



## **Lust After Death**

*Daisy Harris*

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In the Pacific Northwest, where life hurries to keep pace with technology, a re-animated bride named Josie struggles to escape her creator and to find her identity in the half-erased circuitry of her mind and body. Assassin Bane Connor just wants to get the girl to the Zombie Underground and receive his payoff-a mental reset that will erase his memories as well as his guilt. But an attack by a rival faction derails his rescue, and the wide-eyed female whose circuitry requires a husband tears at his hardened heart and ignites desire like he's never known. Acting as Josie's spouse-substitute is tougher than Bane expected. The newborn stein needs touch to live, and wanting her is a complication he doesn't need. To make matters worse, she sees into the darkest recesses of his mind. The last thing a killer wants is for his lover to read his thoughts, but if Josie can love him the way he's programmed, perhaps Bane can find a way to heal his past.

## **Lust After Death Details**

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Author : Daisy Harris

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## **From Reader Review Lust After Death for online ebook**

### **Heather K (dentist in my spare time) says**

We are giving away an e-book copy of this our blog right now! Enter until midnight 9/17/14  
<http://www.myfictionnook.com/2014/09/...>

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### **Amanda says**

Lust after Death by Daisy Harris was my first book by this author and also my first Ellora's Cave book. On both counts I can absolutely say that it will not be my last. Lust after Death comes in just under 100 pages so it is a relatively fast read, so if you read a lot you may find this a perfect choice for an in between books read. I loved this book and once I started it I could NOT put it down. (never a bad complaint)

Lust after Death follows Josie and Bane, Josie is a re-animated Bride while Bane is a ruthless Assassin. Bane has a mission, he is to get Josie safely to the Zombie Underground where she can be re-programmed to be able to live a 'normal' life. This is to be Bane's final mission and as payoff, he is to receive a memory wipe that will allow him to forget the memories that haunt him and in turn stop feeling the crippling guilt he feels.

Things don't quite go to plan however and Bane's mission is not to be a smooth one. There is something about Josie that Bane is instantly attracted to and from this point, you have to know how things end up for these two.

Cue an action scene where Bane rescues his girl and just about manages to make it out with her before a rival faction arrive to take her away from him. His escape is not as straightforward as it should be and Bane will have to spend more time with Josie than anticipated before he can get them both to the Zombie Underground. But for this, he is going to know a lot more about his girl than he would have liked initially. Josie has been programmed to need to be touched, the more the better, without it she can't hope to survive. This leads to a dilemma for Bane, he is becoming more attracted to Josie with every passing moment, but he wants to maintain distance, but without touching her she won't make it and his mission will have failed.

Josie and Bane have to find a way back to the Zombie Underground before the rival faction catch them, all the while dealing with their own personal complications. The sex scenes are HOT and there is an added bonus in my opinion of their 'relationship' that I wouldn't mind having with my boyfriend at times!

Bane is hell-bent on having his memories wiped and forgetting everything, but the more time he spends with Josie the more he begins to wonder would it all be worth it, or is she the one that could actually help him leave his bad memories and guilt behind him and let them become a thing of the past.

If you want to know if he has his memory wiped or succumbs to the powerful force of a woman's love, and

will they make it to the Zombie Underground together you will have to read it for yourself and find out. But I can promise that you won't regret spending the time finding out.!

This is a book I would absolutely recommend and if you do read it, I do hope that you enjoy it as much as I did.

Thank you for reading!

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## Hbeebti says

This was such a fun read for me. I was unsure about this one. I was thinking zombies. Zombies and I do not get along at all. Nope not happening. But its weird cause they died and their brains got rebooted rewired, whatever. lol But it was a really sexy and sweet story and I really need the others to see what happens next.

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## Literary Ames {Against GR Censorship} says

There's nothing like a bit of **necrophilia** in the morning.

Our **RoboZombies** (the zombies are actually referred to as 'steins', as in Frankenstein) don't decompose and still retain all of their bodily functions so there are no ball sacks falling off during fellatio or penises detaching mid-coitus (oh look a new dildo!) so my tea and toast stayed happily in my stomach.

Our heroine, Josie, is a newly made RoboZombie sex doll. Her memories have been wiped in favour of rudimentary programming to engineer her to need, and be submissive to, a 'husband'. Her obviously abusive maker had no other use for her than that. Free will is only for the living. She's child-like in her curiosity and discovery of new concepts and sensations, but she's very much able to learn and grow beyond her original programming.

The hero, turned Peeping Tom during recon, is also a RoZo of the soldier / assassin variety with PTSD, employed by a pro-free will organisation. Bane's been working towards earning a memory and programming reset to relieve his mental anguish to become blissfully ignorant of the deeds he's done while his free will was taken from him.

Bane's mission is to retrieve the heroine from her maker by any means necessary before an evil RoZo corporation can swoop in and recover the scientist and his research. As the heroine had been designed to require biofeedback via touch and an electronic mental connection from a husband, the hero has to fill that hole role to prevent her programming from degrading to the point of leaving her a lifeless rotting corpse.

It's important to note that Bane doesn't rape Josie, the very thought disgusts him. Josie's personality, that of a 'virtual child', also unnerves him so he's very careful about how he handles her, leaving Josie to decide what she wants.

I'm riding the line between love and hate, hiding in the no-man's-land of meh. Predictable paranormal romance that isn't too cheesy, worldbuilding and character development of the supporting cast is lacking, but it possesses an interesting, and I suppose plausible, possibility of cyborg RoboZombies in the future. I'd still take Langlais's cyborgs over Harris's though.

*Favourite Quote:*

But all idealism faded if exposed to enough reality.

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## **Kelly says**

Oh, guys. OH, GUYS! I swear to you that this book was written expressly for me! There are zombie-type folk who fall in love and have dirty, dirty sex while being hunted down by a nefarious evil corporation. BLISS! Did I mention the part about the dirty sexin'? That was niiiiice.

Bane and Josie have excellent chemistry. Even when he's trying to keep his distance, Bane is drawn to her. Her particular quirk (needing touch to survive) puts him in the position of getting very personal, very fast. And it worked. It totally worked. I loved that Josie was basically a clean slate when it came to sex. She got to learn things as they happened. I liked that and I loved that Bane had the opportunity to explain what to call his parts. \*thumbs up\*

Honest to gosh, I had a lot of fun with this book. It had the sexin' I like, the bad guys who were creepy-scary, and enough sparks to set a house on fire. Zombie love! Who knew it could be so fun???

-Kelly @ Reading the Paranormal

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## **Ni\_kii says**

reviewed for <http://scorchingbookreviews.blogspot.com>

Bane is a liberated killing stein. When he was reanimated and programmed, it was for the purpose of killing for hire. His undead existence was about blood and gore until he was rescued by the zombie underground. Now he repays that debt by working for them to liberate other captive steins. At the time we meet him, he has one more job to do before he gets his "wipe" to erase the horrors of his past. This assignment is to rescue a love-bot; a stein reanimated for the purpose of sex. This stein has been made illegally by a slightly bonkers scientist. Now he has to rescue Josie, with no knowledge of her prior programming, before she is detained by the only legal stein company in the state. As time goes on, he realises how twisted her creator was as the coding reveals that she needs to have mental and physical feedback from a "husband"; this means if she doesn't get touched by a man she will start to degrade. It also means that she needs a constant mental link to Bane. He doesn't like being attached to the newbie stein especially as the side effect of this link is that she can now see into the dark recesses of his memories. Bane usually hates being stuck with other bots for any lengths of time but for some reason this one stirs things in him that he can't deny. With his attraction for her growing, giving her the sensual contact that she needs doesn't seem to be a bad thing. Problem is the

constant mental contact is creating feelings other than just lust. He knows that when they are both wiped they won't remember each other. He has always dreamed of getting rid of the bad dreams but will he consider keeping them for her?

I've never read a zombie romance before, but I will be reading more after this little book. The stereotypical undead monster is gone and in his place is a sub-race of people that have to struggle daily with discrimination. These zombies still eat organs, but the innards and brains are mainly from animals. They don't age, they can live forever and the little chip in their head can turn them into any "lifers" fantasy. To be honest, the concept was fabulous, but the situation surrounding their creation was distasteful. These bots are created to be either living sex dolls or mindless killing machines. They can be trapped inside their own heads with a simple command and then their creator can make them do just about anything. Bane was created to kill others by faceless cowards. Josie was created to be a "wife" for a creepy bugger, who obviously couldn't get a live girlfriend himself, making her sexual responses to Bane quite frightening for her. When it turns out she actually NEEDS sexual contact to survive, I wanted to smack that creepy bastard scientist. I was a bit icked out by the thought of Bane and Josie having to have sex because of her needs, but it helped me to think that they were blatantly attracted to each other. The sex scenes are smoking hot by the way...I do like the way Daisy Harris writes sex. This isn't erotica; it's erotic romance, therefore the story takes precedence over the smexing, but I looked forward to the sex scenes.

The story is only 90 pages long but it manages to pack a lot of story into that length. At the beginning of the story, Josie is a newborn in terms of her life experiences and memories. It contrasts sharply with the very adult urges that she has been programmed with and I think this made me more uncomfortable. By the end of the book, she has accepted what she wants/needs and accepted Bane. She can be quite the little manipulator when she puts her mind to it; I loved her and truly enjoyed how she gets her own way. Bane starts the book hating himself and, with the help of the lovely Josie, tries to accept that his past is his past. He is a lovely little hottie and his protective instincts are really quite endearing. As a couple, I feel they worked well. Their shared traumatic experiences with "lifers" gave them a solid foundation and they just built on that. I never doubted that they would have a HEA; they are fabulous together.

A dark and sexy read set in a fabulous reality. I enjoyed the variation on the traditional zombie story and I'll happily read more books in this series. I loved Bane and Josie as they are quite possibly the most well suited couple I've ever read about! I don't think I'll ever look at a zombie quite the same again...)

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## **Mandi Schreiner says**

I have conflicted feelings about this book. I love this world and the concept but the romance made me uneasy. But let's start with the good stuff.

I hate to use the word zombie, because so many people hear the "Z" word and run screaming the other way. In this world, the bad guys work for Synaviv, a company that takes dead people, and reanimates them. They program them with computers, and can make them learn as much or as little as they want. They do have certain needs to stay alive and they also can be controlled by their maker.

Josie is reanimated to become a wife to Adam, a scientist. He programmed her to crave a person's touch, and if she doesn't receive it then she slowly dies. She is with him until Bane Connor shows up. An assassin, he works for the Zombie Underground who work against Synaviv. He kills their people, and rescues the

zombies that have been created, of which he was one of them. He takes these rescued zombies back to the Zombie Underground where they usually reset their memories and clear all of their programming, allowing them to then lead a “normal” life.

I love the idea of this book. Quite short, I could have spent many more pages in this world. I actually think a more in-depth look into Synaviv and the Zombie Underground would have been much more beneficial. Bane is a nice alpha who is ready to have his own memories reset so he forget all the killing he has done, but becomes conflicted after he meets Josie. All Josie knows is Adam, so when she is taken by Bane, even though for her own good, it is a new environment for her. She is not programmed to know much outside of being a wife, so she is quite lost at the beginning.

And now moving into what I didn't love about this book. Josie needs skin to skin touch to stay alive in her undead form. From the first time he sees her through a window while she takes a bath and he starts touching himself while watching her. He calls himself a pervert and he has guilt – well yeah. That is a little skeezy. And then once he does retrieve her, they are left on their own for a few days until they can get rescued. Again, he knows she needs skin to skin contact – but that doesn't necessarily mean she needs sex. Her creator programmed her like this so that she would need touch, from him, and his sick ways. But very soon after they have this discussion, Josie is curious about sex and some visions she is able to see in his head and Bane follows through with this. He encourages her to touch him and give him a blow job. It felt like he was taking advantage of her. I get she is programmed for this – but she is PROGRAMMED for this. Kind of came across as skeezy rather than sexy to me.

So, take out how the romance started, I like this book. I'm glad Bane and Josie get a HEA, I just didn't love the romance road we take to get there. But I would love to revisit this world with a different hero and heroine.

Rating: C

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## **Heather Book Savvy Babe says**

I have not read a whole lot of zombie books, but I wanted to give this one a try and I was not disappointed. Bane, a zombie himself, is on a mission to rescue a newly made zombie-bride from her scientist creator, who only wanted to create himself a bride with no free will. This is Bane's last mission before his memory is wiped and he can move on from dark memories and a dangerous lifestyle. However, Bane finds he is attracted to the new zombie-bride Josie. Bane begins to think that a memory wipe may not be all it's cracked up to be. Before Bane can make any decisions, he must protect Josie from her creator and other dangerous zombies.

I will be very honest here, it took me awhile to adjust to the thought of zombie romance. There's just something about re-animated people complete with computerized programming that was very different for me. Since I haven't read many zombie novels before, this was very new for me. With that said, I came to like the characters. I immediately liked Bane, he is a typical tough guy, but he softened with his emotion over Josie. Josie, I felt for the poor zombie, she had only 1 purpose, to be a bride, and she had minimal knowledge or programming. However, Josie learned fast and she slowly began to trust Bane. The relationship between Josie and Bane is very sweet, and they both have to live and learn to be together.

The zombie world in Lust After Death was interesting. There are rival groups of zombie units. Bane belongs with the Zombie Underground which helps rescue and reprogram zombies. The rival zombie group seems to just create zombies for the highest bidder, and they don't give too much thought to morality. I was a bit confused as to the rival zombie group's leader, she was an interesting character for sure, but I couldn't quite figure her out.

Even though there are zombies and danger, Lust After Death is really quite a sweet, charming love story. I really enjoyed reading Lust After Death, and fans of paranormal romance and zombies will enjoy this book as well.

I received this book for review\*\*

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### **Vanessa theJeepDiva says**

Lust After Death was a shocking surprise! I loved it. I love zombie books. Up until this point I had only read bad, evil zombies. That is not what this is. Josie and Bane are both corpses that have been reanimated after their deaths and mentally reprogrammed for new purposes. Do you remember that movie Universal Soldier? Bane is totally working that angle of zombie. He's an assassin, former military. He recovers newly made steins for an organization called Zombie Underground. Bane and a group of other steins are preventing these newly made steins from being abused and mistreated. They hope to reprogram them with as much humanity and self-awareness as possible. They are hoping for an end result of a stein that makes their own decisions and can function in the world as a human.

Josie has recently woken to discover that her creator (horny mad scientist) wants a bride. She doesn't like him. She hates the thoughts and images that he makes her see mentally between their mental connection. Josie does however find that she likes to watch the man who is attempting to secretly watch her. She notices Bane while he is keeping surveillance on the house she is trapped in. This is Bane's final mission with his current memories and programming. He wants this mission completed so that he can get a complete memory wipe and start fresh. He has been made aware of the programming issues with Josie. The issue that makes her HAVE to have physical contact with her "husband" specifically. He knows that the selfish scientist that made her left her naïve to many things. Bane is so caring. I loved how this rough and tough fighter was gentle with Josie's feeling and he tried to be as informative to her as possible while still being delicate about her lack of knowledge on most things.

There are so many wonder aspects in Lust After Death. Josie's naivetés brings humor. Banes reaction to Josie's naivetés brings even more humor. He really tries to be gentlemanly with her, but her curiosity does not allow it. Multiple different factions pursuing both Josie and Bane add for plenty of action. The romance was hot. Josie's required neural feedback gave her and Bane an opportunity for them to have an incredibly strong connection to each other. Of course there are also the erotically hot sex scenes. The combination of Daisy Harris and Ellora's Cave shouts that this is going to be one erotically written book. I loved the chemistry Bane and Josie had. They made a great couple to follow along in this very unique zombie romance.

\*\*\* Studenstein, September 16. Book #2 in the Love-Bots series. Can't wait to get my hands on that.\*\*\*

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## **Ramblings From A Chaotic Mind says**

Lust After Death is my second zombie book. The first one has a review posted later on this week. Let's just say that Daisy Harris has successfully shadowed that other book. This book was all kinds of wow. I enjoyed every minute of it...as seems to always be the case when I'm reading a Daisy Harris book. Lust After Death is like taking The Terminator, Weird Science and ZombieLand and merging them all into a sexy, adrenalin filled romp into awesomeness.

The fact that it was a zombie romance kinda of shied me away at first. I mean how sexy can necromancy be anyway? Heh. Well, I was wrong. Besides Daisy's zombies aren't exactly what you would think of when picturing a typical zombie anyway. These were people who have died and have been brought back by way of computer. They can network and mainframe and all kinds of other geeky shit with each other. They still have feelings and memories if their hard drives haven't been wiped clean. Can you imagine being hooked up to Google though? All the stuff you could learn in an instant? The possibilities are completely endless. There are draw backs though...as there always are. Nothing comes without a price as they say. These zombies can have systems wrote so they have to obey, need certain things to survive or have to do certain things against their will.

This is the case with Josie. She was reanimated for the sole purpose of being a mad scientists wife. She needed physical touch in order to survive and had to obey her "husband" against her will if he choose to do so. Being reanimated without the proper programming also meant she didn't quite know how to do things, words to use, or ways to express herself.

Bane just wanted to get in, grab the new "stein" and get out so he can be reprogrammed without the mind numbing memories of being a hard ass assassin. Networking with Josie to keep her functioning though wasn't what he expected. Her "newness" and fascination with everyday things makes him laugh and feel alive in a way he hasn't felt in a long time. I loved how she seemed to just connect to him, unlike how she fought her first creator. Even before they networked it was like she could tell she fit in with him...regardless of how he felt about the how thing.

There were many funny moments throughout the book that had me giggling at my desk at work. Josie just saw things through new eyes, she was experimental and after the initial shock of certain things, unabashedly eager. Bane, while on one hand was a killing machine, had this gentle touch about him that just rocked my world. Daisy has a way of writing love scenes that often leaving me thinking these people are either ambidextrous or have extra arms that are spouting out of their bodies. There is just no way I could pull off some of those moves. Stealthy and coordinated.

Lust After Death was an EXCELLENT read....loved it! Daisy Harris is my favorite go-to erotic author!

I give Lust After Death by Daisy Harris 4.50 stars!

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## **MrsJoseph says**

Acquired April 2013: 4 years exactly

So. I've attempted to read this one before. It wasn't a good fit at the time. Here's to hoping that the TBR

challenge will help me push through...

OH. MY. GOD.

The terribleness of it all.

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## **StrangeBedfellows says**

Beyond watching Resident Evil movies, I never cared much for zombies. Lack of interest, really. I always felt that once you looked past the shuffling mob of flesh-eating corpses, there wasn't a whole lot of potential. A dead-end theme, if you'll forgive the pun. So I haven't been engaged with the latest trend of books, comics, and movies. Zombies are the new vampires, dontcha know.

Then I came across this title from Daisy Harris's "Love-Bots" series. It was a lark, really. Read it just so I can say I did, I thought. However, *Lust After Death* has opened my eyes up to the potential of this subgenre, and I just may have to get on the bandwagon.

The book opens with Josie, a recently made zombie bride. Her former life is a lost memory, as is everything she knew before she was recreated to be a man's illicit companion. Now all she knows is her "husband" and the island home where he keeps her secluded from the world.

Enter Bane Conner. He, too, is a zombie -- or stein, as they are called. He was created to be an assassin and a soldier. The blood on his hands was never by choice, and now he works for an underground organizations that rescue steins from their forced existences. He was sent to save Josie from her captor. He was supposed to bring her to safety and help her build a new life. He wasn't supposed to fall for her.

Soon they're on the run from people that would force them back into servitude. Bane must protect Josie while, at the same time, protecting his heart from emotions he's not prepared to face.

This book was instantly interesting and held my attention from the very start to the very end. The first thing that struck me was how I got an immediate sense of the characters -- the captive heroine who may be helpless but isn't a dumb damsel. The hostile hero who's driven to save the world even though his weary soul just wants to rest. I found it to be a lovely and appealing pairing. But what I liked most about this book was the world Harris created. It was fresh and creative, yet reminiscent of some of my favorite PNR authors like Gena Showalter and Laurann Dohner.

And now the big question: can zombies really be sexy?

Well, apparently so. Especially since Daisy Harris spares us from the rotting flesh, rigor mortis, and drooling that one usually expects from the undead. Her zombies are not unlike cyborgs, programmed pseudo-humans caught between life and unlife. There was still some flesh-eating, which I thought was a nice touch. And Harris doesn't run from the fact that her characters are unnaturally reanimated bodies. But with no rotting, no shuffling limbs... You get the edge without the ick. So, success! I read about zombies getting it on without Getting squicked out! A new milestone.

I'll admit that this book wasn't a hole in one. A couple of issues did stand out to me. Josie, for instance, was a stumbling block here and there. Written to have a near-adolescent perspective, she wasn't always the most

accessible character. Bane, in contrast, came through more tangibly; his character and actions were more nuanced, more complete, and easier to connect to. In addition, there were one or two narrative rough patches where the action didn't progress cleanly. Nothing that impedes the reading flow for more than a second.

Overall, this book is delicious fun. A dash of action, a touch of angst, a strong dose of sex... It's the perfect recipe for a good read. So, while I won't promise to be an instant convert, I'll give the zombie craze another look.

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### **Pia Veleno says**

So first of all, I don't read many books with girl bits nowadays. They tend to be ripe with overused romance tropes and boring sex. I picked this up because the premise caught my attention and it was free somewhere. I'm glad I stumbled over that free period, because otherwise I wouldn't have tried Daisy Harris, and I'd be missing something wonderful.

The characters here are programmed, so think intelligent sci-fi zombies. Not eat your brains zombies, but more like robots with flesh and an AI that is still a human brain with a human ability to feel emotion and grow with experiences. I loved the concept, and plan to search through the rest of Harris's backlist for other fun sci-fi in a modern setting type stories.

My biggest complaint is actually a small one. My pet peeve of editing issues reared it's head again. Not surprising, since each book I've read from Ellora's Cave has had typos, but at the same time, they were minimal in this book. I'll give credit to Ms. Harris on that one.

If you don't mind girl bits getting wet and plundered, then grab this story. It's a worthy read.

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### **Michelle, the Bookshelf Stalker Queen of the Undead says**

Made the list for..

Best Badass Zombie Books..

<http://badassbookreviews.com/the-best...>

Fun, hot, erotica with zombies (ok "Steins" as in Frankensteins..loved the play on words). Of course I'd love it. Had a great twist for the storyline.

Another reviewer described this as "high tech zombies" and really, that is the perfect description. But, there is not only high tech zombies but also other high tech characters.

The sex scenes are hot, the story is fun, and the fact that there are ~~zombies~~ steins in the story, makes it even better.

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## **Ronda Tutt says**

Creatively Written and Awesome!

Daisy! Daisy! Daisy! You have cured me of thinking Zombies were all evil sickening creatures – LOL I am so glad I got over my fear of reading about Zombies because I would of never got to read this great book. You have created and invented a new type of Zombie World, a Zombie Unground World were science has gone above and beyond technology of bringing back the dead. Worlds where a scientist takes a dead body, rewires it, and puts in a computer chip with a new memory in its brain to bring it back to life.

However, there are many scientist in the world that are not part of the Zombie Underground World and have their own agenda's like when some scientist go too far and start programing and creating their own wives/slaves for their own pleasure or killing unnecessary humans for their gain and that's how this story starts out.

I absolutely loved it! It was exciting, fast paced, humorous, and I couldn't put it down. Let me tell you the romance between Bane and Josie's characters had the perfect chemistry, so cute that it made me smile and laugh out loud and their erotic love scenes were scorching hot, I literally had to cross my legs at some scenes as I felt the heat rush through my body. Wow, those were some awesome scenes. I totally love the telepathy connection Bane and Josie had as they sent visions and thoughts to each other. A Telepathy that could be very controlling – too bad we don't have that in real life – LOL

The ending was perfect with its happy ever after and had me smiling, saying AWE, and hugging my e-reader ( I said E-Reader, not Vibrator - LOL). I can't wait to dive into the next book in this series "Studenstein".

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