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*Narayan Gangopadhyay, ?????????? ?????????? (Editor)*

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## ?????? ?????

*Narayan Gangopadhyay , ?????????? ?????????? (Editor)*

?????? ????? Narayan Gangopadhyay , ?????????? ?????????? (Editor)

Tenida (Bengali ?????) or Teni is a fictional character created by the author Narayan Gangopadhyay.

Tenida is the leader of a group of four young lads who lived in the neighbourhood of Potoldanga, Tenida was depicted as the local big-mouthed airhead with a heart of gold, who, although not blessed with academic capabilities, was admired and respected by the other three for his presence of mind, courage, honesty as well as his vociferous appetite. Descriptions of Tenida's nose also make frequent appearances in the text, being described as "a large nose resembling Mount Mainak". The narrator of the stories is Pyalaram, who seemed to share his leaders frailty in academic exertions. The other two characters who formed an integral part of the quartet were Habul Sen, who speaks with strong East Bengali accent (Dhakai) and Kyabla- the cleverest amongst the four.

The stories of Tenida and his gang were usually one of comedy-adventure where the gang goes through a lot of pain- and humiliation- to solve a mystery which were mostly of comical solutions. The short stories were extensively based in Calcutta and it's suburbs, while some of the larger stories took the group to the Bengal countryside, and at times further away.

It is said that Narayan Gangopadhyay created the character of Tenida on his landlord (who had the same name) - with whom he was a very good friend.

### ?????? ????? Details

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Author : Narayan Gangopadhyay , ?????????? ?????????? (Editor)

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**(Editor)**

## From Reader Review ?????? ??? for online ebook

## **Avishek Datta says**

## **Subinita(BOOKAHOLIC) Mazumder says**

Haha! There is no Bengali book-worm who had not read Tenida in her/his childhood.

What do I need to say more? It is a classic fellas'

## Mehedi Hasan says

????! ? ? ? ?????????? ?????????? ???? ????!! there is nothing like it :3

## Rupshali says

I've got no words to say! Di la grande mephistophalis, yak yak!!

**Tanjim says**

Gone are the golden days of Bangla juvenile thrillers. This series is as good as it gets. Stupidity, adventure, entertainment and friendship... all poured in magnificently in each book of the series. Reading this means an instant throwback to your childhood, the best time of your life, when even the biggest worry meant biggest thrill.

## Sutapa says

Childhood is incomplete without Tenidaa.

## **Saikat Mahmud says**

**Ratul says**

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**Emtiaj says**

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*Je suis de la grand Mephistopheles*

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?? Mephistopheles ????:D

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**Auyon Islam says**

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## Ishita Mukherjee says

"De la grande mephistophilis yuk yuk" ..This legendary creation never gets old. The craziness of the gang of four from Pataldanga headed by the weird and funny Tenida is such an entertaining read. There are moments when you simply cant stop yourself from laughing like a maniac!! Simply love this book!

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## Rahul Dutta says

Growing up in a Bengali family in the 70s and 80s I had my share of immersion in a rich set of popular character fiction available to kids at that time. Premendra Mitras Ghanada, Narayan Gangopadhyay's Tenyda and later Satyajit Rays Feluda captured our imagination as a child in an age when our living rooms were not invaded by 24 hours streaming TV. These characters while extraordinary in their own right was weaved from a simple Bengali middle class family fabric making them more real. I for one growing up never ever thought that these were work of fiction and harbored a secret desire to meet them all

This particular book is a collection of all the Tenyda novels and stories. The Boy Scout like band of school children whose leader is Tenyda invariably get involved in one mysterious issue or the other. The author keeps you riveted with simple tales of adventure and fun most often than not induced by Tenydas over enthusiastic sense of righteousness and problem solving. Stories flow easily where Tenyda and the gang use their presence of mind, and sense of adventure to resolve one issue after another. Things always start from their own neighborhood Potoldanga and the setting is mostly there or the city of Kolkata but at other times their adventures take them to Dooars in north Bengal or the jungles of Jharkhand. The rest of the gang owe a strong sense of allegiance to the leader of the gang Tenyda and is fiercely loyal to him tolerating his scolding and occasional knuckle shots on their scalps. Tenyda perennially struggles to keep up at the local school and moves through his grades in slow motion but garners respect because of his all powerful super human like image with the rest of the gang as he keeps them mesmerized with his tall tales of valour and courage. As the leader he enforces his right to most of everything from food to comfort and while some protest at times their loyalty and awe gets the better of them. To them Tennyda is truly the leader.

Hogging these tales of adventure from the warmth of a blanket in the winter my mind would travel to scenes of action, pulse racing as the group gets itself into yet another trouble that would soon turn to eager anticipation as Tenyda screamed "De La Grandi Mefistofilis" and the group joined in a chorus of "Yak Yak". You knew victory was near and they would soon return to the comfort of their familiar spot in Potoldanga. Long live Tenyda !!

## Rumana Nasrin says

## **Riju Ganguly says**

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