



Falling for Alice

Dawn Dalton , Shari Green , Denise Jaden , Kitty Keswick , Cady Vance

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New Alice. New Wonderland. New stories to love.

From the modern Alice dumped in the Aquarian Age of the late sixties, to the present day Alice, tormented by body image and emotional issues, to the Alice of the future, launched forward through time and space, FALLING FOR ALICE offers five fresh takes on Lewis Carroll's classic tale. For 150 years, people all over the world have fallen under Alice in Wonderland's spell. Now, follow five Young Adult authors down the rabbit hole to discover Alice like you've never seen her before. One thing is certain—this is not your mother's Alice.

Falling for Alice Details

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Author : Dawn Dalton , Shari Green , Denise Jaden , Kitty Keswick , Cady Vance

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From Reader Review Falling for Alice for online ebook

K.C. Dyer says

I really enjoyed this collection of stories, each using the original Alice [and many of her compatriots] as a springboard into imagination. What surprised me most was the variety -- each writer brought a unique slant to the story. This is certainly a 'temporal-flexible' collection, with the various Alices rocketing into the future, floating back through the past and firmly anchored in the present. I highly recommend each of these engaging tales!

Denise Jaden says

I've finished reading the work of all of my co-authors in this anthology and have thoroughly enjoyed each one! I can't wait to share this little treasure with you...April 24th!

Aria Brooks says

Falling for Alice by Dawn Dalton, Shari Green, Denise Jaden, Kitty Keswick, and Cady Vance is a strange mix of modern and futuristic, all fantastical, Alice-like characters. I've broken down the review into individual stories, which I then averaged to the nearest number to create an overall score.

"Drunk" by Dawn Dalton is about a girl with daddy issues who falls in love with a cat-eyed boy and is thus cured.

Writing Style: 5/5

Plot: 5/5

Character Development: 5/5

Overall: 5

"White Rabbit RX" by Denise Jaden is about an overweight girl who takes a magic white rabbit concoction that leave her skinny but miserable. She eventually makes peace with who she really is.

Writing Style: 4/5

Plot: 3/5

Character Development: 4/5

Overall: 4

"Alice at Woodstock" by Shari Green is a psychedelic story about a girl who goes back in time to Woodstock

where she learns to never let anyone steal her music.

Writing Style: 3/5

Plot: 4/5

Character Development: 4/5

Overall: 4

"Wormhole to Wonderland" by Kitty Keswick is about a girl who was a part of a team to start a new world, but she's different and thinks outside the box, which is frowned upon by the Originators. She eventually escapes with the love interest.

Writing Style: 2/5

Plot: 3/5

Character Development: 3/5

Overall: 3

"Wonder in the Stars" by Cady Vance is about a girl who is a part of the first teen mission to the newest space center dubbed Wonder. She gets dumped by her boyfriend but recovers when she sees what she's made of.

Writing Style: 4/5

Plot: 2/5

Character Development: 4/5

Overall: 3

Grand Total: 4 ????

I'd recommend this book to readers who prefer edgy stories. I don't think the target audience is necessarily fans of Alice in Wonderland because this is clearly "not your mother's Alice." But if you're looking for a quick, fun read, definitely give it a try.

Kristin Butcher says

This one is completely different. Follow Alice down a completely different rabbit hole.

Shari says

I had so much fun working with Denise, Dawn, Kitty, and Cady on this anthology. I love their stories! Such imaginative new takes on Alice. I loved all their allusions to the original work by Lewis Carroll -- some obvious, and some very subtle. Fun! (Launches April 24.)

Boundless Book Reviews says

I was provided a copy of Falling for Alice in exchange for an honest review.

I was thrilled at the offer of reviewing Falling for Alice. I am a huge Alice in Wonderland fan. I have read Through The Looking-Glass a few times and seen many adaptations of Alice on TV and movies. I think my two favorites are of course Disney's 1951 and a made for TV version from 1985. You also can't discount the 1933 rendition that has Cary Grant playing the Mock Turtle and Gary Cooper playing the White Knight.

Drunk: By Dawn Dalton

This story is on the darker side. Alice thirsts for emotions much like an emotional vampire. She can't control her thirst and gets "drunk" when she touches people skin to skin. This had a good message about putting past hurts away.

White Rabbit: By Denise Jaden

This was probably my favorite out of the bunch. Alice is in high school struggling with weight and body image issues. Her so called one and only friend drops her when she doesn't fit the "cool kids" bill anymore. Alice then looks for a quick solution to lose weight quick via a "diet drug". This story has a great message to love yourself for who you are and not care what other people think.

Alice at Woodstock: By Shari Green

This was another story with a great message about staying true to your dreams. Alice gets sucked back in time and lands at Woodstock. It was funny to watch a modern teenager stumble through 1960 hippies. This story was one of the ones that reminded me most of the original plot line of Through The Looking-Glass

Wormhole to Wonderland: By Kitty Keswick

This was probably my second favorite out of the bunch. Alice is the keeper of literature, for the human race since earth has been destroyed and she and 23 others are on a space shuttle heading to a new planet to start over. Since she has literature in her brain via computer download she is creative and doesn't follow protocol so she is "malfunctioning" according to her designers. So down the rabbit hole Alice goes. This story also follows the original plot of Through the Looking-Glass and just puts a new twist on it.

Wonder in the Stars: by Cady Vance

This was a self discovery story set in space. Alice is part of the first teen space mission. On the way she discovers, heartbreak, loneliness, courage, and what it is to live your dreams....Sara

Opy says

First of all, I want to say that I received a free copy of this book for an honest review.

I've always been interested in the story of Alice in Wonderland and the world Lewis Carroll dreamed up. When I heard about this book, I was interested to see the different authors' perspectives on Alice. Alice in Woodstock? I've never even considered that! Or how about Alice in space? There were some very creative ideas in this book and I am sure the authors must have had a fun times writing these stories.

Now, on to the stories:

- "Drunk" by Dawn Dalton: I had a hard time getting into this story. I spent most of it trying to figure out what the author was trying to convey. It was about a teenage Alice who was suffering from some sort of addiction... There was strong imagery, but a few things didn't make too much sense to me, such as the reaction of her mother. However, not everything made sense in the original Alice in Wonderland novel, so perhaps that was what the author was going for. The ending made me smile.

- "White Rabbit Rx" by Denise Jaden: This story was mostly set in a high school, and dealt with body image issues, which is quite a relevant topic today. Alice was concerned about her weight and hoped that The Pharmacist could help her out. He gives her a drug, and I won't spoil what happens, but it's trippy!

- "Alice at Woodstock" by Shari Green: Alice in the 1960s! This was a fun story and I liked Alice as a guitarist. Definitely a fun take on Alice in Wonderland and I enjoyed reading the parts where Alice was in Woodstock.

- "Wormhole to Wonderland" by Kitty Keswick: I felt that the two strongest stories in this book were the ones set in space, which were the last two. Both were very different from one another and richly detailed. This story had a nice sense of "madness" to it and layers of the story and characters were revealed as it went on, which I enjoyed. At one point, I found myself tense and trying to read quickly to find out what happens! That is always a good sign in a story or novel. I did feel like there were some typos and commas in odd places in this story.

- "Wonder in the Stars" by Cady Vance: This story was definitely my favorite in the book and a great way to end it. I felt that this story was a lot more introspective and about Alice growing as a person, rather than the crazy and colorful elements of the original Alice in Wonderland. Amazing space details and I was really involved with this story. I wanted it to be a bit longer! In this story, Alice is part of the first teen mission to space, but it's not going as well as she'd hoped. I felt that the writing was very mature and absorbing.

All in all, a fun anthology! Hope this review is helpful! :)

Vanessa K. Eccles says

The blurb is supremely accurate in saying that these are "new Alice" stories. I think this book is a worthwhile read for all Alice in Wonderland lovers. While I wish the tales were a little more reminiscent of the story we all know and love, I can appreciate each of these authors' renditions. If nothing else, this book will expand your thoughts on who Alice could be, should be, and may have really been.

Below is a summary of each story. SPOILER ALERT.

"Drunk" by Dawn Dalton:

This is perhaps the darkest of the five stories, but it's also my favorite. I feel like the character was both intriguing and disturbing. It was very unpredictable. Alice is a monster. She steals and drains people's emotions and longs for a male figure in her life, but when she meets the boy with at-like hazel eyes, everything changes. Her vampiric thirst subsides, and the emptiness her father created is now filled with promise and adventure.

"White Rabbit Rx" by Denise Jaden:

Dumped, lonely, self-conscious, and overweight Alice visits the Hatter High dealer hoping he can fix her size issue. He prescribes her "white rabbit," which apparently has a lot of side-effects.

Favorite line: "Nothing makes sense unless you look at it the right way."

She drinks the concoction that gives her headaches and heightened senses, but it also gives her a skinny figure. She eventually wants the pill reversed and takes something to make her go back the way she was. It's a story about embracing and loving who you are.

"Alice At Woodstock" by Shari Green:

Alice gets cuts from her own band. She doesn't play all summer and has sworn off music until she finds herself at Woodstock, where she's told to "Let no one steal your song." Eventually she realizes who she is and who she's always meant to be.

"Wormhole to Wonderland" by Kitty Keswick:

Alice is on the starship Jabberwocky with her own artificial intelligence, Dinah. Twelve females and twelve males have been programmed to serve a function on another world, including Alice whose function is to learn and create literature. The only problem is that she's a creative thinker and that's frowned upon by the Originators.

Favorite line: "He's mad, you know. We all are."

This tale is the most like the traditional Alice we're familiar with. She falls in love with Hacker, who helps her escape and embraces who she really is without the programmers.

"Wonder in the Stars" by Cady Vance:

Alice's boyfriend convinces her to apply to the NASA teen mission to the Wonder space station. He uses her connections to NASA via her dad, who died on a space mission, to secure his own spot too. When he realizes he's got all he needs from her, Alice must suffer through the mission alone. In the end, she sees what her dad always loved about space and ends up being "the girl who saved Wonder."

For more reviews, see The Wayward Owl

Pamela Scott says

This is a hard book to review. On the one hand, I really enjoyed the stories in *Falling For Alice*. On the other hand, the connection between the stories and the Alice in Wonderland I know and love is minimalistic. Taken individually, these stories are all really good. The best stories (and most Alice-like story) is *Drunk* by Dawn Dalton. There's a wonderful, crazy hallucinogenic feel to the story. I loved it. My second favourite story was the also excellent *White Rabbit RX* by Denise Jaden followed by *Alice at Woodstock* by Shari Green. The other two stories were okay but the similar outer space theme didn't work as well as the settings of the other stories. Which takes me to the reason this collection didn't get five stars. *Falling for Alice* is supposed to contain new stories about our favourite crazy little munchkin Alice. For the most part, the stories have virtually nothing in common with Lewis Carroll's brilliant book. There are better alternative Alice tales available. At times the Alice references scattered throughout the stories felt almost shoe-horned in as if the author suddenly realised oh, shit this is supposed to be about Alice, better shove in a white rabbit reference. The stories in *Falling for Alice* are good on their own merit but as a collection about Alice in Wonderland they're really only five stories about a girl called Alice.

Kim Baccellia says

YA Books Central review: <http://www.yabookscentral.com/yaficti...>

Nancie says

I thought this was a very well written collection of stories, but they just didn't do it for me. I am an absolute Alice in Wonderland junkie, but I'm not really into syfy for one thing and I'm just really picky about my Wonderland retellings in general. Sorry!

Rebekkah Koons says

This book is five short stories by five different authors put into one book.

1. *Drunk* written by Dawn Dalton
2. *Alice at Woodstock* written by Shari Green
3. *White Rabbit RX* written by Denise Jaden
4. *Wormhole to Wonderland* written by Kitty Keswick
5. *Wonder in the Stars* written by Cady Vance

I'm going to review "*Wormhole to Wonderland*" by Kitty Keswick. To start off with, I like how Keswick

gives a history of Alice and Wonderland at the beginning of the book for those who may not know. It was really interesting to find out more facts and she also shared some of the more famous quotes from the original so that was a bonus. I think the whole book was really clever as some of the short stories ended with a playlist for songs pertaining to that specific chapter. I hadn't really seen that before!

“Wormhole to Wonderland” is about a girl named Alice who is in outer space in the year 2114. She accompanied by a robot named Dinah. Alice was chosen as an embryo to help start a new world and each person (twelve total) has a unique specialty. Alice’s specialty, of course, is in literature. I think that part is truly creative on the part of Keswick so as to give the story some uniqueness. It was neat that when a new world was to be created, Alice would write the stories! I love the humor and banter between Dinah and Alice; it makes for a great set up and helps with giving the story originality. Keswick also slips the back story in really nicely so it doesn't feel forced.

Keswick’s version has the familiar story of falling in a hole and the white rabbit and other original characters but all of that is twisted into her own version and I really enjoyed it! It was a little closer to the actual "Alice in Wonderland" then I thought but that's not necessarily a bad thing because reading about Alice in space was fun! I recommend this book for any Alice and Wonderland fan, it's a must have to add to any collection! If you don't like a new spin on classic literature, I wouldn't recommend this.

Keswick is a very talented writer and her writing style is very smooth and polished. That being said, I would love to read Keswick's original works and plan on checking them out. Check out her website: kittykeswick.blogspot.com.
