's bestfriend. Rough around the edges. Bullheaded

♥Cory♥: hippie girl. single mom.

~~~~~  
Len: (48 years old) Sergeant at Arms. Loner.

♥Tasha♥: club daughter, doctor.

~~~~~  
**Dom:** (26 years old) patch.

**Badger:** (24 years old) youngest patch.

**Tommy:** (30ish years old) transferred in. Ex-Navy. Bold, brash young gun.

**Zeke:** (60 years old) transferred in. Former outlaw.

**Double A:** (22 years old) prospect

**SERIES:**

Continuing story where secondary characters from the first book become the main focus in subsequent books.

Book 1 - Isaac | Book 2 - Isaac | Book 3 - "Showdown" | Book 4 - Bart | Book 5 - "Havoc" | Book 6 - Len | Book 7 - "Badger"

To find out when book 7 will be released click [here](#).

*Novella:*

(#4.5 - Isaac)

Book 1 - MOVE THE SUN review | Book 2 - BEHOLD THE STARS review | Book 3 - INTO THE STORM review | Book 4 - ALONE ON EARTH review | Book 4.5 - IN DARK WOODS review | Book 5 - ALL THE SKY

**IT'S LIVE -> <http://amzn.to/TE6plP>**

5/23/2014

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### **Amanda says**

[ Why do Havoc need to die?! Yeah, it was fucking shocker, knock me side way and make me freaking angry. Havoc!!....

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### **Mo says**

On mature reflection and on reading Mirjana's very honest review, I have decided to downgrade my rating. 4 stars means I really liked the book.... I did not really like the book. I absolutely did not enjoy the book. What happened in the book horrified me. As Mirjana said.....

**"I know some of you will think, but look at the emotions she pulled from you. Isn't that a testament to her writing at how invested you've become in the characters and world she's created? The simple answer to that is NO."**

Looking back, I agree with Mirjana. I think I might have been a bit afraid of the masses by rating this a one or two star. Susan recently released a new series. I just couldn't go near it. My "relationship" with this author was definitely changed with this book.

I have asked that this NOT be added to my updates as some of you have already read the review.

\*\*\*\*\*

**In this book the pain, heartbreak and loss might be more acute than in the others ...**

Susan put a foreword in this book and it threw me. I know this series has been dark but nothing I couldn't handle. I know authors are invested in their books but us readers are too. I have loved this journey with the Horde and coming back to Signal Bend.

**There's one chapter here, in particular, that is darker than anything I've ever written**

This is taken from my Move the Sun review:

*"I do think a lot of the MC books like to throw in the shock factor, the gritty scenes... Granted there were some gritty scenes here but not like some of the other books I read."*

This is why I have LOVED this series. Susan did not go down the road of other writers... yes, some scenes in previous books were shocking but they were relevant to the story. I really did not feel what happened here was necessary and relevant.

**Tomorrow we will only give them a leaf of the tree of our love, a leaf which will fall on the earth like if it had been made by our lips like a kiss which falls from our invincible heights to show the fire and the tenderness of a true love**

I am seriously pissed off with the turn of events in this book. Great that Susan can elicit such emotions from her readers. For that reason alone I cannot give it a low star rating.

**THERE WAS NO KIND OF JUSTICE.  
NOT ANYWHERE**

**TASHA AND LEN**

By the time the end of the book came I did not really care about them. The “other thing” had taken over the book and it was all I could think about.

**He liked that.  
Just them...  
Alone with her, he felt invincible.**

**There is always light at the end**

With all that “went down”, I had an inkling of who it was going to be. Testament again to this author’s writing, but I could feel a sense of foreshadowing, a sense of deja vue, the nuances, the hints. I was shocked when it happened but not who it happened to.

**They had hope, after all.**

I read a few reviews. Yes the ratings are high. I finished the books a couple of hours ago and decided to hold off on my star ratings for a while to let the story sink in.

It could have been 2 stars as I was not happy with some part of it but in the end I will have to give it 4. It lost a star because of what happened. I really hope the next book is not going down the same road as this one.... It is the final book in the series. I know it will not be all sweet and lightness but PLEASE, not so dark.

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**Denisa says**

[ she kills one of her main characters, a protagonist from the previous

---