



Born In Trilogy Collection

Nora Roberts , Fiacre Douglas (Read by)

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BORN IN FIRE Maggie Concannon is a glassmaker whose exquisite works are more than mere objects of beauty: they are reflections of her own true nature. One man has seen the soul in her art, and vows to help this complex woman build a lucrative career. When gallery owner Rogan Sweeney comes to Maggie's isolated studio, her heart is enflamed by their fierce attraction - and her scarred past is slowly healed by a gentle and forgiving love. **BORN IN ICE** When the harsh storms of winter descend upon western Ireland, the locals stay indoors - and visitors stay away. Brianna Concannon's bed-and-breakfast becomes a cold and empty place. And that's fine with Brianna. She enjoys the peace and quiet, even when icy winds howl at her window. This year, though, she's expecting an unusual guest - mystery writer Grayson Thane - from America. A restless wanderer with a dark past, he plans to spend the cold winter alone. Yet sometimes fate has a plan of its own. Sometimes a fire can be born in ice . . . **BORN IN SHAME** Shannon Bodine is a talented graphic artist whose life revolves around her job at a prestigious New York advertising agency. Her world is turned upside down when she learns the identity of her real father: Thomas Concannon. Respecting her late mother's wish, Shannon travels, however reluctantly, to County Clare. There, her loneliness and shame melt away in the embrace of the family she never knew existed. And amid the lush Irish landscape, steeped in mysticism and legend, she discovers the possibility of a love that is meant to be.

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Jena says

Before you puke on your keyboard... I have to say that Nora Roberts does the most fantastic job of describing Ireland, I have never been (yet), but I honestly feel like I was there, and the character/family development is really great in this book. And yes, the love stories are awesome and heart-warming too!!! (ok, now puke.)

Galadriel Johnson says

I have to say that I am addicted to anything Nora Roberts writes about Ireland. Irish Born is a three in one and I adore the stories of the three sisters finding themselves and romance while doing what they love. These women have relatively normal lives that are pushed into the extraordinary by their god given talents. Of course they are easy to read and follow the romance format, but they have such lovely imagery , character development , and just the right mix of everyday with glitz that it completely makes up for the predictability of plot. I certainly do not want to call this a guilty pleasure, because I do not feel guilty about reading anything.

Hilcia says

4.75/5.0 (A-)

Re-read the Born In Trilogy (1994 to 1996) by Nora Roberts (Born in Fire, Born in Ice, Born in Shame) for the upteenth time. Why do I love this trilogy? Well, Roberts has a way with her depiction of those small rural places in Ireland. In this case it's County Clare with its farming land, the village, pub, and all the requisite places: castle ruins, cliffs, and the sea. But of course Roberts' characters, from the protagonists to the villagers, are the main attraction. There is spitfire Maggie and her jackeen Rogan, cool-as-a-cucumber Brie and her charming Yank Grayson, and of course beautiful-oh-my-god-I-have-a-crush-on-him Murphy Muldoon and clueless-somebody-smack-her Shannon. I've read and re-read this trilogy countless times and know these books like the back of my hand. I still love them!

My favorite hands down? Although Born in Fire IS fiery and Born in Shame has my favorite Irish hunk Murphy Muldoon as its hero, for me Born in Ice is the most romantic of the three books and the one I read slowwwly this time around. It took me forever to finish it because I wanted to savor every word. This trilogy by Nora Roberts is a classic and it is still my #1 favorite trilogy by this author.

PS: I replaced my single copies of the books because they fell apart from re-reading with this 3-1 hardcover, hoping that it would hold up for a long time and take less space in my book shelf. So far so good!

Erisaceso says

Love this trilogy. Easy to read, understandable and relatable characters mixed with the mystical nature of

Ireland and it's an amazing ride.

Anita Boeira says

Feels like a lot of the problems of the Concannon family could have been avoided with birth control. Two out of the three love interests were selfish and controlling, and I had so many issues with the first and last story and the borderline domestic violence themes. That was not romantic in the least. Why do we continue to write love interests that are more villains than heroes? Why can't we read about nice men? Men that don't tell their women to be quiet or that they know better or that assault them? Too much to ask?

Deanne says

Set in Ireland

Andi Szanti says

Beautiful....the story...the author....all three books! Loved this trilogy..each book is better than the others..cannot choose one over the other...all good.

Can't say enough about this trilogy..absolutely wonderfully written.
Please read each of these books..you'll love them.
Each one of these 'Born' books is wonderful.

Gloria says

The inner gift

I've read all 3 . Thirst for the next word. Sponged it so deep.
I'm in love with Ireland. I to am an artist. I often see solutions or inspiration from your gift. Thank you.

Bridget says

I am not going to review every Nora Roberts book that I have read in the past because she is quite prolific and it would get redundant and I honestly cannot remember all the plots. I think someone finds someone else attractive but at least one cannot admit it so there is sexual tension, then lots of sex, and then they live happily ever after? Sometimes there is some magic , a family legacy, or a mystery. Certainly not great works of literature (however still 100% better than “the grapes of wrath”). I think I have read every one of her books to date because despite the cheesy nature, the ending is always happy and the read is easy. Frankly, I like these books and will continue to read each one that comes out. I am going to post this same review for

each of her books that I have read in the past.

amrita ray choudhuri says

An incredible portray by Nora Roberts sketching Ireland alive in front of your eyes with terrific artistic skills of the protagonist of the first and the third book alongwith the serenity and poise of the character of the second narration...though the collection came with a predictable ending yet it was certainly an impressive and feel good one swaying through the beauty of the countryside, bonding between sisters and the talents they possess...

Jane Dow says

No one can write a book and make the characters so alive as Nora Roberts. I often get bored with trilogies but this one was excellent from start to finish!

Mng5289 says

I enjoyed this trilogy. I liked how the three stories intertwined together.

Janyce says

I just finished reading the trilogy collection and loved all three stories. I loved the first and couldn't wait to read the second and the third. It's wonderful how the character's lives intertwine and new characters are added, and the stories keep building from one story to the next with lots of humor thrown in.

Ali says

Wow, just (sighs). Nora Roberts spun a wonderful tale of people brought more to life with every turn of the page. Seeing the sisters bloom and grow in each story, the rich landscape, culture and essence of Ireland made everything so utterly complete.

The hard unyielding love that all fell victim, slave and owner to made my heart leap for them all.

In the end, to see Shannon give in to her heart was like living a deep fanciful dream. Oh to be swept up and carried into the magic and let go.

I can't say now which book I enjoyed the most. Having the characters bleed so naturally into the next it's hard to think of them as separate. The thing I think I like the most is knowing how Maggie's and Brie's stories continued, that it's okay to not see the complete puzzle that would form a perfect picture at the end of 'Born in Shame'. I'm quite content actually.

Brielle says

I picked this up because it came in a stack of books, and I thought, why not? I've never really given romance novels a try, and it's fun to laugh at books sometimes. The first chapter of the first book in the trilogy matched my expectations splendidly: unbelievably dramatic occurrences in less than 10 pages, and an excessive reliance on simile. But as I continued on through the story, I found myself really enjoying the characters and their joys and dilemmas.

Towards the end of the first book, I began to question why Roberts writes these novels aside from the obvious success she enjoys. She seems to be intelligent, and there were hints that she could in fact write a greater work of literature. Then, not three chapters into the second book in the series, the romantic hero, a mystery-thriller author expresses what I can only assume is Roberts' same view: that writing for fun is enjoyable, and while she could write "literature" that comes with responsibilities and expectations that she does not necessarily want to be beholden to. I can live with that.

So, all told, it was wonderfully enjoyable! The Concanon sisters are lovely, the Irish are stereotypically wonderful, and the romance is passionate. Hurrah.

Yv says

Fijne en ontspannende bundel, maar wel jammer dat Boekerij met hun flaptekst al het eea verklapt. Een paar heerlijke clichés in het idyllische Ierland, waarbij sneltrein-romances de hoofdrol spelen. Zeker vermakelijk, maar niet echt bijzonder.

Debra Motts says

Another great story

I love trilogies! This is one of the best if read in a long time. I felt compelled to continue to see what was going to happen next. Realistic characters, descriptive and unique .

Nandi says

The born in trilogy has to be my absolute favorite trilogy of all times. I loved them and to be honest, I think it was my stepping stone to my love of the In Death series. Not because they were similar in any way. It was simply because once I heard Fiacre Douglas on audible, he became the voice of Roarke in my head, along with a young Hugh Jackman as the body whenever I read the series.

Angela says

When you just want an Irish setting.

Arlene says

I got hooked on the first book *Born in Fire* which is the story of Maggie Concannon. Maggie's story starts with the sale of her first piece of blown glass and the celebration in the local pub with her father. The owner of a series of galleries shows up to buy more of the glass and persuade her to sign him as her exclusive agent. Of course this is a romance so sparks fly as he pursues her.

The second book in the trilogy was *Born in Ice*, the story of her younger sister Brianna who has turned the family home into a B&B. A famous American author decides to stay at her little inn while he works on his latest thriller. He is drawn into the life of the Irish village and has a taste of what a real home would be like. He just wants the romance without strings and plans to return to his nomadic life after the book is done.

When Brianna finds letters from an American woman addressed to her father the sisters are shocked to learn that they have a half-sister. Maggie and Brianna hire a detective to find the woman and her child and find Shannon Bodine on the day of her mother's funeral. The third book, *Born in Shame*, is the story of that newly found sister, Shannon Bodine,. She travels to Ireland to find out who she is and finds a strange connection to the land and a 'dance' of stones in her dreams.
