



Alice's Adventures in Underland: The Queen of Stilled Hearts

DeAnna Knippling

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Before Lewis Carroll wrote Alice's Adventures in Wonderland, he was humble Charles Dodgson, mathematician at Christ Church college...and a zombie. Kept sane by a serum, chained to an iron ball, considered one of the finest amateur photographers in Britain, and friend to the three charmingly edible daughters of his superior and owner, Dean Liddell, Mr. Dodgson has quite the story to tell. And at least one of the girls, Alice, is entirely willing to listen. Even if it means that her strange zombie friend should have to be killed.

Alice's Adventures in Underland: The Queen of Stilled Hearts Details

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Author : DeAnna Knippling

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From Reader Review Alice's Adventures in Underland: The Queen of Stilled Hearts for online ebook

Lorryn Woodward says

The best retelling of Alice I have read (well the only one) but the point is it's fantastic. And the ending was woah! I can't wait for the next book.

Sara Duncan says

I received a copy of this book via First Reads here on Goodreads and what an awesome win! I really enjoyed reading this take on Alice in Wonderland, especially since it had zombies! Really fun, quick read and my only complaint is that it felt a bit rushed and definitely could have been made into a much longer novel.

Nina says

Thanking the author for sending me a free copy in exchange for a review.

I love retellings, but it has become a scary thing when it comes to Alice's Adventures in Wonderland. I get either bored or annoyed and I struggle to finish the story. I had come to a point where I had enough of zombie versions and girls yielding swords.

I got seduced: Charles Dodgson aka Lewis Carroll, a zombie? In Victorian England? I never dared to think Knippling would knock my socks off. And how she did! Probably THE BEST tale in a tale I've ever read!

I'm blown away and looking very forward to what we're going to get to see in Alice's Adventures in Underland: The Knight of Shattered Dreams!

****super excited****

James says

DeAnna Knippling strikes the perfect tone in "Alice's Adventures in Underland: The Queen of Stilled Hearts." One suspects the author was possessed by the spirit of Lewis Carroll while penning this delightful and thoroughly entertaining novel. I have read other Alice/Zombie stories and none of them comes close to achieving what Knippling has in capturing the voice and spirit and absurdity of the original books. If Lewis Carroll had written about zombies, this would be the book! For fans of Alice in Wonderland and zombies and good storytelling. Highly recommended.

Sarah says

<http://www.bookwormblues.net/2016/07/...>

Nicola Fantom says

Let me start by saying, I entered the giveaway for this, however I didn't win it. The author was then kind enough to send me a free eBook in exchange for review.

This book was inspired by *Pride and Prejudice* and *Zombies*, however information about Lewis Carroll life were sourced from his biography.

I started this book at around 9 pm and I just could not put this down, I eventually fell asleep around 2am, and finished the rest today.

What an exciting, enthralling read, with lots of elements of the real Alice and her siblings, what life was like in Victorian England, the myth of children should be seen and not heard. We learn in this retelling about Alice's parents. The contrast between her very strict mother and kind, lenient father who is the head of boarding school where the whole family live.

It is a story, within a story. I'm sure any Alice in Wonderland fan or zombies fan would enjoy. Story is so believable and unbelievable at the same time. You will see what I mean when you read this. I absolutely loved it and I can't wait for its sequel, which will be based off through the Looking Glass, exciting. Been ages since I've enjoyed a book this much.

Annamaria says

"But, really, it isn't the least bit necessary to use cherries in a tart, just as the necessity of a good story isn't in fairies but in a kind of fairyland, a wonderland."

I would have loved to like this book, really. I thought the premise was great and I never read about zombies so this felt like a good opportunity to start doing so. The problem of this retelling was that it was a copied version of the original Alice in Wonderland with zombies in it.

The story is about this Infection that turns people into zombies. Charles Dodgson (aka Lewis Carroll) has caught the disease but this doesn't prevent him from spending quality time with his lady friends, in this case the Liddle sisters, and narrating the Alice in Wonderland tale just like it happened in real life during that famous "golden afternoon". The premise is not that original but Carroll was going to be a character in the book so I was very excited! I think though that the author got so caught up with the retelling that she didn't really describe in depth what the condition of Charles Dodgson, or of the zombies in general, was. The author gives us tiny glimpses of how this society has reacted to the Infection but that's not enough. Plus the characters are dry and their relationships artificial.

Since Carroll is a zombie he narrates the tale of Alice twisting it a bit, making it more gory and bloody. The problem is that this book presents to us the original Alice in Wonderland, word by word, with very few

changes. Shame.

In conclusion, I think that this book lacks of plot and the characters act without any reason at all.

What I did like though were the tiny hints from the original work introduced randomly throughout the story. That is what makes a good retelling, you need to have faith in the reader that s/he will be able to understand the hidden references to the original canon without having to tell the same story all over again.

Finally, kudos to the cover, it's beautiful!

Nancie says

I'm not a huge fan of zombies, but I still really really really enjoyed this book. It's a very clever and well written retelling of one of my favorite all time stories ever. I also loved the mix of fact and fiction and how much it resembles the original in the "storytelling" part of the book. A wonderful twist on a classic. Looking forward to the next one!

Robin Morgan says

FTC regulations state I must acknowledge that I've received a copy KINDLE Edition of this book through a giveaway on LibraryThing.com and that the following is my honest opinion.

Through NetFlix I've probably seen all the versions of "Alice in Wonderland" on television and in films ever made here in the US and the UK, which is why seeing this book intrigued me enough to have entered this giveaway.

This I feel is part biographical as it pertains to the life of Carol Lewis [Charles Dodgson] since he was indeed a photographer in 1856, the year when Chapter One takes place; and that of Alice Pleasance Liddell and her family. In fact, if you look the collection of photos which exists, you'll find one which closely matches the illustrations of Alice in the original edition of the books.

Ms. Knippling takes this relationship between Lewis, the Liddells, and then throws in zombies holding professional positions in Victorian England's society along with the charm of the era but with mischievous children. If they got their daily dose of a special serum which controlled their normal behavior they could also hold menial jobs such as servants and the like; if not, the macabre aspect of the story takes over, giving us the intriguing read the author has given us here in the retelling of the story we came to love as children.

While blending of the genres of zombie and classical children's literature is interesting; it's not totally original as there had a series of books containing Alice and other characters from Wonderland set in a world of zombies. I feel it the author's love of these items which had influenced her to write this book, and why I'm giving it 4 STARS.

Richard says

I'll start off by saying I've never "read" Alice in Wonderland. Of course, I did see Disney's version of it years ago, but never the printed word. That said, DeAnna's Adventures in Underland has convinced me that I am going to have to correct this omission. I found this macabre story fascinating from start to finish. I don't follow a lot of zombie literature and I wouldn't group this beautifully crafted story in the zombie genre. But it does have zombies, Victorian England, and mischievous children. The tale within the tale is read by the family tutor (a zombie professor) and the inventiveness of the tale, weaving in much of the Alice in Wonderland plot is a joy to read. All in all, a fun read for all ages. DeAnna's creativity never ceases to impress.

Angela says

I received this in a goodreads first reads drawing. With all the new rewrites of Alice stories it's hard to choose which are worthwhile. I would say Knippling succeeds in bringing a new twist to the story, not only bringing zombies into the mix but also focusing on the story tellers more than Alice in Underland. It left me wanting to research further the true lives surrounding Lewis Carroll that I otherwise might not care to do.

Heather Snowe says

I received a free copy of this book through Goodreads Giveaways.

While I found *Pride and Prejudice and Zombies* basically unreadable after the first few chapters, Alice's Adventures in Underland is a much more skillfully-executed take on a similar theme. The homage to the psychedelic aspects of Alice in Wonderland didn't bash me over the head, but instead formed an uneasy undercurrent of uncertainty about what was real and not. Mr. Dodson is rendered with sympathy and a dash of sinister that creates an unspoken commentary about humanity and how we deal with its loss, through zombification or social bigotry. A good read!

Jason Dias says

<http://anewdomain.net/2015/10/19/alice...>

Hope Smash says

It takes a lot for me to not like a book. If it is well written but simply not my taste I will give it at least three stars. To put it frankly, this book just made me angry. I was intrigued because I like Alice in Wonderland and I like Zombies, and I have read crossovers before that I have enjoyed, so I had high hopes. This book did not live up to my expectations. It started out fine, I liked how Lewis Carroll/Dodgson was a character and also a

zombie. I liked how they included the queen and her son as well. It went off the rails when Alice, her sisters, and Mr. Dodgson (or Dodson as they spell his name both ways, which was probably a mistake) went for a picnic. Mr. Dodgson began to tell a story which turned into Alice in Wonderland almost word for word. There were hardly any changes made at all. At this point I started to skim instead of read because it was boring. At least throw in some Zombies or more action scenes. I wanted something original and creative. I skipped to the last few chapters, which were very strange. I think there was an attempt made to reference the inappropriate nature of the relationship between the real Alice and Dodgson (Carol) but it was very awkwardly done. If I hadn't known about it, I would have missed it. Overall I felt like this was trying to be another Pride and Prejudice and Zombies, but it failed. My suspicions were legitimized when I read the afterword and the author said that book was one of her inspirations. This book was uncreative, riddled with spelling mistakes, and just plain boring. I left it feeling annoyed and disappointed, I was hoping to make it a new favourite.

Darlene Cruz says

I thoroughly enjoyed this off kilter macabre of Alice meets Mr. Dodgson and zombies. Never read Alice in Wonderland but I saw a movie of the tale. This book, well written and detailed but all so graphic which caused me to flinch and laugh at the same time. Things I expected to happen did happen but most surprised, when I was wrong. Alice, spunky little thing with a mouth of words to get her into trouble which is all the time because she spent most of it getting her hair pulled or pinched or chased. I simply was entertained by Mr. Dodgson, why you ask? His constant restraint and humble persona, but most of all his storytelling abilities. He caused me to feel like something is about to jump out and chop on you. Always waiting and wondering what's his intention towards Alice or if any. Surprise, surprise but a tale to make your head spin but the entertainment this book stirred, totally awesome. The abundance of characters and delightful creatures 'NOT' will cause you to shudder. Call it weird fantasy, just quite an imagination and like I said before, a macabre of zombism and a sprinkle of Victorian upper-class to make you roll your eyes up. Thank you for the hysteria of exuberance. I received a free digital download in exchange for review and I do appreciate it. Thank you, Darlene Cruz
