



Dadr'ba

Tetsu'Go'ru Tsu'Te

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Dadr'Ba is the Hard, Provocative "not your average" science fiction story of, Su'Zi (Suzie) and P'Ko (Piko). Members of an ageless, gene-locked-clone, generation starship crew with psychic abilities. They grow up in Dadr'Ba's unique society dealing with personal and interpersonal issues and problems while suffering and struggling under a secretive totalitarian command. All the while Dadr'Ba nears their new exoplanet "O'M" (home), only to find that an intelligent life form capable of extraordinary violence has developed there.

Dadr'ba Details

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Author : Tetsu'Go'Ru Tsu'Te

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From Reader Review Dadr'ba for online ebook

Theodore Noonchester says

The book was truly exceptional. It contained cutting edge science, philosophy and characters that I could really identify with. And it ended a message for us all.

SS says

In the book “Dadr’Ba”, Tetsu’Go’Ru Tsu’Te tackles an old science fiction theme, in this case, the final stages of the journey of a generation starship destined for an exoplanet many lightyears distant. I’ve never come across anyone else that has examined both the scientific and sociological challenges so thoroughly and in such a logical manner. This is “hard” science fiction, and based on possible if not probable extensions of science and technology that exists today, but matured hundreds if not a thousand or so years into the future. If the science were harder and it would include blueprints, parts breakdowns, and schematics.

If I had any critics, it might be to cut back on some of the hard science, because I quickly became attached to the main characters, P’Ko and Su’Zi and their trials and tribulations dealing with the entirely unique universe that Mr. Tsu’Te has created. The story includes some intriguing explorations of topics ranging from aging, death and dying, time and time travel, gender identity, love, sex, mating, procreation, religion, God, aliens, environmentalism, war, technology, “multiselves” and a real mind-bending look at “nothing.”

I really enjoyed “Dadr’Ba,” it’s the beginning of a new genre and I think takes science fiction to new levels. The futuristic proper names were difficult to get used to at first but after a while, they became natural and seemed to fit. It’s a difficult read in places, tackling heavy themes mentioned above and makes it seem more like science fiction literature rather than a science fiction story. “Dadr’Ba” left me thinking about life, humanity and our place and role in the universe. Finally, I’m glad it didn’t end with the hateful sense of “to be continued,” yet I’m looking forward to the next book in the series.

Grant says

Awesome story. This one may be the next Star Trek. It will make a great movie.
