



Star Wars Adventures: Chewbacca and the Slavers of the Shadowlands

Chris Cerasi , Jennifer L. Meyer (Illustrator)

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Journey back nearly two hundred years before the events in *A New Hope* as Chewbacca relates a story from his youth on Kashyyyk. Determined to prove themselves eligible for the rites of adulthood, Chewie and his young friends venture into the perilous Shadowlands in search of adventure. But they find far more than they bargained for when they stumble upon slavers plotting a raid on the Wookiee village.

The accidental encounter becomes one of Chewie's most formative experiences—one he wishes hadn't happened at all!

- Fantastic art by comics newcomer Jennifer Meyer!

Star Wars Adventures: Chewbacca and the Slavers of the Shadowlands Details

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From Reader Review Star Wars Adventures: Chewbacca and the Slavers of the Shadowlands for online ebook

PWRL says

E

Roy Hudson says

I'd previously read and enjoyed two other Dark Horse Star Wars Adventures books, so when I had the opportunity to buy another, I did so, even paying cover price. Chewbacca & The Slavers of the Shadowlands was poorly written, in my opinion, and I didn't like the art. Next time I'll wait until I can get a used/discounted copy of another SWA book.

Elsbeth says

I came across the artist for this in an anthology collection she'd contributed to, really like her style and looked into what else she had done. How could I not like a book with a great artist and my favorite character from Star Wars. I hope the powers that be send more work her way.

Yousef says

also bought it for a dollar. really liked the art and the action scenes, kinda like a manga, the story was weak and a little bit lame, then again i'm 23 years old, the drama in it might impress kids though. but some action scenes sent shivers down my spine and i reread them more than once. started and finished the whole thing while doing my laundry in the laundromat.

CamoFanatic123 says

I like this book.

C says

I was really surprised by this one. Received it free through a promotion and thought it would be awful, but it was actually pretty good.

Reminded me a lot of Mouse Guard in the Star Wars universe.

k.wing says

Chewbacca, the coming of age badass tale.

Barb says

I always love backstories and although the framework takes place 6 months after the Battle of Yavin, the actual story, being retold by Chewbacca, takes place during the Old Republic era when he was a teenager. The story itself is OK but the artwork is really good. I love that the artist is a woman.

Shawn Fairweather says

Absolute garbage. The story was simplistic and dumbed down even though it was obviously written for a child. The artwork was horrible in that it lacked detail and definition and essentially was a mess of water colors. The opening segue with Han, Leia, and Chewbacca was so stereotypical rehash it was insulting. Awful.

Jacob says

Public library copy.

Hillingdon Libraries says

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Marti says

Eh, it was ok. Nice to see a story from Chewbacca's point of view and about his home planet but it really hits you over the head w/ the moral of the story. :P
