



## Poirot: In the Orient

*Agatha Christie*

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## **Poirot: In the Orient** Agatha Christie

For the first time in a trade omnibus edition are three complete Christie classics featuring Hercule Poirot: Murder in Mesopotamia, Death on the Nile, and Appointment with Death.

### **Poirot: In the Orient Details**

Date : Published September 1st 2004 by Berkley Publishing Group (first published October 15th 2001)

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Author : Agatha Christie

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## From Reader Review Poirot: In the Orient for online ebook

### Rita says

#### ATMOSFERE SUGGESTIVE

L'impatto di questi tre romanzi risulta maggiore quando si pensa che l'autrice li ha ambientati nell'Oriente, di cui aveva subito il fascino e che aveva particolarmente a cuore.

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"*Poirot sul Nilo*" è magistrale, indescrivibile. Nonostante non apprezzi quando ci si dilunga troppo e non si va subito al sodo, ho adorato il modo in cui la Christie è riuscita a costruire attorno al delitto uno scenario suggestivo popolato da personaggi che mi sentirei di definire "vivi". Ha insomma fatto in modo che il lettore instaurasse un rapporto con ognuno di essi, dispiacendosi quasi al momento della scoperta del reo, e finendo per commuoversi.

"*Buona parte delle grandi storie d'amore sono tragedie.*"

"*Non aprite il vostro cuore al male. [...] Perché... se lo fate... il male verrà... sì, ne sono sicuro... il male verrà... entrerà in voi, si comporterà da padrone e, alla fine, scoprirete di non essere più capace di scacciarlo.*"

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"*Non c'è più scampo*" e "*La domatrice*" li ho reputati inferiori perché, se del primo ho indovinato il colpevole, ho creduto che il secondo fosse un po' confusionario, approdando ad una soluzione che non mi ha proprio soddisfatta. Non si può, in ogni caso, non riconoscere la solita accuratezza nell'analisi psicologica, che viene attuata in modo impercettibile, perdendosi nell'impostazione dialogica che pare invece segno di superficialità... Aprite gli occhi, perché troverete vere e proprie perle di saggezza!

"*Pare che non si debba parlar male dei morti. È una stupida convenzione, secondo me. La verità è sempre la verità. E tutto sommato è forse meglio non parlar male... dei vivi, ai quali si può far del danno. I morti sono al di là di tutto, ma qualche volta il male che han fatto, sopravvive.*"

"*So che l'ambizione sfrenata è la causa dei mali maggiori che affliggono l'animo umano. Se essa trova alimento, conduce alla violenza e al completo godimento finale... Se è costretta, e non trova possibilità di sfogo... allora è il manicomio. Sì, i manicomì sono pieni di individui che, incapaci di adattarsi alla mediocrità, si sono creati un'evasione in un mondo fittizio.*"

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### Elana says

Superb as always. The ending of *Appointment with Death* is perhaps even too good, but oh well. They deserved it. I've always thought that Agatha Christie was really a romantic at heart.

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## **Ülle says**

Finished two stories of three from this book, great mystery stories and intriguing characters - what else could you ask more of Christie?

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## **Fidelis Satriastanti says**

Sooooo.... This is definitely a new experience, reading other than Doyle's works ^\_^ I would have thought that Christie was more a romance author than mystery. It's my subjectivity for getting used to read straight-to-point murders or cries by Doyle. Her stories were also covered with drama, lengthy conversation, and complicated connections.

I mean murders were/are not always that simple but Christie's style were original. I suppose. They drew more on psychological investigations. The main detective, Hercule Poirot, was an astounding detective with impeccable photographic memory. It was so weird that murders seemed to follow him around anywhere \*\_\* His questioning methods were simple but effective. Just by questioning them in certain ways, then the murderer will reveal him/herself. Say goodbye to CSI the! :p

Anyways, I can only guess the first case out of three. The last two were quite impressive to me, never thought of the murderers like Poirot did. Well, of course, I am not the detective :p

All in all, I enjoy this light reading. It was loooooooooong narration but it suited my eyes before bed time ^\_^

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## **Steve says**

I had this one solved as soon as it happened

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## **Greg Pettit says**

This book is a collection of three different Hercule Poirot mysteries: *Murder in Mesopotamia*, *Death on the Nile*, and *Appointment with Death*. I'll add to this review as I read each one, since I don't plan on reading all of them at once. Each of the books put M. Poirot in interesting locations based on Agatha Christie's own travels to this part of the world and archaeological sites with her husband.

**Murder in Mesopotamia:** A neat little "closed room" mystery in which Poirot visits the workers at a dig site. The narrative is a first person account from a nurse who recently joined the group, and it was fun to experience the story through her eyes (and including her biases). The mystery seemed a little far-fetched, but

the solution did tie together everything and was fun to reach. I've always enjoyed Poirot mysteries, and this was no exception. A fun, quick, light read.

**Death on the Nile:** This is the longest of the three novels included in this volume. It was very different in style from the first, but the mystery and solution seemed to be almost as convoluted and a bit contrived. I realize that's going to happen a lot with mysteries (especially from Christie), but it still was a little distracting. However, overall the story was still very light and engaging. Christie's works are very quick and easy to read, and always entertaining.

**Appointment with Death:** The last novel was also the shortest. It also had the distinction of having a murder victim that most everyone (including the reader) wanted to die. As in the others, the facts seemed to be laid out plainly, yet in the end it has a bit of a curve ball solution. I was happy to have predicted it, but it was more from a process of elimination than from figuring it out. Still, a quick and enjoyable read.

Overall, I liked this book a lot. The stories were typical Christie, and I've always liked Monsieur Poirot. My one complaint was that this volume didn't include Murder on the Orient Express. Not only would it have fit perfectly with the theme, but that particular adventure is mentioned specifically in two of the other novels. If you've never read a Poirot mystery, this would be a great volume with which to start.

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### **Brittany says**

Agatha is always a great read! Still one of my favorite authors of all time.

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### **Christy Pope says**

Finished Death on the Nile - excellent.

I'm now reading Murder in Mesopotamia. This is my first foray into Agatha Christie and I'm really enjoying it.

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### **Laura says**

Excellent collection of three great Poirot novels. Murder in Mesopotamia, Death on the Nile, and Appointment with Death.

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### **Grace C says**

I think Agatha Christie was trying to give the readers three scary mysteries that show how self gain can make people do evil and twisted things. The first book takes place on an archeological dig site in Mesopotamia. The second book takes place on a boat going down the Nile, and the last book takes place in the ruins of Petra. These books were not narrated by a specific character, but by an invisible being that can share with the reader the thoughts of the main character. In Murder in Mesopotamia, one of the main characters is Louise Leidner, the wife of a well known archeologist, who suffers from supposed hallucinations of her dead ex-

husband. She is soon found dead in her room with nothing but a small bump on her head. Her husband is Eric Leidner, the archeologist. After his wife is found dead, the famous French detective, Hercule Poirot is brought in to solve the case. In Death on the Nile, one of the main characters is the wealthy and beautiful heiress, Linnet Doyle who steals her best friend, Jacqueline de Bellefort's fiancé, Simon Doyle. Linnet is soon found dead on her honeymoon, and Hercule Poirot must solve this murder case. In the last book, An Appointment With Death, one of the main characters, a nasty old woman who never loosens her tight grasp on her family and forbids them from having fun, named Mrs. Boynton is found dead in her cave. Everyone assumes that one of her stepchildren who loathe her must have done it, but Hercule Poirot must find out who the real murderer is.

I really enjoyed reading this book. Even though the mysteries were all murder mysteries, each one was different from the others. In the beginning of each book, because of the English, it was a bit challenging to understand who each character was, but later on the characters and their relationships to each other is much clearer. These books are a little similar to the Sherlock Holmes books by Sir Arthur Conan Doyle because they are both fast-paced mysteries, but they still are unique from each other. I chose this book because my dad told me that he read a lot of mysteries like Nancy Drew and Hardy Boys when he was my age, but I wanted to read something with a higher level of English so I chose this. I am happy I chose this book. I loved the twists Agatha Christie put in at the ends. I could never predict who the murder was. I would definitely recommend this book to anyone who wants a scary murder mystery to read.

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### **Anna Pappas says**

Best mysteries I have ever read. The plots were all complex and the solutions to the crimes will astonish you.

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### **Caro says**

**Cita con la muerte:** *To read*

**Poirot en Egipto:** a.k.a. Muerte en el Nilo, pica en el título para ver mi reseña

**Asesinato en Mesopotamia:** *To read*

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### **Catharine says**

one of my favorites

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### **Tricia says**

This was a good collection. All three books were enjoyable, though it definitely felt like it could have hung together better, in terms of the fact that it was unclear whether these were all from the same time period of Poirot travelling or not. Rather than go through each of the novels here, I've done separate reviews, since I've

already read each of these books on their own in the past.

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