



The Healer's Touch

Lori Copeland

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Lori Copeland, beloved author of more than 100 books, brings a new adventure to life in her latest novel. Lyric Bolton doesn't ask for much—just friendship and acceptance from her rural Missouri community. But her family is regarded with suspicion and fear because of her mother's sickness—a sickness of the mind that grows worse by the day. Lyric is resigned to a life of isolation and doesn't see any way out...but that's before Ian Cawley bolts into her life on a runaway stallion. As she opens her heart to Ian, Lyric dares to imagine a different life. But what will happen when he discovers the secret she holds closest of all?

The Healer's Touch Details

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From Reader Review The Healer's Touch for online ebook

Rachael says

DESCRIPTION-Lyric Bolton doesn't ask for much--just friendship and acceptance from her rural Missouri community. But her family is regarded with suspicion and fear because of her mother's sickness--a sickness of the mind that grows worse by the day. Lyric is resigned to a life of isolation and doesn't see any way out...but that's before Ian Cawley bolts into her life on a runaway stallion.

As she opens her heart to Ian, Lyric dares to imagine a different life. But what will happen when he discovers the secret she holds closest of all?

My Review- Lyric is lonely and an outcast because of the rumors around town about her mother. She strives hard to take care of her sister and be content, but she has every desire to leave.

Her life changes when a couple moves in and builds a house, she gains a friend. About the same time a man with amnesia shows up on their property. Lyric first suspects he is an outlaw, but the more she gets to know him, the more she doubts her own mind. Then due to the spook light (The mysterious Spooklight is found in Missouri. No one knows why or how this light appears but it has been said to have been seen since the 1800s), her friend and husband move away. Lyric is deeply saddened at the lost of her only friend, but does she have a chance at love?

I have to admit at times I almost didn't finish the book. The supernatural story of the spook light didn't appeal to me at all. The characters fell flat at times, and it was pretty predictable. Except for the message Lyric gets at the end. I never saw that coming. The romance is sweet, and I loved the relationship Lyric and her sister portray. All in all, it was an okay read for me, but read some other reviews. Some totally loved this read. If you like western romance or stories with a supernatural feel, this read may be for you.

Victor Gentile says

Lori Copeland in her new book, "The Healer's Touch" published by Harvest House Publishers takes us into the life of Lyric Bolton.

From the Back Cover: "You conquered my heart without lifting a hand."

It's 1887, and Lyric Bolton doesn't ask for much--just friendship and acceptance from her rural Missouri community. But her family is regarded with suspicion and fear because of her mother's sickness--a sickness of the mind that grows worse by the day. Lyric is resigned to a life of isolation and doesn't see any way out...but that's before Ian Cawley bolts into her life on a runaway stallion.

As she opens her heart to Ian, Lyric dares to imagine a different life. But there's more to Ian's story than he's letting on, and the sheriff is hot on his trail. Can Lyric trust her heart--and the man she can't live without?

A tender story of God's love and faithfulness...even when all hope seems lost.

The Bible tells us, "Here abides Faith, Hope and Charity..." Abides means that they are forever even though,

at times, it may seem as if all Hope is gone. That is certainly the case for Lyric until Ian knocks himself out and gets amnesia in her barn. Now it is a case of mistaken identity as love blooms between the two. This book is a lot of fun. There is so much going on and Lyric and Ian are such wonderful characters. We really want their romance to succeed. But more importantly this is all about Hope and how God can give it back to us when we do not expect it. Great story, great fun, great romance. I enjoyed this book a lot and am looking forward to the next book from this highly talented author.

Disclosure of Material Connection: I received this book for free from Harvest House Publishers for this review. I was not required to write a positive review. The opinions I have expressed are my own. I am disclosing this in accordance with the Federal Trade Commission's 16 CFR, Part 255: "Guides Concerning the Use of Endorsements and Testimonials in Advertising."

Nicki Olsen says

Book Description

Lyric Bolton has been caring for her ailing mother and tiring but sweet younger sister, Lark, for so long she almost feels as if she's the mother of the house. She's not bitter or upset...at least not with her family. The town she's lived in as long as she could remember has pretty much shunned her and her family just as long. All due to her mother's illness. Actually, the spotlight floating and bouncing around windows and people doesn't help either but Lyric's used to it...and she wants out. Biding her time until her poor mother passes on, Lyric plans their escape route out of their friendless town. Stepping out to investigate a loud noise in the night she's surprised, and horrified, to find a dying outlaw, at least she assumes he's an outlaw, inside her bashed in barn. Lyric quickly assesses the situation and calls the sheriff on the half-dead handsome man claiming memory loss. When the sheriff takes days and days to show up due to her family's 'reputation', Lyric feels herself drawn to the man she endearingly calls, Joseph. Can they find the truth-and love-together no matter the cost? And when a surprising, gripping secret threatens to bring Lyric down, will she remember to stand tall no matter what she believed to be true?

Ian Cawley is hot on someone's tail. Or at least he was until an unexpected turn of events leads him straight through a beautiful girl's barn door. Now, with memory loss, a suspecting sister, and too giggly unabashed girls, he struggles to learn the truth of his identity. When unexpected changes of heart changes his mind, does Ian really want to know his name? Or would he rather live off the grid with a woman of a tender heart? Will he even be given the chance?

What I liked

I loved this book...it was different, special and the names were so unique! I have a special friend named Ian and that just made it better. The cover is one of my new favorites and my grandfather loved this as well. Add in some humor and you have pretty closed to perfect!

What I didn't like

The only reason I didn't like some of the action in this book is because I am one big chicken. In all honesty though, you may do some skimming towards the end because there is some pretty stomach turning stuff in there.

My Rating

I give The Healers Touch... 4 stars!

Why my rating is what it is

My rating is 4 stars because, while it may not be at the very top of your tbr list if your looking for a high amount of romance, it's still a wonderful book and I'm so glad I had the pleasure of reading it!

<http://bookreviewsforchristianmenandw...>

Carolyn Injoy says

The Healer's Touch by Lori Copeland from Harvest House Publishing is a four star page turner. I received a free kindle copy from NetGalley for fair review.

Lyric Bolton lives in an isolated rural Missouri area. It's called Bolton Holler, because of one of her ancestor's influence in the community. Now she's shunned by the community because her mother is deemed 'crazy' because of the 'fits' she throws. She lives with her younger sister, Lark. Lark's best friend & instigator of trouble-making is Boots.

Bolton Holler has unexplained 'spook lights'. They are similar to the Ghost Lights of Marfa, Texas. They seem to bounce & divide & are generally playful, but they can terrify newcomers. (view spoiler)

Ian Crawley is a sheriff & is chasing a criminal named Cummings to get the bounty on his head. The 'spook' lights appear. The horses react in terror & run unbridled until they can be stopped. (view spoiler)

I had not read Lori Copeland's writing before but will start now. I found this a endearing story, in spite of the paranormal 'spook' lights & ignorant people's response to illness beyond their understanding.

It's a fast & enjoyable book to read.

Link to purchase: <http://www.amazon.com/gp/product/B00K...>

Wanda says

Joplin Missouri, 1887

The Healer's Touch is about Lyric Bolton, a young lady that lives a secluded life at her home called Bolton Holler. Because her mother has "strange fits", the entire town thinks it's because of her mother that the infamous "spooklight" even exists. This strange light seems to target and terrorize the citizens by hovering over them. It's an unexplained event that no one seems to have a solid answer for but it's the "spooklight" that brings Lyric and Marshal Ian "Joseph" Cawley together when he crashes through her barn door in order to escape it.

I have been a fan of Lori Copeland's writing for years and The Healer's Touch is a great example of why I love her so much. Her characters are always so true to the time period in which the story is set. They have just the right degree of seriousness in grave situations but they are also very light-hearted, even to the point of being humorous. The characters draw me in as much as the storyline and this book is one of Lori's supreme efforts at turning out a story you'll both love and praise to friends and family.

Set in the beautiful state of Missouri, the attention to detail in the story's surrounding landscape make you feel as if you're there and living out the story yourself. I had never heard of the "spooklight" and it made for a very interesting twist on an already enjoyable story. Lori brought it to light (no pun intended) in a very enjoyable and unique way. The opening scene with Marshal Ian Cawley drew me right in and, from there, I was so intrigued that I didn't want to put the book down. I also loved Lyric's sister, Lark, and I smell a follow up story between Lark and Murphy Hake that I can't wait to dive into. Lori Copeland is a favorite among many readers, me included, and if you haven't read any of her books this is a great place to start. I guarantee you will love it so much that you add her to your "favorite authors" list! Tried and true, Lori is a seasoned writer whose words flow with ease and entertain even the pickiest readers. I highly recommend this book to all historical romance lovers!

Disclaimer: I received a copy of this book from the publisher through Netgalley for my honest review and no monetary compensation was received.

Carrie says

The Healer's Touch, by Lori Copeland, is a western historical romance involving Lyric Bolton, the aforementioned healer in the title of the book, and Ian Cawley, a U.S. Marshal who becomes a wounded amnesiac after his horse crashes into a barn on the Bolton farm while he is trying to apprehend a criminal. Ian has no identification on his person since he lost his wallet during an earlier scuffle in pursuing his quarry. Unfortunately for him, Lyric and her sister, Lark, suspect that he is a criminal himself, belonging to the Younger Gang and are determined to turn him over to their local sheriff in order to claim the reward for capturing a Younger. Because of the abysmal weather conditions, the sisters must ironically shelter and care for Ian, whom Lyric has renamed as Joseph, until the sheriff can make it to their farm in order to arrest Ian and hang him for his supposed crimes. As Lyric and Ian spend more time together while she tends to his wounds, they fall in love. Will Ian regain his memory before he faces the hangman's noose?

Ian is a likeable character. I had to smirk at his thoughts as his body meets up with the barn: "I'm going to

sell that miserable horse if it's the last thing I do." I don't mean to be laughing at the injuries that he is about to suffer, but I thought that it was humorous thing that he was thinking of instead. If I were him, I would have probably been fearful that I was going to be taking my last breath instead and my thoughts would have reflected that. Anyways, throughout the story, his thoughts, words, and actions reveal that he is a believing man who is more likely to be a good citizen rather than a hardened criminal.

Lyric is a young woman who had to assume adult responsibilities too early in her youth. She doesn't recall any knowledge of her father, and had to care for both her mother and sister since she was about seven years old. On top of that, because her mother's illness is of the mental kind, the family has been treated as social pariahs. Now that Mrs. Bolton's health is starting to fail, Lyric is waiting for their mother to pass on, and then the two sisters will leave the area and move away to a new place. Lyric hopes to make a new start where they will be accepted instead of shunned.

There is also another significant character in the novel, and that is the Spooklight, which, according to Lori Copeland, is based upon a real phenomenon in Missouri. I haven't done a lot of research into the Spooklight, so I don't want to comment much about the real phenomenon beyond the idea that this seems to touch on a sort of supernatural spiritism that gives me the creeps and heebie jeebies. In the book, many of the characters feel in a similar way, and this Spooklight, which seems to act as an impish and mischievous will o'wisp, appears quite frequently near the Bolton Farm. This has added more social stigma to the sisters who are already shouldering public ostracization in response to their mother's mental health. The Spooklight plays an important part in bringing Lyric and Ian together, because it is the thing that frightens Ian's horse into its mad dash into the barn door. Ms. Copeland doesn't directly confirm what the Spooklight is in this story, but she strongly hints that it could be an angel for this book. Regardless of what it actually is, it seems to be a sentient being in the novel, frightening some, acting as a nuisance to others, and giving comfort to one of the major characters. Because it hasn't been overtly identified as an angel of God, I must confess that the character of the Spooklight is not a comfortable idea for me.

If you are interested in a western historical romance with a touch of the supernatural in it, this might be a book to look into.

Disclaimer: I was provided with an e-copy of *The Healer's Touch* from Netgalley in exchange for a review. All opinions stated in this review are mine.

This review is also posted on my blog at:
<http://whatiscbreeding.blogspot.ca>

Mary says

Publication Date: Aug 2014

Publisher: Harvest House Publishers

ARC Copy from NetGalley.com and Harvest House Publishers

“As she approached the dwelling, moonlight emphasized a gaping hole where the barn door had once been. Gasping, she picked up speed, her eyes searching for the source of such destruction. Her barn door! What in the world. . .?”

The mystery of the barn door begins late one evening with a large noise and the finding of a deathly still man’s body lying inside the barn by Lyric Bolton. Lyric is a young woman of 19 who resides in Bolton Holler with her ailing, mentally ill mother, Edwina, and younger sister, Lark. The entrance of Ian Cawley, the man found on her barn floor, subtly begins to change Lyric’s lonely life.

The town has ostracized the entire family due to her mother’s mental illness and a mysterious light. Lyric leads a life lacking in friendship and human interaction. After finding Ian Cawley almost dead on her barn floor, she works to find out who he is and what he was doing in her barn. She assumes he is one of the local Younger outlaws who live in abundance in the area. After reporting him to the sheriff as an outlaw, she waits for him to get better so that he can be hanged. Ian has lost his memory and has no idea who he is or what he is doing in Bolton Holler. Lyric uses her healing touch to help Ian recover.

An ice storm and many extenuating circumstances give Lyric and Ian an opportunity to get to know each other. Initially Lyric assumes the worst, but eventually finds that Ian’s personality and actions are not that of a bad guy. As their relationship deepens, Lyric begins to have hopes of a life after caring for Edwina. The mystery of Ian’s identity must first be resolved before any further hopes or plans can develop.

The book offers mystery and some romance. The plot does not have any great strength. The characters are not very dynamic and do not add a great deal of depth to the story. It is a clean, light read! I had no trouble finishing the book, but I would not read it again and would only recommend it to someone interested in an easy read. I have read several of Lori Copeland’s other novels and enjoyed them very much.

I received this copy from NetGalley.com and Harvest House Publishers in exchange for a fair review. The opinions and statements above are my own.

Lis K says

I've read numerous books by Lori Copeland and while this is not one of my favorites, I thought it was a light, humorous read. The action begins because of the famous Spooklight. I had never heard of this legend so I had to look it up and discovered it is a phenomenon that people have encountered for many years. In this book, the Spooklight is almost a supporting character; it makes several appearances throughout the book. It's because of the light that U.S. Marshall, Ian Cawley, crashes into Lyric Bolton's barn door. Lyric assumes he is an outlaw (because what normal self-respecting man would just crash into someone's barn door?). As she nurses him back to health and spends more time with him, she begins to wonder whether he is an outlaw...and why she is starting to fall for him. Ian lost his memory in the crash (therefore Lyric names him Joseph) but he figures if he is an outlaw, he deserves to be treated accordingly (aka hanged). The sheriff believes Lyric and her sister, Lark, are harboring an outlaw and plans to hang him once the weather cooperates so he can retrieve him from Lyric's home. As I've come to expect from Ms. Copeland's books, there are moments of humor laced throughout the story, especially with Lark and her best friend, Boots. Lyric and Ian's relationship development was sweet, especially since he seems to understand her loneliness and sacrifice in caring for her mentally ill mother. Once the sheriff takes Ian to jail, both Ian and Lyric have

to trust God to work the whole situation out (with a little help from some guinea fowls). I thought it was strange that an innocent person would be hanged just based on assumptions but I suppose that is how the West was many years ago. I consider this a simple, easy read to pass the time. I wouldn't mind a sequel about Lark and her determination to win rancher Murphy's heart.

* I received a free copy from NetGalley in exchange for an honest review.

Preethi says

I was hesitant to start reading this book because I knew that a Christian Fiction was exactly NOT what I was in the mood for, but I had a deadline to make, and so here I was, forcing myself through the book. Despite that however, I'm pretty sure my thoughts on the plot would have been exactly the same even if I'd been in the mood. After all, a good book will never fail to knock your socks off.

As I started reading this, I was surprised that the story was turning out to be better than expected. The first chapter begins with Ian, a U.S. Marshall, chasing after an outlaw, and I don't know how anyone could find that boring, especially when he is the male lead in the novel (an officer, ooh la la). Then out of nowhere came this mysterious light that bounces around and causes the Marshall's horse to throw him through a barn wall. It didn't seem very realistic; the entire time I was thinking that it was someone playing a trick or something caused by nature, and then it turns out that it's more akin to an angel than anything. I'm a devout Christian and all, but I'm pretty sure things like that stopped happening a long time ago, as in waaay before America was founded. I'm certainly not against the whole idea of an angel being in town, but 1) it takes the Christian and Fiction parts of Christian Fiction just a bit too far, and 2) I don't really think an angel would try and scare a newly married couple away from the Bolton's house.

Another problem I had with this book was the romance: it literally came out of nowhere! Lyric spent every moment since she met Ian thinking that he was an outlaw, and wanting to turn him in for bounty. For Pete's sake, the entire time she was "healing" him she was wondering how much bounty she would get for turning him in to the Sheriff, even though she knew that turning Ian in would result in him being hanged. It's like, I know you want to move away, but do you have to kill a man to get what you want? I can definitely say that throughout the whole novel, I preferred Ian's character to Lyric's. But back to the point, so there Lyric was hoping Ian would make her a fortune, and then all of a sudden the two are holding hands and kissing?? Not only that, but there's no doubt, and hesitation, and no talking??! And we, the readers, are just supposed to accept that? I know I'm from a different time period, but I'm pretty sure that even back then love didn't happen that quickly/easily. Considering that Christian Fiction novels are mainly about the romance, and that the romance in this book was completely unrealistic, 'The Healer's Touch' lost a few stars pretty early in the book.

Being a nice person - okay, I may be exaggerating just a bit - I decided to give this book one last try even though the romance, which is my favorite part of any novel, was terrible. I figured that even if the love didn't real me in, the plot around the end should. After all, even though Lyric doesn't want Ian to hang anymore, he has no way to prove his identity, and the Sheriff and the rest of the town are dying to see some dying. Unfortunately, that was a flop too. Ian's plan worked out perfectly, and there were pretty much no hitches, not counting a brief dip in the relationship between Ian and Lyric, though that was fixed in quite a quick jiffy. Honestly this book would have gotten at least half another star if Lyric had taken longer to trust him the second time. I can't really blame her though, considering she's never really been around boys. Yet that begs the question of how Lyric knew she loved Ian (in all of the 2 seconds she thought about it).

To summarize, 'The Healer's Touch' is about a young woman trying to make her life her own after forced into staying home all the time due to nasty gossip, and after meeting Ian, finds out that maybe her future may end up brighter than she had expected. Though the plot seemed solid at first, the story-line seems utterly forgettable, and the main character isn't someone I really understood. The romance was faster than whirlwind, and unlike most Christian Fictions, everyone already seemed to put their faith in God. I don't think I'd ever recommend this to anyone.

Kathleen (Kat) Smith says

Combining the legend of the Ozark Spook lights along with a bit of western romance, best-selling author Lori Copeland takes us back in time in *The Healer's Touch*, her latest novel from Harvest House Publishers. The novel opens with the mystery of the lights seen on a deserted stretch of gravel road, known to the locals as the Spook lights. Some argue that the lights can be explained by headlights from the cars traveling along old Route 66, which would be fine, except that the lights began before the road was constructed and cars were invented. Whatever they are, they are a supporting character found in this novel set in the late 1800's in Missouri, where the majority of the people living just outside of Joplin, fear the Bolton family. They believe that the old woman who lives in the house that is just plain mad is responsible for those mysterious lights that no one can explain and the reason why no one ventures up to the Bolton home.

Good thing for Lyric and Lake, who care for their aging and ill mother, that the town has for the most part left them alone in Bolton Holler. Believing that she is moments from dying, Lyric is buying her time to save as much money as she can so they can leave this place and move to where people stop judging others based on what they think they know. What she doesn't expect is to find her barn door destroyed late one night, and an injured man laying beneath the shattered remnants of her door. Believing he is one of the Younger brothers, a notorious gang of outlaws living in Missouri, she believes she is in for a reward if she can convince the sheriff to come and get him. She didn't count on the sheriff being so afraid that he refuses to venture up to her property to identify him. Now she will have to find a way to get the man to town in order to collect her reward and hopefully get out of town a whole lot sooner than she expected.

Now if she can figure out who this man is, but unfortunately not even he can help. Seems that running into her barn door that night has caused him to lose whatever memory he had and he isn't able to provide any identification, since he isn't carrying any. How can Lyric be sure that by turning over this man to the sheriff that she won't be sentencing an innocent man to hanging if he isn't guilty? How will they ever figure out just who this man really is? If he isn't wanted, then she will be living here a whole lot longer than she wanted since she doesn't have enough money for them to leave right now.

I received *A Healer's Touch* by Lori Copeland compliments of Harvest House Publishers for my honest review. I did not receive any monetary compensation for a favorable review and the opinions expressed here are strictly my own. I love the combination of the mysterious lights along with the western romantic flair. It's like *Ghost Hunters* meets *Dr. Quinn Medicine Woman*. The beginning of this one was a bit slow and took me a bit to get into the story, but about 1/3 of the way through, I was engaged in the dilemma that Lyric faces in how to determine the outcome of a man's fate when she didn't know if he was a wanted man or not. In a time when information was slow coming and justice was doled out swiftly, it would be easy to wonder how many innocent men might have been hanged based on hearsay instead of known facts. For those that love a bit of western romance along with the mysterious spook lights, you will definitely want to pick this one up. I even found myself researching them on YouTube. You just might be surprised at what you will find! I'd rate this one a 4 out of 5 stars and it includes a discussion guide at the conclusion of this novel.

Rhonda says

4 stars

The Healer's Touch is a good clean story that has a main character is spooklight that is seen in Missouri. I had never heard of it but it would probably freak me out after awhile. It does scare a lot of the people in this book.

The setting is 4 miles south of Joplin, Missouri 1887. Their are a lot of outlaws that live close by.

I like Lyric Bolton and her sister Lark. They live with their mother alone on a small farm. Their mother is sick and has fits. Because of their mom's sickness people are scared of them and will not go to their place and don't welcome the girls either.

One night the Bolton's barn door is broken and she finds a injured man inside that looks close to death. Lyric thinks he is a outlaw. She rides into town to talk to sheriff about the outlaw. The sheriff wants her to bring him in because he does not want to go to her place. He also plans to hang him the next day.

Ian Cawley does not remember who he is or anything. He knows that he hill hang when she takes him in. He saw the light and it scared him and his horse and his horse threw him into the barn that night. He has no id on him and his horse bolted.

Lark is 14 and she plans to marry a farmer close by who is 17 and wants nothing to do with her. She has a real close friend that is not afraid to come visit. She also loves to read.

Lyric plans to take her sister and leave the area after their mother dies so she can have a normal life with friends and church. Lark does not want to move. Lyric wants to take the bounty she will get off of Ian to go away.

I liked the story and am glad that Lyric finally got a friend. Has some funny scenes in it. Also talks about scriptures and prayers.

I was given this ebook to read by Net Galley and agreed in return to give honest review of it.

Donia says

I am reading these books because I'm out of good reading materials right now. I can't believe there is an adult market for these works. They are written at a 3rd grade reading level. The only good thing about this book is the historical aspect. I live in Missouri and had not heard of the Ozark Spooklight so I googled it of course. Make what you want of it. Personally I think there is a mineral in the air or soil that gets activated for various reasons but I'll leave it there. The story does depict many of the hill country people fairly well I'll admit. Not everyone living in the Ozarks is a bumpkin but I've met my share.

Why Ms. Copeland writes at such an amateurish level is beyond my understanding. The writing could have been elevated to make the story better but then again, there is clearly a market for this fluff. Are they comics? I just don't get it.

Maria says

The Healer's Touch by Lori Copeland is based around the mysterious Spooklight found in Missouri. No one knows why or how this light appears but it has been said to have been seen since the 1800s. The author crafted an easy, fun read around this light, and I'm hoping there will be another book about the sister coming up since she grabbed my interest more than the main characters. I liked the lightheartedness of the story, but I found the plot to be too unrealistic for my tastes.

Lyric Bolton and her sister have been estranged from people for as long as she can remember. Ever since her mother started having spells, the townspeople have become scared of them leaving them isolated. Lyric has raised her younger sister and taken care of her sick mother for years. Resigned to never getting married or having friends, she dreams of the day she can pack up and leave. Then maybe, just maybe, she can have a normal life.

Ian Cowley, a bounty hunter, almost caught a criminal when a crazy light suddenly appeared and spooked him and the horse so bad that the horse became uncontrollable. Running wild, the horse ran right through a barn door. Ian fell and woke up in Lyric's house with no memory of who he is. Growing up so close to all the Youngers (gang of robbers), Lyric assumes Ian is one of them. Hoping for some reward money, she saddles up and heads to the sheriff's office to look at the wanted posters.

As she helps Ian heal up, she regrets ever mentioning she had a robber on death's door to the acting sheriff. Could Ian really be a good guy or was his nice ways all an act so Lyric would release him?

I think this would be the perfect beach book. There isn't that much depth in this story, but I did like how Lyric still kept trusting in God even though she had no friends and a hard to please mama.

I was given this book free from NetGalley in exchange for an honest review.

Lynda says

An interesting approach to a western story. I can't put my thumb on why I can't give it 5 stars.

Kate (The Shelf Life) says

Lori Copeland is an author who I have followed for quite a long while. I started reading her books in high school and haven't stopped. She is an author I always keep an eye out for. She has a wonderful knack for telling a sweet story with a little bit of adventure mixed in...with a fun setting in a western town.

The synopsis of the story sounded interesting. So, I was ready to dive in to it. The introduction threw me off a little bit however. It was interesting to read about the spooklight and the the local folklore behind it, but I

didn't know how it would play into the story. Thankfully, it was answered very quickly in the story. The spotlight was the reason our two main characters met.

Ian is your strong, tough, male lead....however, he doesn't know it, since he was a little rattled after an accident that left him asking more questions than answering. Lyric was a little harder to get a handle on. She was a girl who jumped to a conclusion very quickly to who Ian was and was content to stick to it, until she had a turn around and then wanted to protect him. The life Lyric has led to this point was sad. I could easily see why she wanted push forward with her idea so she could finally make a better life.

Lyric's sister, Lark and her best friend Boots, I thought offered the adventure in the story, in typical kid fashion. Their wild ideas and schemes were about as far out there as they came, but their friendship was a sweet one, since they relied so heavily on each other.

This wasn't my favorite of Lori Copeland's books, but it was a cute story over all. A light and sweet story.

Thank you to Harvest House, I received a copy of this book for free in exchange for an honest review.

This review was originally posted @ <http://wordsfromabookaholic.blogspot....>
