



Holly and Mistletoe

Susan Mallery

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Revisit this heartwarming fan-favorite holiday story from #1

New York Times bestselling author Susan Mallery

When firefighter Jordan Haynes rescues Holly Garrett's mischievous cat, Mistletoe, from her burning apartment, he winds up in the hospital. Holly, a shy, innocent 28-year-old, feels so bad about Jordan's injuries that she stops by his hospital bed and begins visiting him at home, as well. Soon she's not only preparing his evening meals but also giving him sponge baths, and she definitely isn't prepared for the sexy glances Jordan throws her way or the feelings that he awakens in her.

Jordan knows that Holly is awkward and inexperienced, but there's something so bewitching about her, and he just can't let her be alone for Christmas. No, he can play the needy patient for as long as it takes to convince Holly to keep him company through the holidays—if not longer.

Holly and Mistletoe Details

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From Reader Review Holly and Mistletoe for online ebook

Rochelle says

I hate virgins.

I really do.

I mean, sure, if you're 16, save it, etc. 16 is too young. But I'm getting sick of the Regency Romances where all of the women are expected to be pure and chaste, and the men are rakes. But this takes the cake - a 28-year old virgin?? Basically, her mom is sick for so long she didn't have time?!?!?

And it's not only that she is a virgin, she's so annoying - "oh, I have an extra 15 pounds, oh, *why* would you ever like me?" Get some self-esteem and then call me!

This book was so bland and boring - I realize the "Hometown Heartbreakers" isn't Mallery's best series, and that it was written in the 90's, but zzzzzzzzz! I took the chance at not reading all of the other books in the series before this one (which is like book 5 or 6) and I see I've not missed anything!

Moey17 says

Not my favorite from Mallery, the heroine was silly and a bit boring, still I was intrigued enough by the secondary characters that I gave it an extra star.

Diana Brockelbank says

A little slow to start, but a great finish! Nice Christmas story.

Yona says

This book was just silly and unbelievable and i hated the end.

Barb says

A storm had claimed her apartment and now Holly Garrett was without a home for the holidays. But just when she couldn't see a 'merry' Christmas the handsome firefighter who'd saved her and her cat--and who'd injured himself in the rescue--was now asking her for help. Flat on his back for more than a month, he was inviting her to live with him, and could cook and keep him company, and be his nursemaid.

Jordan Haynes couldn't let Holly be alone for Christmas--not when she brought out his every protective instinct. No, he could play the needy patient as well as anyone...and just maybe he could convince her to keep him company at least through the holidays.

Holly is all alone in life. Her only family, her mother, died a year ago of breast cancer, after taking care of her for 10 years, since she was 15 years old. Now 25, and not 'familiar' with men and their ways, she was not trusting.

Jordan, having 4 brothers, and 4 sister in laws, had all the family he could take. His father, and mother, left when he was younger, and he has a problem with trust himself. But love, that was a dirty word. It only brought pain.

I really 'felt' for both of the main characters. I could understand where they were both coming from. But you had to get back on the proverbial horse! Right? I found that it was easy for all people to trust again, and/or love again. 5 stars!!!!!!

Pamela says

This book was set in the '90's so excuse me if I say...WTF! No one is that "shy" or naïve unless they had lived in a cave their entire life! Holly, the female lead, was just too stupid to bother with. Which was a shame because I like Christmas stories and the rest of the characters seemed ok. But really, I just couldn't handle the oh-so-innocent Holly.

Dee says

Two-haiku review:

He rescues her cat
She visits in hospital
Homeless, stays with him

A few flaws, but good
SM writes great chemistry
Better with series

Kim says

Great book. Light hearted and laugh out loud funny. This is number six in the series but it the first one I have read and I didn't feel like I was missing anything by not reading the first Five. Looking forward to reading the others. Great read.

Angie says

Christmas romance with an overly naive, shy, innocent female lead named Holly. She meets firefighter Jordan when he saves her beloved cat Mistletoe from her apartment fire. Jordan injured himself while doing this and Holly being sweet natured visits him. They have an instant attraction and things move forward from

there. Pretty sweet story but Holly's extreme naïveté was a definitely detracting from the storyline. It's hard to believe someone in the 90s could be quite as innocent as Holly. I did like other aspects of the story, so hence the 3 star rating. A few steamy scenes are included.

FYI- This was a kindle release in 2015 of a book she wrote in the 90s.

Carol Rankin says

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Surprises and love mixed! Action galore-the four brothers finally had their stories straight! Love conquers all in the final end.

Mistress ~ ♠ Mistral's Kiss ♠ ~ (Mist) says

There are moments btwn Jordan and Molly sweet as cotton candy, in a good way.

The problem is you're never allowed to forget that this is part of a series, cause the darn family members keep showing up EVERYWHERE. Constantly meddling, making glib references to their own romances, or brow beating the main characters (Tell her you love her why dont cha! Whatever you say, just don't break his heart....dun dun dun dun. You'll neva evah evah find another like ____ (insert name and prerequisite sassy finger snapping here)!). It was like one of those sorry ass country songs lol. The whole time I was reading the love scene, I was subconsciously waiting for one of them to climb in through the window playing the violin ala Lady and the Tramp.

Cassy says

3.5 stars

Becky says

This could have been a middle-of-the-road, fairly unobjectionable Christmas romance, but then it went off the rails. The main character, Holly, is so ridiculously, over-the-top, unbelievably naive that the only explanation for her ignorance (and genuine stupidity) was that she was not in her twenties but was actually a five-year-old child. And that is how I kept seeing her, which made the "love" scenes beyond creepy.

If you can get beyond the feeling of pedophilia, which I couldn't, there was still her "Oh gosh, how can you want me, I'm sooooo fat!" because she's FIFTEEN pounds overweight?! Seriously, America, get over yourself. I can gain fifteen pounds in a week! Can we stop minimizing the real problems of people with real weight issues by having characters obsess over having a perfectly normal, healthy body instead of one that looks like a scarecrow? Authors do it for one of two reasons. Either they themselves are a size 00 and think anyone over size two must feel like a fat pig, or they want to make their characters "relatable" and "humble"

by thinking they're fat and ugly when they are actually beautiful and sexy. I'm sick of it, either way, and just want women to own their bodies and stop apologizing for them.

Can you tell I didn't like this book? At all? I need a feature in Goodreads to slap me every time I forget that I hate an author so I never read a second book by one who has bugged me this much. Yes, I'm also looking at you, Jennifer Crusie. Romances shouldn't be this offensive.

Sarah says

Amusing, but not much substance.

Rom says

Somewhat slow without much going on
