

GROWL

A Lacey Hannigan Novel

ELAINE PIERSON

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Seventeen year old Lacey Hannigan knows that she's different from other people. Her ability to move things with her mind has made her an outcast, even in her own home. She hates the power that she has and wants nothing more than to be normal like everyone else. But when she is forced to run away from home or be sent to a hospital to be studied like some kind of science project, she has no choice but to rely on her telekinesis in order to survive on her own. She soon finds herself in more danger than she ever thought possible when she discovers that there are even stranger people than her in the world. Like Cole, a man with a deadly secret who has vowed to stop at nothing until he has her. And Jesse, who seems like the perfect man until she learns that he may not be who she thinks he is.

The unbelievable becomes reality when seemingly normal people shed their human skin for that of fur and prowl the streets at night looking for their next victim. Will Lacey's power be her saving grace or her doom?

Growl Details

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From Reader Review Growl for online ebook

Erth says

now i am hooked. This was such a great, easy and creative book. i was hooked after the first page.

The characters were easy to fall in love with and follow, along with the story. the author made the mental visions so easy and vivid of the surroundings and the characters actions felt so real.

i would highly recommend this author and this book.

Jessica says

4.5 Stars

Okay that was a wild ride. I did not see the ending coming.

The story is about a 17 year old girl named Lacey. She runs away from home because her parents threaten to hospitalize her for her telekinetic abilities. While on the run she runs into werewolves who hate humans. She escapes using her abilities, and that power interests the Alpha Cole. Trying to get away from him she gets rescued by Jesse and then things get crazy.

The characters were awesome. A love triangle, of course is involved... well kinda. The next book should be awesome because the author is really good at story telling. There was a couple of dull moments because when someone is trapped in a room for two weeks, how exciting can it really get?! But those moments were few and far between. Sadly no sex... but then again, she is only 17 and they are much, much older (though they never say an age) but it would have been hot!

Melissa says

Battle Royale

I absolutely enjoyed reading this book. There was such intensity between the three main characters and plenty of action. Best shapeshifting novel I have ever read. (Reader beware for foul language and violence).

Krissy says

Hmm. Not a bad premise, not bad for a free book either, although I agree that it was annoying when Lacey sluttied up to Scotty just for Jesse's attention and then got mad at him for reacting (though WHAT an

overreaction! Would you date someone who beat up his own friend for dancing with a girl they both just met??? Don't answer that, I know you're out there girls who salivate over that stuff.) Character problems continue: I don't exactly think Jesse is anyone's Prince Charming, and he in no way seems any older than Lacey. Cole is a sociopath. Sasha annoyed me, she was supposed to be so fierce but it was like she was too slutty to live. I hate when characters are created specifically for you to hate...I end up feeling sorry for them. Poor kid, where did she learn that sex would get her what she wants in life?

Plotwise, I thought it was too easy, the way Jesse's pack went to bed wanting Lacey out and then wake up emotionally attached to her. Plus, why didn't Cole grab Lacey that first time, when all the wolves are down and she's screaming at his feet. He was like ew, noisy, I'll try again tomorrow. Some cold-hearted kidnapper. I also was going to scream if one more person "stared in disbelief". It's disbelief, Ms. Pierson.

I did say not bad for a free book, but I also wouldn't pay the \$8 for the next two.

Sarah Kalaitzidis says

This was such an amazing read, lots of action to keep you wanting to read what comes next with each page. I found nothing wrong with this book I loved it from start to end.

What I really enjoyed the most besides the plot was the characters. Each were different and brought something new and intriguing to the story. Lacey is such a brave girl despite how she was treated at home. I can see why she would run away from her home. She continued to stay brave even when she faced dangers brought by Cole and his gang. It makes me want to see how much she will change or if at all in the second book. Jesse's character gives me a sense of peace in Lacey's world. If there is one solid thing in this book its Jesse and his amazing nice guy personality. Cole is what ever bad guy is, ruthless and mean but you see a change in him when Lacey is around. It makes me wonder if he will change more as you continue to read this series.

I don't know which of the boys I like but I can't wait to read the next book. I recommended this book to all werewolf lovers! Or paranormal lovers too!

Kelsey Terhune says

I found this book because it was free, i love finding new series. it helps when the first book is free, then you can get a feel for the writer. i read all three books in 2 days, the first book Growl is free, and i gladly paid for the other 2. i know she said the third book was the end, but hopefully we can see another lacey hannigan book sometime soon. dieing to know if she and cole had a boy or girl or twins, and if the baby(S) have any powers. this series is well writen, and a must read. thank you for bringing this story to life.

Donna says

A New Twist on Werewolves

A great newish twist on werewolves. Jesse and Cole, twin brothers and sworn enemies were born

werewolves, one good, one evil But which is which? Lacey Hannigan was born different and spent her entire life being treated that way. At not quite 18 she's had enough and runs away from home and right in the middle of the 2 brothers and their lifelong battle. What to do? Both brothers fall in love with lovely Lacey, but who will she pick? A fun and exciting read.

Kalla [A Bookish Nerd] says

This book went downhill fast.

It started off okay. It wasn't great, but it was enough to keep me interested. And then Lacey, the MC, met Jesse and Cole, both brothers, and things got terrible rather quickly.

There are so many things wrong with this book. But the **GRAMMATICAL ERRORS** were the worst. The author did not know how to punctuate dialogue correctly. There were run on sentences and sentences that lacked needed commas. Still, the dialogue was what sent it over the edge as far as grammar goes. I could tell that this was not edited enough.

Now, the characters. The MC, Lacey, is the typical I-don't-think-things-through character. She was rude, naive, and just plain stupid. On multiple occasions the author tries to get the reader to sympathize with her because of all the crappy things that are happening but it didn't work. It was a fail because *I didn't care at all about Lacey*. I found myself rolling my eyes at the decisions she made or lack of. To be frank, she was a horrible main character.

Jesse. Love interest #1. Possessive. Controlling. Annoying. He's got that we-can't-be-together-but-you-aren't-allowed-to-be-with-anyone-else type of mentality when it comes to Lacey. In other words, he spends quite a bit of time being jealous and fighting with Lacey over the fact that he wants to be with her but that they can't because she's human (sort of) and he's a shapeshifter. (Also, I don't consider this a spoiler because, hello, the e-book cover has a wolf on it. Pretty sure people can put two and two together.) And he's quite possibly the worst leader in the world. He chooses Lacey over his own members of the pack. He puts them all in danger numerous times.

Cole. Love interest #2. Possessive. Controlling. Cruel. He reminds me of Damon Salvatore in *The Vampire Diaries* series. But, unlike Damon, Cole is not a smoldering hunk. He's just a waste of space just like Jesse and all of the other characters for that matter. Cole is also a pack leader and a cruel one at that. He's hungry for power. He wants to use Lacey as a weapon. (view spoiler) And then, of course, he falls for Lacey. Blah blah blah.

The other characters are boring and one dimensional as well. They lack personality. None of them are worth mentioning.

Also, the POV switching in this book is confusing. One minute the book is in Lacey's POV and the next it's Jesse's, and then Cole's, and so on. It's hard to keep up on who is who at that moment.

The romance in this book is terrible. It suffers from a hard case of insta love and an underdeveloped love triangle. Neither love interests stood out to me OR Lacey. She's just kind of mooching off of both. The "lovey dovey" dialogue that the author was trying to tell did not work. It was bland. It lacked emotion. The

characters didn't even seem to care for each other. The romance is almost instant- Lacey doesn't know very much about either of these men. For all she knows, both of them want her dead and are secretly plotting to kill her. And honestly that would be more interesting. At least it would add a little shock value to the book.

This book is definitely a no-no. Unless you're a masochist like me and enjoy crying your eyes out over terrible books.

Will not be reading the next book. Surprised I didn't DNF this.

Katie Jones says

I can't go on. DNF at 60%. This book is so annoying. Insta-Love and I mean Insta and the most immature lead character I've ever read. Why on earth when you're a runaway, having just escaped death a couple of times would you ask a girl in the home you've been given sanctuary to make you look sexy?! Like that's your priority, and then ask another guy to make your saviour jealous. I mean come on?! All I could do was laugh and cringe at the same time. It wasn't pretty.

Mrs.Vishous-Kattalakis-Belikov ::Para Itch Reviews::: says

TEAM COLE

Wow! It's been a while since I've read a shifter novel....since reading , I've been hooked! I love when I find one that sucks me in from the beginning and Growl most definitely fits the bill! Holy crap on a cracker! I'm sooo hooked! I mean more than Nightshade hooked....before the train wreck. I'm praying...please Ms. Pierson, don't break my heart! If *this* series lets me down like Bloodrose, I may never read again!

Totally kidding. Needless to say my fragile sensibilities may not be able to take it!

This book is freaking great! Must read....Team Cole!

Selena Yukino (The Lioness: hear me roar) says

I think I actually would've like this book if it wasn't for the incredibly hormonal melodramatic main character, and her fucking ability to cry rivers. Not to mention the romance made me feel like I was a toddler and I was being forced to eat a dinner biscuit and choke on it. (That actually happened before. Fucking hated it so much that I feared dinner biscuits for a long time.) Also, the pacing with the romance in this book was way too fast. I mean, two days and the love interest is already pulling an Edward Cullen move? Damn.

Yvette Karns says

Although this book started off slow it kind of picked up. Going to read the next in the series as I want to know what happens to Lacey, Jesse and cole

Krystle says

I got this book free on itunes so I knew that it wasn't going to be a amazing book. I give it 2.5 stars.

So the book started off pretty interesting, with Lacey running away from home. She makes it to a city (she described the city as big, but I never got the impression it was all that big) with the help of a friendly man and immediately gets into trouble. Crazy guys chase her then all of the sudden other werewolf are chasing her. I don't understand how they were having a hunt in human form while in the city when later on in the book their hunts are away from the city and they turn into their wolf. So the alpha of this pack, Cole, thinks she's a witch and want to keep her because of her telekinetic powers. She gets away from the pack and later on meets Cindy. Cole's pack, looking for Lacey, finds Cindy and kills her. She gets really chocked up about Cindy's death, as she should (it was her fault, but I'm not sure she ever figures that out), when she sees Tonya (both women have red hair). Lacey only knew Cindy for one day and not even a full day, but she did seem isolated from people where she grew up so maybe she felt Cindy was her best friend. Lacey meets Jesse shortly after and vows to protect her form his brother.

Lacey and Jessie's connection was basically insta-love. Well not instant because Cole and Jesse happen to be brothers and they happen to be twins that hate each other. Once Lacey figures out that Jesse and Cole are complete opposites, she falls in love with him. After a week. Also within that week she manages to get Jesse and his friend in a fight purposely. Turns out the friend was in on it, but he got punched in the face and she didn't even seem all that embarrassed or remorseful that it happened. Then they find out about her powers after Cole comes to take her.

Cole finally manages to kidnap Lacey away from Jesse and for no real reason Cole starts to fall in love with her. And she starts to act like she's attracted to him. She kisses him and has feelings for him. She talked about how she loved Jesse the whole time and then she kisses him brother that has drugged her and chained to a wall. Not only that, but she tells Cole stuff she never would tell Jesse. Like what her parents did to her and why she ran away. Also she tells him right away that she has a tumor (which is why she had the headaches and nose bleeds the whole time), but never tells Jesse. She wants him to turn her, but wont actually ask because she wants it to be his choice since he made a promise never to turn a human. He says he'd never turn her. So instead of sucking it up and asking or just dying she takes option number 3. Cole offered to turn her as long as she becomes his mate and of course wolves mate for life. So she runs to the guy that really started this mess and away from the guy she "loves" to live. Not very romantic or logical.

The love triangle seemed really high school to me. I guess Lacey was in high school, but Jesse and Cole should have known better. They never really said how old they were, but I have a feeling it was older than the 19 years they said. Lacey seemed like any other person with no real sense. Her only likable quality was her powers.

The book was interesting enough to finish, but I don't think I'll remember it for very long. It was free so it gave me something to read until I found my next book.

Mikka Gottstein says

Cover:

Ansprechend und sehr passend - verrät direkt, welche Art von Geschichte man zu erwarten hat.

Originalität:

Ein Mädchen mit Telekinese flieht vor seinen Eltern, um nicht als menschliche Laborrate zu enden, und läuft ausgerechnet Werwölfen über den Weg: den Zwillingen Cole und Jesse, von denen der eine so böse wie der andere gut ist. Diese Kombination an sich ist durchaus neu, aber leider lässt sich ein Großteil der Geschichte auf altbekannte Klischees reduzieren - z.B. wird Lacey oft als starke Heldin angepriesen, bricht aber eigentlich jedes Mal, wenn sie ihre Kräfte einsetzt, hilflos zusammen und muss von starken Männern gerettet werden. (Und das passiert dauernd.) Außerdem verlieben sich natürlich die tollsten Typen unsterblich in sie, ohne dass man wirklich nachvollziehen kann, warum.

Glaubhaftigkeit / Logik:

Es passieren viel zu viele Zufälle, als dass es noch glaubhaft wäre. Alleine schon, dass Lacey in einer riesigen Stadt innerhalb weniger Stunden direkt auf zwei Werwolfsrudel trifft, ist sehr unwahrscheinlich. Ganz zu schweigen davon, dass ihr anscheinend ständig wildfremde Leute helfen wollen. Ein Mann, der sie per Anhalter mitnimmt, schenkt ihr mal eben so 100 Dollar. Eine Kellnerin bietet ihr direkt an, bei ihr zu leben, solange sie will.

Lacey benimmt sich oft unglaublich dumm. Zum Beispiel, was die geschenkten 100 Dollar betrifft: sie hat keinen Job, sie übernachtet auf dem Sofa einer wildfremden Frau, sie weiß nicht, wann sie wieder ein eigenes Einkommen haben wird, und sie gibt direkt am ersten Tag das ganze Geld für Klamotten aus. Außerdem kann man sich darauf verlassen, dass sie grundsätzlich darauf besteht, bei Kämpfen und Ähnlichem dabei zu sein, obwohl das ohnehin nur wieder darauf hinausläuft, dass sie ihre Kräfte einsetzt, zusammenbricht und gerettet werden muss.

Es wird erzählt, dass Lacey von ihren Eltern schon einmal in die Kinderpsychiatrie eingeliefert wurde, wo diese den Ärzten von Laceys Telekinese erzählt haben. Und anscheinend hat sich da niemand darüber gewundert, sondern es wurde direkt damit begonnen, mit Lacey alle möglichen Tests zu machen und sie schließlich zu foltern (!!!), um sie dazu zu bringen, ihre Kräfte anzuwenden. Klar, das ist ja in der Kinderpsychiatrie an der Tagesordnung...? Es wird auch immer wieder betont, dass sich Lacey auch unter Folter standhaft geweigert hat, ihre Telekinese zu benutzen. Später sagt sie dann, dass sie ihre Kräfte noch nie kontrollieren konnte, und so verliert sie auch tatsächlich ständig bei der leichtesten Provokation die Kontrolle.

Es gibt eine Szene, in der zwei Werwölfe mitten in der Stadt fliehen müssen. Statt in ihrer menschlichen Form zu fliehen, in der sie gerade sind, verwandeln sie sich in Wölfe. Sehr unauffällig...? Apropos: anscheinend müssen sie dafür ihre T-Shirts zerreißen, können aber die Hosen anlassen.

Ein paar Jäger, die nichts von Werwölfen wissen, benutzen zufällig Silberkugeln. Und ich könnte noch viel mehr logische Ungereimtheiten aufzählen!

Spannungsaufbau:

Es passiert schon eine Menge, wobei es meist darum geht, dass sowohl die Guten als auch die Bösen Lacey

unbedingt für sich haben wollen. Aber das Meiste ist so vorhersehbar, dass richtige Spannung für mich trotz der ganzen Action nicht aufkam.

Charaktere:

Wie schon gesagt fand ich Lacey oft unerträglich dumm, und ich konnte mit ihr nie wirklich warm werden. Man erfährt auch sehr wenig über sie, abgesehen von ihren Kräften und dass sie mit ihrer Mutter noch nie klarkam. Liebenswürdig wirkte sie auf mich nur selten, und so fand ich völlig unverständlich, warum jeder sie nach kürzester Zeit total toll findet! Vielleicht liegt es daran, dass sie in fremden Küchen direkt ganz selbstverständlich an den Kühlschrank geht und für alle Frühstück kocht?

Jesse ist der gute, selbstlose Werwolf, der Menschen rettet (obwohl er sie gar nicht sonderlich mag) und versucht, seinem bösen Bruder die Stirn zu bieten. Cole ist der fiese Fiesling, der Menschen verachtet und zum Spaß jagt und tötet. Die beiden sind natürlich unheimlich heiß - und ziemliche Abziehbilder, die man schon in unzähligen Romantasy-Büchern ganz ähnlich erlebt hat.

Auch die anderen Charaktere blieben für mich blass, eindimensional und stereotyp.

Schreibstil:

Die Autorin steht anscheinend mit der Grammatik auf Kriegsfuß, besonders mit den richtigen Zeitformen... Auf jeder Seite finden sich diverse Fehler, und manchmal springt die Geschichte jäh von der Vergangenheit in die Gegenwart und zurück. Das war für mich sehr störend und ablenkend. Außerdem ist der Schreibstil oft sehr einfach, so nach dem Schema: "Sie tat dies, und dann tat sie das, und dann tat sie jenes."

Tempo:

Das Tempo ist schon ok, nur für die Charakterentwicklung hätte ich mir mehr Zeit und Raum gewünscht.

Romantik:

Die Romantik hat mich nur wenig berührt, wahrscheinlich, weil ich mich mit den Charakteren nur so wenig anfreunden konnte. Und es geht einfach zu schnell: Lacey und Jesse kennen sich weniger als 24 Stunden bevor sie sich auch schon unglaublich lieben.

jean mary jones says

Human or???

This book. is really different to any other that I have read. I enjoyed it very much and can not wait for the next install
ment. j mj
