



Art That Changed the World

Iain Zaczek (Contributor) , Jude Welton (Contributor) , Caroline Bugler (Contributor) , Lorrie Mack (Contributor) , Ian Chilvers (Editor)

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"Art That Changed the World" tells the story of every major art style, movement by movement, giving art lovers a visual timeline showing key paintings that sparked each transition and explaining major events that shaped their evolution.

Each section features a lavish double-page image of an influential painting that defines each artistic style. Seminal works of genius are portrayed in their historical context, with attention paid to the culture of the time and the lives of their creators.

Art That Changed the World Details

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From Reader Review Art That Changed the World for online ebook

Dave says

Read this all in one setting (mainly illustrated books are easy to do that way:). I picked this up from the library in order to get a quick overview on the major art movements and artists who participated in them. The paintings and descriptions really help to understand and get a good idea of what exists on the landscape of the art there was.

I find it incomplete in that no asian art is really displayed here. Egyptian art is, Roman and Byzantine art is, but the asian art is left off. This is primarily a book with a bias towards European art. No American, Hispanic, Australian, or African art represented here. The wood blocks of Japanese, etc.. I think changed art quite a bit for example, but are not included here.

If the book said EUROPEAN art that changed the world that would be a different story, but ALL art...get a bit more diverse:)

Still good, still worth picking up.

Cheri Stringer says

It took me 4 weeks to read this but I read every word. I think the title is deceptive. The paintings did not change the world, changes in society, technology, wars, droughts etc changed the world. The paintings reflected those changes. The book is primarily Western paintings through the ages from the cave paintings in France circa 15,000 BCE to the present. Some Egyptian and a few references to Asian influences on European artists were included. The book is good for an overview of the various movements.

Kirk Bullough says

Amazing book of art. I loved looking at all the world's art from prehistoric times to today. The book is also very informative.

Levi says

This book provides a really good overview of art history and how events in history helped to shape certain artistic movements. If you're interested in gaining a better perspective on the history of painting or just want a starting point for exploration into the medium of paint this book does a fine job.

Carole P. Roman says

I bought this book for my son and daughter in law to read and discuss with their children. Like "Little Vinny" on television, it takes famous artworks that impacted the world and breaks it down for a nice little art class with your kids. Sometimes we can't make it to a museum, so on a rainy afternoon, use this book for a trip down the history and development of art. You might be surprised where it takes you.

Leonard says

I didn't read everything in this book, but it is definitely a great art lesson, with images of the works of many great artists. There is only one or two images representing each artist, also I do not recall seeing any photography or sculpture in here, so this is just about painting from the many periods and styles starting with cave art that is tens of thousands of years old to paintings as recent as 1995.

Jeff says

It's a book about paintings ("art" in the title is suuuuper misleading) that "changed the world" (a thesis that the authors don't even attempt to defend or explain) but the publishers weren't able to acquire rights to some of the most famous paintings in the world (Edward Hopper's The Night Hawk, for example) which made certain certain passages a bit awkward (e.g. "There's this amazing painter named Peter Bruegel who absolutely murdered canvas like it was going out of style but we can't actually show you any of his good paintings so you'll just have to take our word for it."). Nevertheless it's a pretty decent sequential history of Western painting. Don't treat it as gospel and supplement it with other materials.

L says

Gorgeous and detailed history of Western art.

Jamieanna says

Only Western art has "changed the world," according to this book. No mention of art from Asia, Africa, South America, or Native Americans, unfortunately.

Arlie says

I've been reading this for months - I'm somewhat sad it's come to an end. I will miss having it around enriching my life and mind with wonderful paintings. The only thing I would change is the title and its reference to "the world"; it was really about Europe and the West. No mention of Eastern art except in how it inspired artists like Van Gogh.

Freda Mans-Labianca says

Art lovers and connoisseurs will absolutely love this detailed and fully illustrated book. It references back as far as possible and showcases the best, worst and otherwise. Art really suits each person differently as well all interpret art in our own way. I appreciate taking time reading each page and digging deep into the history of art, its many different forms and eras.

My favorite artist is Salvador Dali. I wish he had been featured more in this book. The surrealism part of the book I enjoyed but felt it wasn't as large as the other genres, such as impressionism. It didn't hold back from making it a great book for reference and visual stimulation though, and that is what counts.

If you have an interest in art or you already have a keen interest, you will enjoy this work of art.

Grouchy Editor says

OK, it's a "coffee-table book," but it's one lavishly illustrated coffee-table book. "Art" doesn't go into much detail about individual painters or paintings – actually, it doesn't go into much detail about anything – but as a guide to finding what you like so that you can find more of what you like, it's a precious resource. Now, about that title ... judging from the book's content, the only "art that changed the world," at least until recent years, was art produced in Europe. Oh, really?
