



My Mouth Is a Volcano!

Julia Cook , Carrie Hartman (Illustrator)

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All of Louis thoughts are very important to him. In fact, his thoughts are so important to him that when he has something to say, his words begin to wiggle, and then they do the jiggle, then his tongue pushes all of his important words up against his teeth and he erupts, or interrupts others. His mouth is a volcano! My Mouth Is A Volcano takes an empathetic approach to the habit of interrupting and teaches children a witty technique to capture their rambunctious thoughts and words for expression at an appropriate time. Told from Louis' perspective, this story provides parents, teachers, and counselors with an entertaining way to teach children the value of respecting others by listening and waiting for their turn to speak.

My Mouth Is a Volcano! Details

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From Reader Review My Mouth Is a Volcano! for online ebook

Lara Lamb says

This story is a great story to use out loud if you are having consistent problems in the classroom with students who cannot control their outbursts. I thought it was a very empathetic way to tell the story of students who always want to talk and can't really control themselves. The illustrations add to the story and would make it a great read.

Taya Boston says

This is a story of a young boy who often speaks out of turn or says things that may not be appropriate at that time. Noodle is the main character who often is being reminded to wait before blurting. He learns that before he says something that he feels it beginning in his stomach before it erupts out of his mouth. The story helps to show Noodle that he also does not like it when others interrupt him and this is the beginning of his turn around to manage his own actions. Noodle learns that he can wait and that this helps others around him too. The story creates a great visual of what blurting feels like for a person and this allows for it to be recognized and managed. This book is well written and the author really uses already identified concepts of social awareness issues to bring alive with her words and pictures. The book is a great teaching tool that is also fun to read. This book would make an excellent tool in the classroom to use either with a social skills program or in isolation. It would be great to use with the whole class to help build common language about blurting and interrupting. The book really is written for use within the school setting but would also be a great bridging resource between school and home.

Amanda says

My third grade student C wrote this book review:

I read a book called my mouth is a volcano, by Julia Cook. The book is about a boy who erupted a lot. I chose this book because it looked interesting. The AR level is 3.8.

The main character is Louis. Some other important characters are his family. Louis has like orange hair. The story takes place in his house and school.

In the beginning of the story, Louis was going to school. When he got there, he wanted to say something when the teacher was talking, he could not wait anymore that he erupted. In the middle of the story, Louis said to the class that he had been fishing. Then, Richard interrupted Louis, so the teacher scolded him. After Louis finished talking about fishing, Louis talked about when he broke his arm. Then, Courtney interrupted Louis, so the teacher scolded her. When he got home, Louis told his mother about it. At the end of the story, his mother taught Louis how to not interrupt.

I like the book because it was interesting. It taught me that it is rude to interrupt. I recommend to people because it teaches how to not interrupt.

Emma says

A very good book about children who interrupt too much, but I did not love how the boy blamed it all on his volcano mouth. He needs to take responsibility for his actions!

Nicole says

As an elementary school counselor, I'm always looking for new books to read with my students that can enhance my lessons. Julia Cook's books have never failed. This book specifically focuses on the effects on others when students blurt out and interrupt each other, the class, etc. I liked that the main character Louis was able to learn a lesson by the end of the book. I would recommend this book for students in second grade and up, although I will be trying to read it (perhaps a bit modified) with some of my kindergarteners.

Hailey Henley says

I really enjoyed this book because I feel as if it is a great tool to use if your child has issues controlling the time they talk (like most tend to). The little boy in this book just cannot contain himself and interrupts people every time he has something to say. He does not realize that what he is doing can be disruptive in class or rude to others trying to speak. Of course his peers, teachers, and family all tell him he needs to stop interrupting because it is rude but he continues to do it anyway. That is until one day he gets interrupted he realizes he does not like it at all. Later that day when he goes home he tells his mom that story and she basically says now you know how we all feel. So from that day on he learns to no longer interrupt people and to wait his turn to speak.

The illustrations in this book are different in the sense that all the characters heads are drawn to big for their bodies. I always find that interesting because it is not the same size to them like how characters are typically drawn. I also thought it was interesting how the author never used words like "self-control" or anything like that when he would reference the child talking out of turn he always would say "oh that's my volcano" and I thought that was a unique way to explain it. It made the story more fun, imagine a child walking around saying oh sorry it's my volcano talking, that would be quite funny. Also, the author bolds words over some of the images to emphasize what the character is saying, and I thought that was interesting because its showing how he kind of yells over other people when they are talking. This book would definitely be a good source to use to read to your child if they are having problems with interrupting people, its a good way to show them that they probably wouldn't like it if someone did it to them.

Paige Scott says

1) This book is about a young boy named Louis, who has a problem with interrupting others when they are talking. He compares his mouth to a volcano, as it is always erupting. He interrupts the teacher, his classmates, his mom, his sister, and everyone around him. He is told many times that he shouldn't interrupt but he's convinced he can't help it. It isn't until he is doing a presentation as star student in front of the

classroom when some of his classmates begin to interrupt him that he realizes the problem. He thought his classmates were being so rude, and couldn't believe that was the same thing that he was doing.

2) Age Level: 5-8 years, Grade Level: Preschool-3rd grade

3) Classroom use could be used as rules and following directions if your class is having a hard time with that.

4) Individual students who might benefit from this book would be students that have a tendency to interrupt you when you're talking and do not realize the impact it has on other people.

5) As far as small group use for this book, it could be used as a way of showing the value of respecting others and waiting their turn to talk within a conversation.

6) As far as whole group use, this book could be used if your class has not been following directions to put them in your shoes and perspective of how it feels to be interrupted and disrespected.

7) Related Books: What if Everybody Did That?, A Bad Case of Tattle Tongue, & Spaghetti in a Hot Dog Bun

8) Not an audible version, but there is some videos of the book on YouTube available for viewing the pictures and reading.

mary dewley says

"My words began to wiggle, and then they did the jiggle. My tongue pushed all my important words into my teeth and my volcano erupted!"

This book is perfect for those kids that just can't help interrupting others. It uses humor and allows the reader to experience it from the perspective of a child named Louis who is continuously disruptive. Towards the end of the story, Louis is going to be the "student star" for the day. Suddenly, two students start interrupting him and he feels very upset. At home, he tells his mother what happened and she tries to explain to him that that is how others feel when he interrupts them.

Taylor says

it was really funny

Crissy says

My mouth is a Volcano is a "Mom's Choice" award winning picture book aimed at elementary aged students in preschool and older. It tells about Louis, a young boy who is constantly interrupting others with his important words. It is not until he himself is interrupted during an important presentation that he realizes what his interruptions do to others. I gave this book 5 stars, and it deserves every single one of them. It is a fantastic book for life skills and manners, and is age appropriate in every way. When Louis talks about interrupting, he calls it "erupting" just like a volcano. He is aware that he's erupting, but believes he is unable to control it. He accepts punishment when it happens, and yet blames "his volcano." He exaggerates time in a way that readers can relate to, and his excitement is evident when he gets the opportunity to share and be in the spotlight. Likewise, when he is interrupted during this time, his anger is understandable and relatable. The characters in the story with him are just like the friends, teachers and family members any child reading the story might have. The "a-ha" moment when he realizes how his interruptions might make others feel is communicated beautifully and the way he works with his mother to try and fix it is brilliant.

The illustrations are interesting and colorful, and they hold the attention of the reader without detracting from the words. This is a must read in any classroom!

Gina says

This is an excellent little book about interrupting others. In the book, Louis is a little boy who just keeps interrupting his teacher and his friends until he gets interrupted by another student. He learns to compare his mouth to a volcano. He also learns how to contain his "volcano" until others are finished speaking.

I enjoyed this little book! It's a very colorful book, and the wording is interesting and the typeset is interesting for reading aloud and showing students.

This book would be great for PK-1st grades to teach students about interrupting, and how to control their words until it is time for them to speak.

Chance Lee says

A lot of people could learn lessons about not interrupting others, even though you really want to talk. Me included.

Samantha Deibler says

My Mouth Is a Volcano is a funny picture book that also teaches an important lesson to young readers. The main character is Louis, and he has a bad habit of interrupting others when they are talking. Louis says it's his volcano's fault and doesn't really see anything wrong with his eruptions. One day, it is Louis's turn to be in the spotlight and someone else erupts while he is talking!! This book's point of view is important, because it is coming from a young boy and shows him finally understanding waiting your turn to talk is not hard. Seeing a boy the same age as readers learning this lesson may help them understand it themselves. This book also has an integral setting, where the pictures in the book are explosive and colorful, as well as some of the words come out of Louis's mouth like they are erupting! The artistic style in this art is cartoon/pop art. Some of the illustrations are so colorful and somewhat 3/D! Most of the illustrations were made to look like they were drawn out by a young kid, this really adds to the personality and character of the book.

Jill H. says

This is such a great book to use when setting up expectations in the beginning of the school year, and can be revisited throughout the school year when you are having chatty days (or weeks). The "eruptions" that they describe in the book allow students to visualize and get a better understanding of how interruptions look and feel. It always has my students engaged, laughing, and enjoying the story; all while it teaches a valuable lesson about being respectful and speaking at the appropriate time.

I am a HUGE fan of Julia Cook's books- they are great for teachers and parents alike!

Linda says

Louis likes to talk.

And blab,
intrude,
spill the beans,
blather,
blurt out,
jabber,
run off at the mouth
and
yakkity-yak.

His problem followed him from school to daycare to his home. He was scolded, earned time-out and was sent to his room. The next day he went to school and two other children acted out the same way *while Louis was talking*; he learned what it felt like to be interrupted. This is a charming lesson by Julia Cook for children 5 and up regarding manners.
