



Illustration Now!

Julius Wiedemann

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Drawing power: the world's hottest illustrators A to Z From magazines and newspapers to ads, websites, album covers, and even mobile phone wallpaper, illustration is a crucial element in visual communication today. With unlimited creative possibilities, illustration is as unbound as imagination itself; whether it's a simple pencil drawing, an ornate airbrushed painting, or a computer-generated image, an illustration speaks the international language of ideas. This comprehensive guide showcases 150 of today's best commercial and editorial illustrators from over 50 countries; each entry highlights examples of recent work and includes the artist's contact information, favorite media, awards, clients, and work philosophy. Look no further for what works and who's who in the world of illustration: it's all here.

Illustration Now! Details

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Andy says

At the Taschen bi-annual book sale this was the least popular book on sale. There was a huge untouched stack of them, and I was pretty surprised.

This book's an excellent compilation of the most up and coming commercial artist-animators creating art these days, a few names which will be familiar to you: Charles Burns (Black Hole), Tara McPherson, Owen Smith, and Gary Baseman.

Then there are others that are equally deserving of your attention: Thomas Kuhlenbeck, Lilycat, Tanja Szekessy, Istvan Banyai and Delicateseen. But you get the point: the fun is in discovering new artists and that's what makes this book so enjoyable!

Andrew says

this review first appeared on [<http://intraspace.blogspot.com>]

another brilliant find from the shelves of the local library. this book showcases the work of 150 illustrators from around the world. even gives you their web addresses and email addresses if you're inclined to commission them for the cover of the new york magazine that you might be the editor of.

it shows a huge range of illustration styles and it's very inspirational no matter what brand of creativity you're into i reckon.

short and to the point review this. no messing about - no unnecessary phrases, metaphors, adjectives, adverbs, or other literary devices. no harping on just for the sake of creating enough words to justify doing a post.

E.J. Matze says

We're talking paperback, 544 pages here!
