



Shards of Us

K.R. Caverly

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We meet every Wednesday night in hotel room #364. We stay there until morning--kissing, laughing, healing one another. We're both broken people, him with his alcoholic family, me with my murdered one. I don't know who he is; I don't ask for his name. I don't question him. I only love how he makes me feel, how he makes me forget just how alone I am in this world, and for now, that's all I need.

We have three rules:

- 1) No sex.
- 2) No personal questions.
- 3) No leaving the hotel room until morning. Not ever.

For four months, I followed the rules. I came to the hotel room every Wednesday night, and his presence never failed to cure me. I was happy with him. But one night, he doesn't show. So when I hear a scream down the hallway, I can't help myself. I break rule number three. I leave the room.

My life has never been the same since.

Shards of Us Details

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From Reader Review Shards of Us for online ebook

Elaine says

We have three rules:

- 1) No sex.
- 2) No personal questions.
- 3) No leaving the hotel room until morning. Not ever.

Good Blurb!!

Ok we have Sebastian, he meets Crystal every Wednesday. In this hotel room they do no more than talk, kiss and talk about their painful pasts.

Both of them broken and In need of each other to help heal them..

So...this is where its starts to get weird.

She and her friend Ash decide to see if they can find more out about this mysterious man. Ash decides to follow him..

But things do not go to plan and this is where for me the story takes a different direction..

Everything changes.. now I can't write to much or it would give away the plot..

My thoughts...

This was one of the strangest stories I've read in a while.

Strange in what's going on here.

That is how I felt, I couldn't connect with the characters at all. they were both....

The actual story could of had real promise, it was there, the plot was there but as soon as the story line changed it just lost it for me, it was all too much.. too much weirdness..too much change in their personalities from one day to the next.. And I was confused!!!

Akanksha♥ Søren? says

50% in and...

it was all...

I'll just keep it short and say, this book was not for me. I didn't connect with any aspect of this book. It was kinda fucked up.

~

*Just received my ARC from author: K.R. Caverly
Can't wait to start this tonight!!
I mean who needs to study for exams, surely not me.:-)*

Megan says

Shards of Us by K.R. Caverly

While I read, I generally take notes on my experience. For SHARDS OF US, a debut New Adult novel since pulled from sale by K.R. Caverly, it was a note that I made in my notebook at the end of the book that really describes this novel.

“Quite possibly the creepiest, most unhealthy romance novel I’ve ever read – it made FIFTY SHADES OF GREY look normal.”

I don’t know where this book went wrong. The synopsis was strong and promising, and the cover was a big turn on in a sea of NA covers of a hot couple making out. But from the first page, I realized that this book wouldn’t be what it promised, from the poor writing to the worse editing to the final nail in the coffin – a sick, psychotic relationship between two people who needed an appointment to be checked into a psychiatric hospital.

PSYCHOPATH LOVE STORY

SHARDS OF US follows Crystal, aka Angel, a self-described broken woman with no friends, no family, and no hopes for the future. After meeting a weird guy in a club and experiencing instalust, she agrees to meet with the mysterious Sebastian one night a week in a hotel to not have sex, not discuss themselves, and not leave. I don’t know what else that leaves. Cuddling up and watching repeats of The Practice? Well, when Crystal feels like Sebastian is using her, her ACTUAL friend (yes, she had a friend that she refused to admit was a friend) Ash tries to find out more, only to be murdered by undefined psychos, leaving Crystal drugged and kidnapped by Sebastian, who still won’t have sex with her.

Why, you ask? Because he’s too dangerous. Even as she flings herself at him in desperation.

Meanwhile, we have Sebastian, the obligatory love interest, who always wears a tux with a bowtie looking like he’s going to the Oscars, but in reality, he’s just going to kill bad guys and capture unsuspecting broken girls with whom he has a secret past, because that’s cliché. Then again, I am really into The Blacklist now, and that revolves around a secret connection, but hey, I’m really into James Spader recently so that’s acceptable. Sebastian whatshisface thatisn’treallyhisname? Not one bit. He creeped me out to no extent, from the way he treated “Angel” (he only calls her by her actual name once) to the fact he basically Stockholm Syndrome-d her into submission – and she LIKED it.

Umm... NO.

Crystal herself was weak, passive, naïve, and suddenly in love with her captor, despite professing her undying hatred for him many a time until admitting – sometimes on the same page – that she loves their arrangement and their relationship. Their arrangement, mind you, quickly became him keeping her in a locked room without windows, doors, or lights. This, we are told, is for her own safety, because the men sent to kill him – and the men who killed Ash – would do unspeakable things to her.

No offense, Sebastian, but I think most women would prefer to take their chances with the bad guys over your creepy ass.

TALK ABOUT A MOOD KILLER

I mean, what really is there to say about this book that hasn't been said before, like in this amazing review by Miss Fifi which puts my review to shame. Read that if you really want to know more about why this book was so disappointing, so revolting, so astonishingly bereft of all redemption. I mean, yeah, this book amused me in how nonsensical it got by the end, throwing in twists that were implausible, or else extremely obvious, or even having the heroine (if you could call Crystal that) a full 180 to get payback. Not against Sebastian, mind you. If that happened, this book would have gotten ALL THE STARS for socking it to that asshole.

Sadly, that didn't happen.

This book was additionally poorly edited and in desperate need of attention from someone with a red pen and a strict eye for dialogue. A lot of what happened was stilted, ridiculous, and outlandish. I give Caverly an A for effort, but an F for execution. Never once did this book live up to the promise set up by its amazing synopsis, but hey, it takes balls to self-publish, and during its short time of life, it did a damn fine job. Even if the reviews are, well, really bad. Maybe she'll try again soon.

VERDICT: The most ridiculous romance book ever written. The end.

♥ - ONE HEART

?Yasmine? says

2 STARS

Cover: 8/10

Plot: Fix me – save me – love me.

Writing style: 7/10

Heroine: 7/10

Hero: 5/10

Humour: 0/10

Jealousy: 0/10

Hotness: 4/10

Action: 8/10

Romance: 8/10

Ending: 9/10

Extra book Details: Stand-alone. HEA. Epilogue.

ERRRRRRR WHAT? It sounded like an Erotica to me... So don't be too disappointed when you find out there's no explicit sex.

I truly am confused right now. Currently there are a few reviews for this book; mostly in the lower stars. Most of them point out the fact the characters changed dramatically from one page to the next. I kind of felt that way, but I was mostly left confused by the contradictions of the lead male.

Ok, so, Blurb: They meet up, in a hotel room, every Wednesday. But... they don't have sex, but they do get naked??? That left me confused, he undresses her, she says something about seeing his erection before, but when she asks him to make her feel good, he won't.... Okaaay. So, they have rules, they don't touch each others bits... But they can get naked. And they can't talk about anything personal. So what have they been doing once a week for four months? Just making out!?
The book is basically based around the mystery of Sebastian and Crystals depression, they feel drawn to each other, they feel a connection, because they are both are broken beyond repair, lonely and believe they heal each other. Then.... cue the action, guns, captivity and betrayal.

I was so confused by some of the things Sebastian said. He goes from saying one thing, then contradicting himself in another way. He says she can't prove something to him, then in the next sentence he asks her to prove it. Lots of his speeches never made any sense to me. *“But I want you to bad to keep from having you.”* Eh? What does that mean? *“It isn't an issue of trust, angel. People don't leave you because they don't trust you, or because you don't trust them to stay. People leave because they don't know better, because they don't even realise they're leaving you until it's too late. And I'm not taking that risk with you.”* Ummm what does that mean? I don't even get how it related to the scene.

So a few of the reviews had a problem with Crystal's decisions towards the end. It was out of the blue and almost inexplicable. But it's the last 20% that I enjoyed, even with Crystals out of character decision, it was more dramatic, dark and twisted.

Michelle says

I really wanted to like this book, wait... I wanted to love it. The blurb had me all twisted and even the start of this had me excited. But then about halfway something happened...

I found the start to this had a some decent tension, but I just could not connect to either Crystal or Sebastian at all. Crystal was all over the place emotionally and given the circumstances she found herself in, they were not at all reasonable reactions. I am not sure if a handful of additional pages could have allowed the story to slow down enough towards the end but everything from a certain point just went from zero to sixty.

I wanted to rate this higher. I think I could have even added a star if the word pussy was used at least once. Everything was about the thighs, between the thighs etc. The start of this book had potential but the rest of it just seemed like too much, too quickly and way too many things going on.

Sofia Lazaridou says

We're still just pieces of what we once were, but I can feel the pieces of my heart coming together, and they're here for one thing and one thing only: him.

I love Sebastian.

I love everything about him.

Even though I shouldn't.

Even though I know it's wrong.

I love him.

I love that I'm his prisoner.

I love everything about our setup.

Do you have any idea how much I wanted to read this book? I gave up the books that I had been reading to start this one. Now that I have finished the book I can only say that I am a little disappointed. The book took a different turn than the one that was expected and the characters seemed to have different personalities. Crystal at the end reminded me Amy from Gone girl... I can not say that I connected with the characters. The blurb was intriguing but the content doesn't match it. I was hoping for something more...

Ivy G. says

***THIS RANT WILL CONTAIN SPOILERS - YOU HAVE BEEN WARNED!**

Okay, so let me go ahead & start this review with the "PROS"

Pros:

1. The first 20% of the book was super intriguing.
2. Sebastian seemed pretty hot.
3.

I got nothing else.

Okay,

So... let's go ahead & forget the LIST of cons & just begin my rant.

RANT:

I did not enjoy this book.

I found the characters to be ridiculously unrealistic & just plain dumb.

Please note, I really wanted to enjoy this book...

Did you not read the blurb?!?!? That shit was AWESOME!!!

I was hooked & 1-clicked that bad boy ASAP.

BUT unfortunately the blurb was the best part of this book.

Oh do I regret paying \$0.99

Okay, this book is about a girl by the name of Crystal.

Crystal has had some crazy bad shit happen to her the last two years & she is trying to recover from some heavy emotional baggage.

Her parents had died from a robbery to years ago & that just weighed heavy on her heart. She was alone in the world & eventually tried to kill herself. She was unsuccessful in the suicide & managed to ruin the only thing she loved to do and that was dance.

So, after all of this she eventually gets back into the world of the living & goes clubbing with her friend Ash. Ash takes her to a night club where Crystal stumbles across the handsome "Sebastian"...

Que Swoon... NO! I will not swoon because in all honesty, Sebastian just isn't that swoony for me.

He ends up proposing to Crystal to meet him at a fancy hotel & the room number is 364; Oh yeah & it's every Wednesday. You would think that this hotel, the day, & the room number holds some significance to the books premise... NOPE - WRONG!

There really is nothing special about the hotel, nor the room.

They just go there to have a little chat, i guess.

Okay, so let us fast forward...

Eventually you end up finding out that Sebastian is a hit man, he kidnaps Crystal, holds her hostage, they have sex, her friend Ash is dead (o.O Yep, dead. There was no mourning over her friend), Sebastian becomes Jason Bourne from the "Bourne Supremacy", then he becomes Jason Statham in Transporter, & all the while the guy has a Trojan fairy following them any time they need a condom for their odd times of fucking.

This book was just disastrous for me.

I could not get into it & it shocks me that I could even finish it.

I am not going to keep going into the story because the more I write about it the more it bothers me.

This book is obviously not for every one... especially, ME.

I give this book a big pass on the reading department.

I don't recommend it.

Sorry...

Now shut up, & read something else...

Happy goodreads!!

★Emilia★ says

Well... What started off as a promising, potentially good read ended up in my DNF shelf. Why you ask? I was fucking bored and it was ridiculous to me. So I'm giving it 1.5 stars

1/2 a star for the cover

1/2 for the blurb

1/2 for concept. I thought it was a cool concept that just wasn't executed right!

The blurb was the most interesting part of this book. When I read the blurb, I thought, "I must have this book!"

We have 3 rules

- 1) *No sex.*
- 2) *No personal questions*
- 3) *No leaving the hotel room until morning. Not ever.*

ok, no sex, I can deal with that, right? Of course I can. I've read some non sex books that were great. I'm not all about the sex. OKAY! I can do this, and maybe they forget about rule #1. maybe they can just have no strings attached sex, no personal questions and don't leave their room until morning because they are having mind-blowing sex. A girl can dream!

so I start reading... I'm pumped to get into this book.

,

So I start off and Crystal is about to meet the mysterious Sebastian in the hotel.

We meet here every Wednesday night and have for the last four months. We're here to heal each other, really, heal the brokenness in our lives. Nothing more, nothing less. There's no sex involved in our relationship, no love, no emotional feelings, no strings attached

Me(internal dialogue) ok, so you meet up with this guy for 4 months every Wednesday and you're both there to "heal the brokenness in your lives" but there's no love, no emotional feelings? O.K!! I have to get over being so picky and literal sometimes

Moving along
continue reading....

We're getting a lot of Crystal's internal dialogue.(I'm sparing you the details)

So finally some dialogue between the character's

Sebastian: "Want to hear a joke?"

Crystal: "a joke"?

"Okay." He moves closer to me, kissing my cheek ever so slowly, his tongue dragging against my skin, and then pulling back. "

"Sebastian: "Ready?"

I savor the feel of him against me. "Ready."

His eyes light up a little. He's always liked challenges.

Sebastian "Knock knock," he says, watching me intensely.

Crystal: I play along, hiding my smile. "Who's there?"

"Sebastian."

Crystal: "Sebastian who?"

He doesn't take his blue eyes off of me as he says,

"Sebastian who is not wearing any clothes."

Me: ummm.. that was a little corny and cheesy, but ok, I can do this. It's me being picky again. I need to stop bc I think I might get some sex now

Maybe??

Crystal:Sebastian. Give it to me

Sebastian :I wish I could. But I can't . Rule # 1 my beautiful angel. Remember?

me: Fuck! This game aint fun anymore. Fuck rules. Rules are meant to be broken, goddammit! Oh and btw, I'm not sure what was the point of the joke because he wasn't naked! Errr...

Crystal- your a fuck buddy who doesn't fuck

me: I know, right! and it's suppose to be *you're not your but who am I to judge bc I misspell words all the time. But this is a book and you are suppose to have an editor. Whatever! There I go being picky again. I'm really not one to pick on editing issues.

Sebastian: I don't fuck, baby. I only fix your pain.

Me: Was that suppose to sound sexy?? No Sebastian. Let's change that up a bit. " I can fix your pain by fucking you"! See..isn't that better ppl??

Now that was just some of it that I thought was a little dumb. The author also has memory loss too bc at one point Crystal is describing a girl from work pg.17 ***"Technically, Ash is one friend, although we aren't really friends I don't especially connect with her and she doesn't connect with me***

Me ok. But then why are you telling this girl your business.

then on page 50 (describing Ash again) ***"my best friend is nowhere to be seen"*** .. umm, I thought you guys weren't actually friends.

I'm not going to go into more details. I'm just trying to give somewhat of an idea of what I'm talking about. The story drags and drags. We get ***A LOT*** of Crystal's internal dialogue but not much of the story. I lose focus real quick, so you gotta hold my attention. It's hard connecting with characters when its mostly someone's internal dialogue and the interaction you do get with them is so dumb. The dialogue between them is so ridiculous , IMO. One moment Crystal is not in love with the guy and doesn't want him and the next(literally) She loves him and can't live without him. I don't do well with annoying heroines but I can overlook that if I have a hot hero. Sebastian was not a hot hero. He has no game! Womp Womp. I need a hero who can dirty talk. Sorry!

I get to about 42% and I can't take anymore.

I'm not getting any details. I guess I should expect that being that rule#2 was no personal questions. See how this game aint' fun anymore! so the question now is: to Dnf, or not to DNF: That is the question!

Guess what!

\

I'm not a writer but I do have imagination. So I come up with my own ideas.

A lot of this happens

Me (not my imagination)

throw in some BDSM in there

throw in some Charlie

and Paul, of course!

now this is a fucking party!

me, Charlie and Paul have some wild sex.

The End.. ok, I got a little carried away. But I guarantee my little short story was better than this book.

Good-bye for now!

hope you all enoyed my story. I'm thinking about making it a series...LOL

For any updates for my second book just check here from time to time

All jokes aside, I think the author had a great concept. I also think it was her first book and she shouldn't give up on her dream,. You. can only get better, right? ;)

Georgia ♥ Team Dex ♥ says

The book has been pulled. Will shelve...

My initial thoughts

Well, that sure, sounds intriguing...

We meet every Wednesday night in hotel room #364. We stay there until morning--kissing, laughing, healing one another. We're both broken people, him with his alcoholic family, me with my murdered one. I don't know who he is; I don't ask for his name. I don't question him. I only love how he makes me feel, how he makes me forget just how alone I am in this world, and for now, that's all I need.

We have three rules:

- 1) *No sex.*
- 2) *No personal questions.*
- 3) *No leaving the hotel room until morning. Not ever.*

For four months, I followed the rules. I came to the hotel room every Wednesday night, and his presence never failed to cure me. I was happy with him. But one night, he doesn't show. So when I hear a scream down the hallway, I can't help myself. I break rule number three. I leave the room.

My life has never been the same since.

Alexis *Reality Bites* says

10/6/13 UPDATE: The book has been pulled. Will shelve for now :(

Just received my ARC!! I am anxious to see where this book takes me! Have you read the synopsis????

ARC kindly provided by the author in exchange for an honest review

Aestas Book Blog says

THIS HAS BEEN PULLED FROM PUBLICATION.

Ok. So, I finished reading this and.... while it had a great concept, it fell short on its execution. Basically I don't feel that this book was ready for release. I think that both the actual plot needed to be revised (greatly) and the book needed to go through some serious editing (for errors, repetition and flow) and it generally just needed a lot of work.

I have to admit that I did really love the initial concept that the author set up. The blurb was one of the *most* intriguing ones I have *ever* seen and I think that she had the foundation for what could have been a great story. I loved the beginning of the book... **but** as the story went on, I felt there were several things that just didn't make sense, were too far-fetched, illogical, out of character, and honestly there were certain elements in the plot which really just fully rubbed me the *wrong* way (and that I felt were totally unnecessary) so overall... I had great hope for this one but was not impressed with its delivery.

However, I do think that with a lot more editing and re-working plot points etc that it could end up being a great book because the base concept is pretty freaking awesome. So I do hope that the author works on it (a lot) and one day re-releases it.

I would be willing to give it a second shot.

Didi says

*****2 to 2.5 stars *****

When I first read the blurb for this book I had goosebumps. It sounded different and very intriguing. And for the most part...it delivered on both counts.

This is a story of two broken souls. Although shattered in different ways, they are both dealing with a sense

of loss and helplessness.

Crystal has lost her parents to murder. She is stuck in a bottomless abyss where depression is her only friend. Growing up, she faced loneliness and never really had friends.

Sebastian knows loss. But at the hands of an abusive father suffering from alcoholism, he has lost everyone he's ever cared for. Sebastian and Crystal meet every Wednesday night and that one day is the saving grace for both of them.

Till one fateful night when everything changes. What commences is an action-packed run for their lives. Crystal soon finds out that Sebastian isn't who she thought he was but something much more dangerous.

I loved the premise of this book. It was different and kept me on the edge of my seat. I wouldn't call this a dark read although there were some darker elements. What was apparent however was Crystal's descent into darkness.

Although I could understand her motives concerning some things, she changed dramatically from the beginning to the end. The problem is that these changes weren't gradual. When we meet Crystal, she is weak, depressed, alone. She remains that way for the majority of the book, her sympathy for others apparent, her disgust with violence and killing entrenched.

But at about 80% in she changes. She becomes the opposite of what she once was and my problem is twofold: One, it was sudden. Two, I can't identify the catalyst that propelled her to be a completely different person. But I can say that she became someone I didn't like. Doing and deciding things that stunned me.

I actually pondered this for a while before finally reaching a conclusion. The only thing I could think of was being in a certain environment, was the catalyst. Her alter ego may have been awakened due to the fact that she had never been in that kind of environment before and while depressed, she lived a drab existence. But surrounded by all these new developments, she blossoms into the darker individual she was meant to be.

Am I pulling at strings? Don't know. That would truly make sense IMO, but the fact I can't figure it out is not good.

I did really like Sebastian though. He was a stable presence throughout. His weakness was his own heart but that didn't affect his characterization as it did with Crystal, but again I couldn't connect with him at all.

And even with the premise being so original, I questioned some of the secondary characters decisions and actions. They seemed uncharacteristic for being a certain type of person and having the standing they did. There were also problems with the flow of the book, editing, execution. I felt confused more often than not at times and felt the beginning was disjointed from the end.

This is a standalone novel so everything gets resolved by the end. And although I liked how it ended romantically, I was floored by a certain decision. FLOORED.

Overall, I did enjoy this book minus the things I mentioned above, but the next person may totally disagree with me and not find issue with it. I do recommend it and encourage everyone to formulate their own thoughts.

*** ARC PROVIDED BY K.R. CAVERLY FOR AN HONEST REVIEW ***

Patrycja says

2.5 stars

Shards Of Us is not what I expected. I hoped that it'd be as epic as the mysterious, enthralling blurb, that caught my eye, but I got something entirely else and I'm not exactly sure how I feel about it. I didn't hate it, nor did I love it, and books that fall into meh and okay category, for me, are the hardest to write about. Should I focus on the things I didn't like? Or should I point out the best assets?

Well, I really don't know, what to think about Shard of Us... I fear my great expectations made me waiting on something epic, fast paced and mind blowing. Instead, at one point of reading, I caught myself at thinking '*This is it? I'm bored.*'

This is a story about two, totally broken and lonely people, that crave intimacy and closeness. In the world, where they don't have anyone to lean on or care about, Crystal and Sebastian are like two deserted islands: empty, lonely and wild. There are empty parts in their hearts, that need to be filled with something, anything. Maybe even love.

After one meeting, these two strangers could see into each others eyes and they decided to meet every Wednesday night in hotel room #364.

But one night something's gone wrong... and nothing was like before.

This storyline wasn't very believeable. The plot didn't have the strength to fully captivate me and as much as I loved the vague idea of it, in reality I wasn't feeling it.

I didn't like Sebastian and his behavior left me angry and confused. Crystal out of blue methamorphosis left me wondering if she's suffering from multiply personalities disorder. It was too sudden and I couldn't point out the catalyst, that made her change from weak and depressed to strong woman. I wish it could've been more developed, and that I could see and understand why Crystal changed.

Most of the time, I couldn't even grasp the idea of Sebastian and Crystal in healthy relationship. They were too broken and raw. I didn't feel chemistry between them. I guess, it was just too fast for me to see it. And in most cases, when I can't feel the need between the characters, the burning feeling of love and want, I'm not impressed with romance.

On the other hand, I enjoyed the uniqueness and refreshing idea author used in her book. Few plot twists and turns left me gaping and impressed. For the debut novel they were well thought and satisfying, which was a big plus for me ;)

Overall, Shards of Us made me feel the need to see what else K R Caverly can do to surprise me. I will be waiting for more of her books, just to satisfy my curiosity and see if she can develop as well as work on her talent. The stunning way she can jump with totally intriguing and refreshing ideas is her great asset and I will be waiting for more.

*ARC provided by an author in exchange for honest review *

Brianna H says

I was so excited to read this. The blurb really caught my attention, but the reviews coming in do not sound good. I might pass on it now...

Charmaine Stephens says

That was a bit strange. I don't quite know how I feel about this story. Did I love it? No. But did I hate it? Have to say no to that too. I feel like the blurb which intrigued me from the get go. Was very misleading now that I've read the book in its entirety. What this book turns out actually being about sounds so different from the blurb. I feel like my expectations were a bit high going into this & then I just feel like it didn't quite live up what I expected.

In some ways it reminds me a bit of **"Captive in the Dark" by CJ Roberts**. Except not as good as captive & its not as dark. But its darker than you might originally assume. lol I felt like the girl in here Crystal was an idiot half the time. And she has a bit of stockholm's syndrome. I also think she's pretty much desperate and lonely and wants some shred of happiness and is clinging to Sebastian no matter what the circumstances for that.

And then Sebastian..I got a bit tired of the repetitiveness. Seeing him call her angel 1000x. And him being so closed off and hesitant to open up to her about everything he was hiding. Around halfway through the book my mind started piecing it together that **he had a major role in what happens to her parents**. Once I figured that out, I began to feel turned off by him.

But then it felt like such a big bombshell seeing what he was hiding all along upstairs in his house. It did feel like the ultimate betrayal. To say you love someone so much, but yet you stand by and let them suffer knowing you could reverse their suffering, but you don't? How is that love?!

And yet a part of me, I'm not sure why still wanted for it somehow to be a HEA and for Crystal & Sebastian to end up together somehow.

The plan they come up with I definitely didn't see coming. I like the twist it added to the story. And I think it was a very interesting close call with what Crystal does with Marco.

But what she tells sebastian to do in the end concerning her parents. Doesn't sit well with me. Even though they seem like they were horrible neglectful manipulative parents & people like them don't even deserve to bring a child into the world. It just felt weird with how it all ended. The good thing I'll say is at least its a HEA for Crystal & Sebastian. They had to go through hell & back to get there, but at least they got there. Granted this isn't a bad book. I will just say be prepared for it not to sound like the blurb. And basically the author does a good job of trying to confuse the reader in multiple ways. I guess that's the silver lining in this dark cloud of a story.
