



Superman/Batman, Vol. 9: Night and Day

Michael Green , Mike Johnson , Scott Kolins (Illustrator) , Francis Manapul (Illustrator) , Rafael Albuquerque (Illustrator)

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The adventures of the World's Finest heroes continues in this new hardcover. First, sidekicks Robin and Supergirl must go undercover in Arkham Asylum. Then, Flash-foe Gorilla Grodd strikes at Superman and Batman through their weakest links: their closest confidants, Lois Lane and Alfred. Plus, a spooky Halloween tale delves into what scares Superman and Batman -- as well as their greatest foes, Lex Luthor and The Joker. And an epic tale tying into DC's BLACKEST NIGHT turns Man-Bat, Bizarro and Solomon Grundy loose on Superman and Batman's hometowns of Metropolis and Gotham City.

Collects BATMAN/SUPERMAN 60-63, 65-67.

Superman/Batman, Vol. 9: Night and Day Details

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From Reader Review Superman/Batman, Vol. 9: Night and Day for online ebook

Scott S. says

The first two stories were good. The others were mediocre.

Rose says

The Superman/Batman title is one of my all-time favorite comic book series -- easily within my top three. So it pains me to say that I found this 9th collected volume to be so lackluster.

Unlike some other titles in the series, this collection contained a handful of one-shot "short stories," as opposed to the entire collection telling one overarching plot. That's definitely not a bad thing -- my absolute favorite volume in the collection, the preceding "Finest Worlds," was also a handful of unconnected short stories, as opposed to one giant story -- but, unfortunately, I didn't care about most of the stories in this one.

The single exception was a truly excellent Halloween tale near the end, which was fantastic.

Overall, an okay effort. I'm not sorry I read it, but I doubt I'll be picking it up again when I turn to rereading the series.

Anne says

Eh. The first story was alright, but it really went downhill from there. The Blackest Night tie-in story at the end was one of the worst. Read this if you're desperate, otherwise give it a pass.

Sesana says

I picked this up because I knew it tied into the Blackest Night storyline. I shouldn't have bothered.

This really a bunch of random stories, and the Blackest Night connection at the end is, by far, the weakest of the lot. Not that I was fond of the story that put Batman and Superman in a dream alternate world made up of not-entirely-clever amalgamations like Lex Joker (sigh) and Aquaborg (SIGH). Nor am I a fan of the nightmare storyline, though it's slightly better. The only good story in the collection is the Robin/Supergirl teamup. Otherwise, it's just not worth it.

John Yelverton says

A fun collection of stories (even letting Supergirl and Robin in on the action), but I'm beginning to wonder

just how much gas is still in the tank for this book series.

Anya says

This was bad, but somehow less bad than the other Superman/Batman collections, despite being a series of completely unrelated stories that can't even be internally consistent within a single issue. They should have called this collection, "Dreams" or "Fake-out"...

The first one, is hilariously bad, guess what? it's all a dream! The second seems like an excuse to have Supergirl (and all the female villains) strike sexy poses while managing to be a horror story full of gore at Arkham. The third and title story featuring Grodd is actually a simulation Batman is running! The fourth story is a series of nightmares caused by none other than the Scarecrow, trapping Batman and Superman and giving them bad dreams instead of killing them... In case you thought it couldn't get any worse, the final story is a mass of confusion featuring Solomon Grundy, Man-Bat, Bizarro, and Frankenstein and Bride of Frankenstein...

Fugo Feedback says

Pero qué requete bonito que dibuja Manapul. Albuquerque, Kolins, y los otros dibujantes que se pasean por las páginas del recopilatorio también están muy bien, pero siguen siendo las páginas de Manapul las que más me engolosinan las pupilas, hasta el punto de que no me interesa si el guion es bueno o no, o si es todo una excusa para meter a muchos personajes (varios de ellos, amalgamas de otros dos), yo disfruto mirando los diseños del filipino.

Veo que no son los únicos capítulos de la serie que dibujó, así que cuando vaya consiguiendo otros, bienvenidos serán, así los ojos comen contentos.

Victor Orozco says

Nice collection of stories in which Batman and Superman had teamed together before his supposed demise in Batman RIP and what was going on during the Blackest Night within their respective cities.

I have to say that whenever a combination hero/villain story set up its something you expect out of Mxy. But thankfully this was an interesting turn of events. Someone has set up Batman and Superman in a dreamlike world that has combined the Teen Titans and the Justice League into one. All the while leading to an interesting conclusion involving Zatanna.

Love how Robin and Supergirl complete a sort of world's finest sidekicks thing while their mentor is away. Whoa boy, it must have been creepy for Kara having to see the Arkham Rogues gallery that way.

I definitely enjoyed how they worked the Blackest Night with Grundy. But with Batman at this point gone and Superman either at Smallville or Coast City we see Batman and Superman Rogues against each other. Bizarro and Man-Bat taking on Black Lantern Grundy.

Engaging set of stories. B

Chad says

Collects a bunch of shorter stories including a Halloween story and crappy Blackest Night tie-in. It's pretty clear the series is coasting on fumes at this point, now that it has turned into a Legends of the Dark Knight type anthology series instead of an ongoing story with a set creative team.

Sean says

The beauty of the this series has always been threats that require these two epic superheroes working together. This collection has multiple stories and they never seemed that epic. While the villains were, their crises were not. The dialogue between characters were decent but not great. The art was good. The standout to me was the Supergirl/Robin tale. Overall, nothing special or required but a decent read.

M says

The World's Finest team finds itself in a realm of twisted combinations in this 9th volume of the Superman/Batman saga. Opening with a tussle against the mashed-up Justice Titans, Clark and Bruce discover that something is seriously wrong with reality. Add in clever combo designs such as Lex Joker, Night Lantern, and Terranado, and you have a crafty nightmarish world - all under the control of Doctor Destiny! Robin and Supergirl recall their first team-up, stopping an all-out Arkham blitz in a nice one-and-done story. An exiled Superman and one-the-run Batman must contend with a world under the control of Grodd, who strikes at the heroes through their loved ones and the mind-controlled masses. Luthor, Joker, Superman, and Batman face a night of terror, manipulated into their darkest fears by the Scarecrow. The volume concludes with a Man-Bat/Bizarro pairing, as they battle a Black Lantern Solomon Grundy. This is what Superman/Batman should be; entertaining storylines that explore the dichotomy of DC's most famous heroes.

Javi says

Conjunto de historias mediocres en su conjunto. Me gustan dos de ellas, la de El Espantapájaros, y sobretodo, la de el universo paralelo en el que Batman está en un mundo que parece una mezcla de Matrix con la policía del pensamiento de 1984.

Chris Aylott says

I picked this up thinking it was a graphic novel, though I suppose I would have known better if I were paying more attention to recent Superman and Batman comics. "Superman/Batman" is apparently the current incarnation of the old "World's Finest" comic, and *Night and Day* made a lot more sense once I figured out it was a grab-bag of individual stories and stopped looking for continuity that doesn't exist.

That said, it's not a particularly good collection. The best story features Robin and Supergirl teaming up to deal with a crisis at Arkham Asylum, and there's a Batman vs. Gorilla Grodd story that's almost as good. Those two earn the stars for the book, while the other three stories range downward from okay to well-nigh incomprehensible. I like the World's Finest concept, but if this is representative of the series average then it's batting below my personal Mendoza line.

Jacobi says

This book has just turned into a silly spot for writers to tell random stories staring Bats and Supes. I dig it! Where else am I going to read a story with the world's of Batman and Superman fussed together to create such villains as Lex Joker (a mix of Lex Luthor and Joker), Jimmy Two-Face (Jimmy Olsen and Two-Face), and Brainycat (a mix of Catwoman and Brainiac) -- to name a few? No where. It's ridiculous. It's popcorn. It's fanfic-y. I'm glad it exists.

Amanda says

I really enjoyed this book in the series.
