



Rabbit: Chasing Beth Rider

Ellen C. Maze

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What if your bestselling novel attracts the wrong kind of attention?

Author Beth Rider's second vampire novel has hit number one and she is flying high on her new-found fame. But at a fated book signing that runs late into the night, Beth is confronted by an evil she'd only experienced in nightmares. Jack Dawn, a supernatural monster belonging to an ancient race of bloodthirsty immortals known as the Rakum, vows to track down and kill the young writer because of the vile redemptive message her book is bringing his people.

The Rakum have spread evil among mankind since the Beginning, growing in strength and influence with every passing century. A respected Elder among his brethren, Jack recognizes the novel's destructive potential and his duty to destroy her before the book's promises annihilate his Kind. His method of subduing the novelist is an ancient punishment perpetrated against humans who bring them the ultimate displeasure; Jack marks her as a Rabbit. By forcing her to ingest his poisonous blood, Beth's body now regenerates endlessly and she is set free to be tracked by his hungry brethren. The plan? His people will torture her, slowly, night after night, until she goes insane. Marking her was easy - now Jack only has to sit back and wait for the Rakum to do their worst.

Jack's proselyte Michael Stone was brought up from his youth to be strong, sensible and oftentimes, brutal. But at one hundred and thirty, Michael is old enough to appreciate the quiet and ordered life he'd carved out for himself over the years. Aware that his Elder has marked a human for death, Michael is on the lookout as he leaves work late one night. When he stumbles upon the beautiful and apparently innocent Beth Rider, he is instantly smitten, despite the fact that a few seconds later he realizes that she is the target of his Elder's fury. Puzzled by Jack's unreasonable condemnation, Michael takes it upon himself to protect the lovely author from the limitless lust of his brethren.

Rakum grunt Javier - Millier was never one to question the Fathers nor doubt the word of the Elders but after reading a curiously odd vampire novel, he begins to doubt the understood deity of his race. Soon identified by Jack Dawn as a traitor, Javier goes on the run with Elder Roman and a mortal with a personal hidden agenda. They also are in pursuit of the book's author, although their intentions are quite dissimilar from those of their brethren.

Facing the most terrifying trial of her life against creatures known only in fables, one simple woman will unintentionally threaten the very existence of a powerful and accursed people. In the climactic mle, it is a race to the death, or if Beth has her way, a race to the life-of every Rakum who makes the choice.

Rabbit: Chasing Beth Rider Details

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Author : Ellen C. Maze

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From Reader Review *Rabbit: Chasing Beth Rider* for online ebook

Ellen Christian says

Rabbit: Chasing Beth Rider is at heart a vampire/fantasy novel. Deeper than that, it's a vampire/fantasy novel with spirit and soul. I never thought I'd see a vampire novel with Christian underpinnings but *Rabbit: Chasing Beth Rider* fits the bill! I am totally amazed at how well vampires and God fit together in this book!

Beth Rider is an author who writes a series of novels whose main characters are very similar to species of beings called Rakum. Somehow a leader in the Rakum race stumbles across these novels and assumes that Beth knows all about his race. He decides she needs to be eliminated because she knows too much.

One of the Rakum (and a sexy one at that) stumbles across Beth Rider and is instantly drawn to her because not only is she beautiful but she's been marked to be eliminated. He fears his leader has made a mistake since he cannot fathom how Beth can be a threat to his race. He pledges to help keep Beth safe and find out why she's been marked for elimination.

I don't want to give away too much of the story since I know you'll want to read this one for yourself. I will say that he reads Beth's books to try to help her and is drawn to God through them and he's not the only one who feels this pull!

If you love vampire novels, I highly recommend you read *Rabbit: Chasing Beth Rider*. It's an awesome read that has vampires, romance, and religion all mixed into one fantastic book. This book has a permanent spot on my bookshelf!

A.F. says

Rabbit: Chasing Beth Rider by Ellen C. Maze is a unique entry in the vampire genre, portraying its characters as neither tortured romantics nor soulless bloodsuckers. Her Rakum are more of a race of lost people, embracing darkness or seeking Truth.

Rabbit: Chasing Beth Rider tells the story of a novelist, Beth Rider, who is targeted by the ancient race of blood drinkers, the Rakum, because her books have inadvertently caused dissent in the ranks of these vampire-like creatures. As she tries to survive, she finds friends, enemies and a far greater purpose awaits her.

This novel constructs an appealing plot, taking the reader in an uncommon direction. The author has effortlessly tied the modern vampire myth with Biblical teachings and Hebrew tradition to achieve a fascinating fictional folklore of her own. She has also managed to bring a great deal of spirituality and spark to a well-trodden horror sub-genre. Her characters are strong, determined and vividly depicted as the sides of good and evil are slowly drawn.

Although I did find some of the prose intermittently veered into the "tried and true" area for my taste, I was quite captivated by the book and look forward to reading more of Beth Rider and the Rakum in the author's other books. *Rabbit: Chasing Beth Rider* is a stellar offering and a wonderful read.

Tobyann Aparisi says

This is one of my favorite books by far. I am now reading the second in this series. VERY well written, not hokey, very Spiritual and moving. I absolutely love Beth and am inspired by her strength and more importantly her FAITH! I always knew a book of such topics as monsters/vampires could be written with real love and honesty and with out someone having to have sex every other page. I love this story, how refreshing. Ellen you are one of my new FAVORITE authors. you write very well, discriptive without being mundane. Intense without being profane. Awesome book.

Kathryn says

I have no idea if this will end up being a review or a bitch fest. I guess it can be both. My feelings are running strong. This book shaved off some of my IQ points and I have a limited amount to spare.

This book made me angry. The majority of it is insulting, condescending, and full of in-your-face heavy handed, judgemental, and simpleton religious fervor. The main character is an emotionless nutt job, so high on her beliefs, that she has zero common sense.

I am going to share a little story about my younger brother. He has found God and I am happy for him. He is a better person for it. But every once in awhile he scares me. This book gives me a similar yet tenfold feeling. My brother lost his wallet and all of the important things a person tends to carry in a wallet. He had started going to church and was told to pray. He prayed for his wallet to appear and low and behold it did. A very nice stranger returned it to him, months after it was lost. Instead of making the effort and taking the time to get a new license, social security card, and bank card, my brother prayed and was rewarded for his lack of action but that's ok because waiting in line to get a social security card stinks. So now he prays for everything. That is not ok. Isn't God supposed to help those who help themselves? I love my brother but come on! Sorry, end of the family related rant.

So, back to the book, the main character, Beth Rider, sits back with all the faith in the world that she need do nothing. I'm not a fan.

For some other less personal but still legitimate reasons for my one star rating, I have provided a short list -

I disliked every character.

There was nearly zero action.

The story is predictable.

I could have cared less what happened.

The bad guys were generic. Everyone was ignorant and grating.

Had none of the characters ever read a bible verse before? Come on!

The main character said "ugh" more than anything else.

The dialogue was unrealistic and degrading.

There are massive amounts of homoerotic subtext. My feelings on this in the context of the story are not flattering. I am more than a little offended and it takes a whole hell of a lot to offend me.

I could go on and provide numerous specific scenes, sentences, and quotes but I think I've gotten my point across. This is not one of those books I can be considerate of, that I can understand other people liking because we have different tastes. People who like this book concern me. I can not recommend it at all.

Krisi Keley says

The real significance of the expression “truth is stranger than fiction” becomes apparent to novelist Beth Rider one seemingly normal evening at a book signing, when she is suddenly accosted by a stranger who later marks her as a target, a “rabbit,” to be hunted by a legendary ancient race. What follows is one of the most original and inspiring vampire stories I’ve ever read.

Explaining all the reasons I love Ellen C. Maze’s “Rabbit: Chasing Beth Rider,” without any spoilers, is almost impossible because, although the novel reads like any fast-paced and exciting story of suspense, the underlying themes and symbolism are much more complex.

The unique premise of this novel alone – of a fiction author who, unknowingly, writes the truth about and suggests the possibility of salvation for the creature known to most human beings as the vampire (though not known as such to this race of beings themselves, we learn) – was enough to fascinate me and draw me into the story. Many other factors, however, impressed me and made it a story that really touched me on a deeper level.

First, the character of Beth, who in the beginning of the story has no idea why she’s been made a target, is a kind of archetype for all human beings, each of whom have an individual role to play in God’s plan, even when they are unaware of that role or don’t realize at all that their daily decisions and actions are part of that design. Beth must learn, as all hopefully one day do, that what she had considered the gift of her talent, leading her to a particular career path, was, in fact, divine inspiration leading to a much more vital role. Further, the symbolism of a fiction writer whose creative work is the inspiration which can change the lives and spiritual destinies of so many is a great testament to the power of the written word and how what writers write can influence and transform another, for better or for worse. The deeper symbolism, that this is exactly how God transforms man – through His Word – is more significant still.

Over and over throughout the novel, I was struck by how much “Rabbit” reminded me of a parable. While, on the surface, the author seems to be simply telling a fascinating story with a moral theme - because these ideas are not presented in a systematically theological manner meant for scholars, but instead like one of those intriguing folklore tales listeners of any age can understand and enjoy – delving into deeper layers of the story offers an even more beautiful message of redemption, pointing toward fundamental truths about the love and mercy of God, the value of human life and the lengths God to which will go to bring each of His creatures back to Him.

While indisputably a Christian fiction, I believe any reader who appreciates an original, well-written and inspirational supernatural story will love and be touched by this unique vampire novel. Highly recommended reading.

Karin Kaufman says

Beth Rider, an ordinary Christian woman of extraordinary faith, writes vampire novels. Successful ones. So successful, in fact, that the Rakum, a race of wraiths/vampires, are now reading them and turning toward God. And a certain Rakum Elder can't allow that.

Ellen Maze has created a new, wholly original kind of vampire story. Her world is intricate and vivid, with a history that stretches back thousands of years (I love how the Old Testament is woven into the plot). It is populated by the ancient Rakum, Rabbits (humans who have been marked, in a particularly frightening way, by Rakum), Cows (a demeaning but accurate term for the humans labeled as such), Elders and brethren, masters and their pups.

The book will hook you in the prologue: A Rakum hunts a Rabbit named Schaffer and toys with him--as a cat toys with a mouse before killing it. At this point you don't know who Schaffer is or how he's been marked as a Rabbit, but you feel his terror and sense that when he says he's "in hell," he's right. You won't want to put the book down.

And if you're wondering whether vampire novels and a Christian worldview are compatible, the answer, with this book at least, is a big yes.

Glen Stripling says

I tried reading Chasing Beth Rider though I am not much of a horror fan - particularly because my idea of horror comes from the era of Vincent Price and Jack Palance where horror movies featured goosebumps and terror as opposed to icky blood and guts that came about in later years.

But this is why Ellen Maze's novel intrigued me as she has formed a style of horror unique to itself.

Maze's novel is the story of Beth Rider, an author we meet on tour at a booksigning when she encounters a stalker who later attacks her in a bizarre ritual branding her a "rabbit," which means she is to be attacked and tortured at will by members of his kind.

Rider soon learns she is the target of an underworld of beings called "rakum," creatures that appear human but shun sunlight and exploit humans. They derive their health from "cows," which in their lexicon, are humans that donate blood in exchange for friendship or affection.

The terrified author is befriended by turncoat rakum that explain to her why she is on such a strange hitlist.

Her novel has characters that resemble rakum a bit too much for the secret society's top leaders. Plus her novel has Bible verses which have caused Rider's supernatural friends to defect and protect her. The creatures discover that though her own words have no power, the Biblical words she quotes have power over the tyranny in the world they are leaving.

It is on this theme I find Maze's novel amazing. (Pardon the pun to her name). Unlike the Dracula stories, where vampires fear crosses, her novel moves us from a theme of salvation by religious relics to salvation

from scripture.

What is striking about Beth Rider, is her strong faith in God that I find borders on naivete. When she is attacked again by these awful creatures, she holds on to her belief that God can use her to turn the tables on these ungodly beings and make their society collapse. And Maze ends the story with a bit of surprise.

Notwithstanding the dark sides of the novel, (I would classify it as PG-13), I see it as a novel of hope.

Pamela Barrett says

When Beth Rider wrote a best selling novel, she had no idea that its popularity would someday bring her into a battle as old as time—the battle between good and evil. At one of her book signings, Beth encounters Jack Dawn, a vampire from an ancient race known as the Rakum. Angry at what she wrote, he marks her as a rabbit, the worst thing a Rakum can do to a human. This marking makes her a target for every blood lusting sadistic Rakum who finds her. Enough said; its scary being a rabbit.

Disclaimer: although I haven't read any of the new vampire novels, I have to admit I watched vampire movies as a teenager. They scared me so much that I slept with a crucifix over my bed and the sheets up to my chin, so it was with great trepidation that I read *Rabbit: Chasing Beth Rider*. Author Ellen Maze caught my attention when I heard that her vampire story was Christian fiction. How could this be? I had so many questions. Everyone knows that vampires are demonic, blood sucking villains beyond redeeming, or are they? What are they? Is this the type of book I could give my niece who reads all the new authors of vampire books, and who willingly stands in line for the movies? To answer all those questions in this review I would have to add a spoiler alert, but let me say this: If you or someone you know already reads vampire or the horror genre you'll like this book. If you like Ted Dekker's novels you'll like this too. Ellen Maze has intriguing characters and interesting historical details that add depth to the story. And rumor has it that there are a few Rabbits still on the loose. This is a vampire story with a twist. Happy Halloween.

Kerry Nietz says

I found *Rabbit: Chasing Beth Rider* quite fascinating. It reads fast, has a strong Christian message, and presents an interesting mythos for the vampire in her story. (Rakum, they're called.) It has a bit of a Twilight feel to it, in that the blood-suckers are living among us and manage to blend into our society. Yet they have a society all their own, and their own unique motivations and history.

The plot was interesting and moved at a good pace. At no time did I feel bored or find the narrative amateurish or unbelievable. A welcome surprise for a first novel published by an independent press!

The only flaws that I saw were little things really: Places that could've used more description to help paint or reset the setting. I also would've liked more differentiation between the characters—or at least more reminders of their differences—so that they didn't blend together in my mind. (The book has a sizable cast. I give the author credit for being able to manage them all and keep them interesting.)

Overall, though, *Rabbit* is an amazing first effort. I look forward to wherever Ellen Maze takes her world next!

Courtney Conant says

I had the pleasure of receiving a copy of this book for review and must say that I am very glad that I did. While normally I shy away from books with a religious theme, I decided to give this one a shot, based on others' reviews of it.

Immediately, the book draws you in with an intriguing interaction between the main character, Beth Rider, and an unknown assailant. It continues to keep you on the edge of your seat, as you follow Beth through horrendous (and some, not so bad) dealings with beings unlike herself yet more along the lines of the characters in her own novels. As an author, she has a great imagination and, with religion at her side, she finds a way to keep her inner peace intact. While being exposed to situations in which most would be frightened nigh unto death or in complete awe, she pushes forward. Her faith helped her through it all. (Keep in mind, that while religion plays a large role, it wasn't overpowering.)

Maze keeps the reader turning the pages, always wanting to know what happens next. There was a few times in which I thought I knew what was coming next, only to be thrown another curve ball. There was no way to even guess how it would end and I found myself quite surprised.

This book had everything necessary for the makings of a great novel and it definitely delivered. Ellen Maze is an author worth reading and I look forward to more of her books.

Teric Darken says

What would be the most frightening feature of Ellen C Maze's wonderfully horrific, paranormal thriller, *Rabbit: Chasing Beth Rider*? Would it be the nefarious Jack Dawn- the vampiric Rakum who violently marks his prey: the "Rabbit," best-selling novelist Beth Rider? Would the epitome of horror be found in Father Abroghia, the sadistic taskmaster and ancient leader of the relentlessly ruthless race known as the Rakum? Would the most terrifying aspect be the manner in which the vicious Rakum feed from their marked humans, known among the dominant race as "Cows?"

Although the storyline, indeed, incorporates the aforementioned nail-biters and armrest grippers, the most startling facet of Ms. Maze's latest work is the fact that her script is hewn straight from the mystery of reality: bled from an ancient tap where Truth always roams stranger than fiction.

In her taut and cleverly developed manuscript, author Ellen C Maze has crafted an otherworldly tale that not only entertains, but also brings the reader down to earth, prompting them to pause and consider: What of the Rakum in this work of fiction and their connection to a historical, age-old race? Who, exactly, were the Nephilim of the ancient past, and where did they come from? What happened to this mystic people as the ages ensued? And better yet, how can a modern mortal gain victory over predators that are more cunning, stronger, and faster than you?

They have lived among us.

Rabbit: Chasing Beth Rider by Ellen C Maze... The thriller you were meant to sink your teeth into.

Teric Darken

10/25/10

Author: K – I – L – L FM 100

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P.Q. Glisson says

I've been thinking about how to write this review all day. It's going to be very difficult to explain all the different reasons why I loved this book, but I'll try:

It's a totally new concept. The story is fresh and I didn't know what to expect. I was so pleasantly surprised that I could be surprised. I have this horrible habit of trying to guess the outcome of a book (I guess it's the writer in me), but the story of a race of vampires (Rakum) and their social structure, living amongst the human population, feeding from volunteers (cows). Some of them even develop emotional bonds with their "donors". Life for the Rakum has been privileged and spoiled for thousands of years. They take extremely beautiful women and use them as breeders to enlarge their numbers, raising the "pups", teaching them their ways.

If a Rakum becomes a traitor or a human threatens to expose them or put their way of life into danger, they are marked as "Rabbits". They go on the run, but because they have been marked, they live forever, therefore their punishment is eternal. They are hunted by the Rakum, caught, played with, tortured, until the Rakum become bored and set them free to be hunted by more Rakum. It is the ultimate punishment.

Enter Beth Rider: Author of a series of Paranormal Christian books where her vampire characters become Christians. She is marked as a Rabbit because her novels are bringing Rakum to Christ. She's not alone as she finds comrades in the most unexpected places, Rakum who are willing to die for her and her God. Oh and there's Michael Stone, the Rakum who doesn't understand her strong faith but nonetheless is inexplicably drawn to the beautiful Rabbit. It's a battle between good and evil that will leave you gasping in anticipation! Ellen Maze's book kept me mesmerized. I didn't want to put it down and I can't wait for the sequel.

Susan Roebuck says

I bought this book after seeing a recommendation from the Kindle blog and I've had a happy surprise.

I don't usually read books about vampires because I'm always disappointed after being weaned on Anne Rice's Interview with a Vampire and Bram Stoker's Dracula.

But Rabbit Chasing Beth Rider was like a breath of fresh air in the "always the same" vampire craze that's hitting the bookshops now.

Ellen C. Maze has taken a completely different angle on the genre and created a believable tale. She has been brave enough to include an inspirational direction which is something I've always found lacking in other

vampire tales. Her inclusion of religious history is authentic and because the Rakum are a race that mingle with Humans on earth without us realizing, it makes the reader wonder about the people around us. There is definitely Good and Evil in this world but, what makes it worse, is that the Rakum are not totally despicable - they have some redeeming and even likable features.

I definitely recommend this book. Excellent.

Ellen Maze says

NOTE FROM THE AUTHOR: this listing is the 2nd edition, improved and re-formatted RABBIT: CHASING BETH RIDER from TreasureLine Books. I am honored to bring it to you, so much closer to my vision than the original version. For over 75 rave reviews of this book, please see the Outskirts version on Amazon for all the reviews. Below my signature is the most recent rave review from an ecstatic reader.

This book is categorized as Christian Fiction/Horror/Vampire.

Enjoy!

Author, Ellen C. Maze

Review By

Erika Nelson - (REAL NAME)

Amazon Verified Purchase

This review is from: Rabbit: Chasing Beth Rider (Kindle Edition)

I downloaded a sample of Rabbit: Chasing Beth Rider after seeing it listed in a giveaways draw over on Goodreads. No, let me explain. I had seen it previously on a "listopia" list on GoodReads. The cover image seemed to keep popping up into my head shortly after. Then I saw it in the giveaways section and couldn't resist getting a little sample on the Kindle for myself to see what it was all about. Before I knew it I had finished the sample and was already purchasing my downloadable copy, unable to even wait and see if I'd win the draw.

The story opens with a bang - a glimpse of "Rakum" (the name the vampire-like creatures give themselves) and the torture they are capable of dishing out to those in their way. The focus quickly shifts to Beth Rider and we get another glimpse. The focus shifts yet again - this time to a Rakum member - it is yet another glimpse but much more intimate. As the story unfolds we receive more and more pieces of the puzzle about who these "people" are, how they came into existence, and what Beth Rider's mission will become. The story is full of action and these glimpses add yet another layer of immediacy to the tale. They make the reader want to know more and make it incredibly difficult to put down.

This is a Christian tale which is very unique. I have never seen a vampire tale that had such immense amounts of spirituality to it. Ellen C. Maze has not only told the story from the point of view of a Christian, she has also provided a realistic example of how vampires could exist on "God's green earth". She has most importantly, shown the reader why vampires should be revolting in our culture rather than revered. There has been a huge market growth in the paranormal - vampire genre in recent years. It has been difficult for me to think of the majority of these as more than just entertainment. This storyline made me think twice about just how much books that are "just entertainment" affect our viewpoints of what is going on in the world.

Rabbit: Chasing Beth Rider is genuinely one of the best books I have read this year and I have read around a hundred or so this far. If it had any faults it was in the sporadic spelling mistakes, and once in a while a clunky sentence or two. Both of which, are nothing compared to the benefits I have gained by reading Ellen C. Maze's story. As I mentioned in the beginning of my review I had a difficult time getting this book out of my head before finally deciding to purchase it. I have also had an extremely difficult time getting it out of my head since. Every time I have read one of the other more popular vampire books (I won't mention names here) I finish only to find myself reminiscing about my time with Beth Rider, the Rakum, and yearning for the place where vampires are revolting rather than scary or to be revered. I am looking forward to reading all the books the rest of the Rabbit series along with The Judging books.

Steven says

A thought provoking and creative vampire story for sure. Ellen has created a whole new genre of vampire story, one that involves religion in an interesting way and mixes it with a whole new breed of vampires. With scenes that seem to flow seamlessly and characters that grab your attention while reeling you in, this is a definite page turner and should be added to any vampiraholic's list.

The Rainbow Zebra says

Just when I thought I was satisfied with the vampire genre as is, even beginning to feel it was over-saturated (with blood?), the first of a trilogy found its way into my hot little hands and into my heart.

Look out Stoker. Beware Meyer. Ellen C. Maze and "Rabbit: Chasing Beth Rider" has found a niche like no other: Christian Horror/Paranormal.

While staying true to many of the accepted parameters of the vampire-verse, Maze adds a Christian touch that is neither heavy-handed or preachy, but at the same time, is a book that Christians can feel comfortable reading. While it is for older teens and adults, the language and descriptions of any vampire activity is not gratuitous.

Beth Rider, an author, has written a book called "The Judging: The Corescu Chronicles" (not ironically, a series also written by Maze that I can't wait to delve into). Vampires who read it are finding themselves transformed, which angers the ruling Rakum--the race of the vampire. Soon, a price is put on Rider's head, labeled a "Rabbit" and the chase is on. Even with God on her side, how will she evade these supernatural predators?

I think the intermingling of the two series is pure genius. And while I felt there were questions left unanswered, I was advised by Maze to read "Loose Rabbits", as it is a sort of "Rabbit, vol 1.5" in the series. Though I am torn as to whether read the "Rabbit" series first, or intermingle with the "Corescu Chronicles," it is a lovely dilemma to find myself in.

I want to thank the incredibly gracious Ellen C. Maze for sending me down a different type of rabbit hole, and introducing me to Rabbit Addiction.

Farhiya Ali says

this is a great book, im a vampire freak and love all book pranormal so this book i fall in love with, it's a page turner.
i would recommend to all.

Kim (Bookishly Me) says

This is the story of Beth Rider who got marked, by the blood of an elder, as a 'rabbit' which means every Rakum will be after her to do whatever they want with her for an eternity or as long as she will last. Why is she marked? Well her novels come with a message that changes the very 'soul' of the Rakum who reads it. And of course there is someone who just doesn't take this and marks her.

We meet a few characters, Rakum and human, and they all have their own take on the marking of Beth, the books she writes and faith. Some are after her and others are protecting her.

Beth is a strong lead female character, who knows what she wants and believes, she has her faith and peace and I found her a very likeable character. This story is told from different characters, so you get to see Beth, the good guys and the bad guys. Normally I'm not much of a fan when it comes to telling a story from different perspectives, the story just seems to get lost at times then, but Ellen id a good job on this and she made sure you like most of the characters and dislike the ones, well you would dislike these kind of guys in real life too.

The story is fast pasted. When I started this I didn't stop reading and read it in one sitting. Although a lot of stuff happens it isn't a 'heavy' read and you don't get the information overload you seem to get in a lot of first novels. This is a vampire novel but of a different kind. A kind you don't find often and I absolutely loved it. I do want to say that this is a very Christian novel. So if you are easily offended then you shouldn't read it. But if you have an open mind I would absolutely recommend it. I'm not a Christian and well like I said I absolutely loved it.

K.F. Ridley says

Rabbit: Chasing Beth Rider was brilliant. I wasn't expecting the ending, it was awesome. Not your typical vampire book. Maze brings you in and feel like you know each character.

Rider takes you on the ride of her life. The books ending gave me chills. It made me think about my life as a Christian and the trials I face. Would I have been able to wear Rider's shoes?

A MUST READ!!!! Thanks Ellen for writing Rabbit. It's what makes horror beautiful. After reading Rabbit you'll see what I mean.

Ellen Maze says

5-stars for this edgy Christian vampire thriller, ranked #1 on Amazon in horror and occult. At this link, you

can get it along with a FREE copy of the companion book "Loose Rabbits of the Rabbit Trilogy" for \$16 total (includes shipping). Until May 31st. Here is the link: <http://www.ellencmaze.com/spring-clea...>
