



Dying to Tell

Rita Herron

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What happened to Sadie Nettleton's twin sister at the psychiatric hospital all those years ago?

Sadie Nettleton fled Slaughter Creek ten years ago, leaving behind the only home she'd ever known—and the only man she ever loved. Unable to cope with her sister's madness, or the terrible secret she and her sister share, Sadie swore never to return. But when her grandfather is murdered, and her sister charged with the crime, Sadie has no choice but to come back and face the ghosts of the past...

For Sheriff Jake Blackwood, time has not dimmed the love he felt for Sadie Nettleton—or the pain of her leaving. Now that she's back, he's determined to help her uncover the truth about her grandfather's death and what happened to her sister at the asylum. As their investigation leads them deeper into a world of secrets, lies, and betrayal in Slaughter Creek, Sadie becomes the target of a madman who will do anything to keep the truth buried. Jake would give his life to protect Sadie. But can he again risk giving her his heart?

Dying to Tell Details

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Kanella says

I wish I could have the hours back that I spent reading this awful book. It was written at a grade school level. Too many POV. It was not romantic or mysterious. No chemistry between characters. Nothing redeeming about this book. How did it get such high ratings? That is the only mystery with this book!

Alicia says

I gave it my best effort but finally called it quits about halfway through (page 234). I just couldn't, for the life of me, get into this book.

I love thrillers and have a medical/psych background so this sounded quite appealing to me. Twin sisters, one is a psychiatrist and one is a patient. Terrible crimes happen and the psychiatrist sister flees town, leaving behind her twin in a mental hospital. But then Sadie (psychiatrist) is called home because her sister is being accused of murdering their grandfather.

To be completely honest, everything else is just kind of a blur to me. Sadie is home, trying to help, ex boyfriend detective wants to rescue her... and that's about it. I gave up.

Briana Alzola says

I wanted to like this more than I did. The premise was so interesting but it lost me fairly quickly and I just had to push through, even with a mystery to solve.

Cathy says

30 pages in and I knew it was a bad choice. Thought it would be suspenseful but I could see where it was going with the unrequited romance angle. The writing wasn't strong either. DNF.

Michelle Buckland says

Easy murder mystery read

Very easy read murder mystery novel, twists were a bit predictable though. Compelled enough to continue reading the next book in the series.

Hanna says

This is among the worst books I've read in a while. The story is so unrealistic that it made me cringe with every sentence. As did the cheesy romance story, where it's clear from page 1 that the protagonists, who are longing for each other (...but it can never be, because of blablabla) will end up together. Of course the poor reader has to endure a few pages of (what the author thinks is) hot sex before they are both sure that they are meant for each other.

In general, this book could have been abridged by a couple of hundred pages due to the ever-repeating strings of thoughts of the main characters. I was like "yeah, I got that you got the hots for him! yes, I know that you have this dark secret no one is supposed to know!". I also think that the depiction of Amelias psychological disorder was terrible.

Nicole says

If I rolled my eyes one more time while reading this book, my husband probably would have taken me to the ER. I kept waiting for Scooby Doo to make an appearance--and I'm pretty sure "meddling kids" was used at one point. I'm glad I didn't pay for this, thank you for small favors, Amazon Prime. The characters were unremarkably hollow, the story line patent and predictable, the love interest boring, and the suspense non-existent and overly dramatized.

Dianne says

I thought that this might be an interesting book and since I had never read anything by this author I decided to give it a try. I love mystery/suspense and as an added bonus, this was supposed to be a romance too.

Unfortunately, there was nothing mysterious or romantic about this book. The mystery wasn't so much a mystery as it was a seemingly 'oh poop' moment when the author couldn't seem to pin this on anyone else logically. Actually, the entire denouement seemed to be something that was just tacked on to end the book.

This book is more of an 'I'll tell you what is happening' book rather than an 'I'll show you' book and that can be annoying at the best of times. This book wasn't even close to being interesting enough to hold my attention. I found myself being able to walk away and forget this book for days on end. Then once I got back to reading it I would remember just why I walked away in the first place.

The characters are shallow and annoying, the romance was nil, the story was told within the characters heads for the most part, the mystery flat and the suspense was not heart-pounding. The author seemed to have not done her research into police departments since nothing rang true. I also realized that the usage of a woman with multiple personalities as the possible murderer was a bit trite once I got into the book. It made it too easy to blame everything on her instead of a real criminal. Then when you finally do get to the end and see just what was going on...you just have to roll your eyes until they nearly fall out of your head.

I can suspend my disbelief for many things; after all, I love speculative fiction. However, with a book like this, I expect everything to be believable to a certain point. Unfortunately, I had to stretch myself too thin to be able to read this and lose myself in it.

I really do not believe that “fans of Tami Hoag and Karin Slaughter” will enjoy this novel.

Dizzy says

I really enjoyed this story - it was a mystery/thriller with a love story thrown in as well. The story itself was different - one twin sister (who has multiple personality disorder) is accused of murdering her grandfather, so the other twin sister comes back to town and all kinds of secrets are exposed as the plot goes on. I definitely recommend this one!

Tracy T. says

Good Psychological Mystery! Great Narration by Tanya Eby!

This was a great mystery. A bit of a psychological thriller going on. I didn't figure it out until close to the end, so in my book that makes for a good mystery. I usually figure them out pretty quick. This was an interesting story from beginning to the end.

I liked the hero and heroine of the story. I also like the sister Amelia including her extra personalities. LOL

The story line and plot were good. Kept me guessing. There was lots of dialogue throughout the book, I love lots of dialogue.

The romance is not the main focus of this story but it was a good underlying story. As for the romance portion Jake and Sadie did have good chemistry, there was sexual tension and one nicely written sex scene. Not erotica.

As for the narration it was great. Tanya Eby does a great job with all the voices, the men sound like men and everyone has their own distinct voice. She reads with emotion including whispers, yelling, etc.. I really enjoy her narrations.

This was a free read free listen with my Kindle Unlimited so it was a great deal for sure!

Michael H King says

Quick

An interesting small town read. Not the best but with enough twists and turns to keep it moving and interesting.

Cheryl says

Sadie Nettleton receives a telephone call. She hears her sister's voice and then a gun shot. Sadie rushes back to her hometown to find her sister, Amelia, the main suspect in the murder of their grandfather. Amelia is suffering from multiple personality disorder.

Sheriff Jake Blackwood wants to believe that Amelia is not guilty for Sadie's sake but all the evidence is pointing right at her. Jake and Sadie used to be in a relationship until she ran off and broke his heart.

It has been a while since I have read a book by Rita Herron. I know she is a good romantic suspense author. Dying to Tell is a nice introduction back to this author. However the romance is mild at best. This really worked for me this time. I felt that the story was stronger with less interaction between Sadie and Jake. This is only because if Sadie and Jake had been trying to reconnect too much it would have taken away from the plot. I found the plot really intriguing.

All the different voices inside of Amelia's head were strong voices. I liked Skid the best because he was trying to protect Amelia. I was caught unaware as to the mystery man that was after Amelia until the reveal. This is the whole idea behind these types of books so the author achieved her goal with me on this book.

Crystal Connor says

I read this last year and I liked it. It scared the bejeezus out of me so I didn't continue them. I've since read other books that scared me too, but decided I can survive the fright. The other day I started reading Dying For Love and realized it is the fourth book in the series. I couldn't remember all that had happened in this book and I hadn't read the second or third so I stopped reading Dying For Love and started at the beginning. This book is action-packed. The end blew me away and was totally unexpected.

Lyndi W. says

I think the plot was original, but it felt *so predictable* because the foreshadowing was insanely obvious. And I feel like the author is pretty clueless about police procedure.

Alice says

I enjoyed this a lot. There were plot twists I didn't see coming at all.
