



Stones in His Pockets

Marie Jones

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The Broadway sensation tells the tragicomedy story of a movie location shoot in Ireland, and the delightful, touching characters caught up in it. An inventive and riotously funny comedy. - Mike Kuchwara, Associated Press

Stones in His Pockets Details

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Andrew says

A really good story, but to me, the end was a little abrupt. Knowing that only two actors play all the characters, makes the read even more fun.

Caitlin says

Loved the allusions to THE QUIET MAN :)

Letitia says

Really wonderful piece. I was disappointed at the lack of director's notes in the production I saw. I think the typical American audience will not have enough understanding of the undertones of Irish culture to empathize with the characters presented.

Ellesse Hargreaves says

... I adore everything about this play. My favorite play ever.

Behnam Rezaeian says

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Jamie says

Funny as reading material, but I'll bet it's amazing as a production since only two actors play every character in the play. Hollywood is shite, is one of the themes and Jones does a humorous but convincing job of pushing that into the spotlight.

Meg says

I had to read *Stones in His Pockets* for a directing class and the copy I managed to get ahold of happened to be this one with both plays. I loved *Stones in His Pockets* so much that I read *A Night in November* and now I can't tell you which one I like more. They're both done in a very interesting way, *Stones in His Pockets* is done using 2 actors to play all of the roles and *A Night in November* is a monologue where the actor uses different voices or characterizations to talk for other people. And again I have to say, I can't wait to see these plays, they grab you and take you with them.

Sergio says

A phenomenal play. Very Irish. Think Fever Pitch (Colin Firth, not Jimmy Fallon), but quality art.

Mohammad Mirzaali says

[illegible]

Julie says

wonderfully funny. a great character piece.

Bryant Powell says

I didn't get into this play as much as I would have liked to until the end, but that's probably because I made the mistake of reading it instead of seeing it.

Mozhdeh Ariannezhad says

[illegible]

<http://www.tiwall.com/theater/stones/>

Molly Ferguson says

I would love to see this play staged. I loved the "meta" aspect of the film and the exchange between film and Irish culture being exported.

Alborz Taheri says

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Duncan says

By coincidence I was studying a 12 week module at the UK's Open University entitled A176 *Start Writing Plays* and this was one of the set books when the play came to our local theatre. The actors were Martin Jenkins and Christopher Patrick Nolan. The play is so funny and the actors portrayed all of their characters brilliantly. If only my play for A176 had been as good.

If you can imagine it, my favourite part is when one character is talking to another and then turns around and seamlessly starts talking to a third character. All this with two actors, take a bow gents.
