



## Little Blue Lies

*Chris Lynch*

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Two teens discover the true danger of love in this gripping novel from Printz Honor–winning author Chris Lynch.

Oliver loves Junie Blue. That's true. Pretty much everything else is a lie. Both known for their deceit, Junie and O's relationship was the only honest thing they had. But now that's over. Oliver's been dumped, and he's miserable. Junie says they're done. Unless she's lying?

Junie's father works for One Who Knows, the head of an organized crime family. He won't tell O where Junie is, not even after O hears a rumor that Junie's won the lottery—and that One Who Knows expects to be given her ticket. O fears Junie's in danger, and he's determined to come to her rescue. But is there honestly anything he can do?

## Little Blue Lies Details

Date : Published January 7th 2014 by Simon & Schuster Books for Young Readers

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Author : Chris Lynch

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## From Reader Review Little Blue Lies for online ebook

### Taylor Knight says

From the first couple of pages, I was immediately reminded of Looking for Alaska by John Green. And the more I read, the more I was reminded of Looking for Alaska and Paper Towns. The writing style reminded me of John Green's style. The male protagonist reminded me of main characters from John's books. The female lead reminded me of John's characters.

And no matter how I tried, I just couldn't move past that and enjoy the story.

I can't give this book a rating because I feel like the reason I didn't like this book is all on me. I don't think this is a "bad" book by all means, it just wasn't for me.

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### Meghann (Becoming Books) says

O and June have built their relationship on playful banter, jokes and... lies. When June abruptly ends their relationship O struggles to cope with his newfound single-dom while teetering on the edge of adulthood. In an attempt to win June back, and save her, O discovers that he may lack the white knight quality and still does not know what he wants to be when he grows up. Hurdling through an array of fun characters ranging from his hovering, mean-to-do-well mother to June's father, an unapologetic enforcer for the local mafioso, we embark on a modern romance/ coming of age tale with the jagged edge of American classism.

Read the rest of the review at [Becoming Books](#).

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### Anna says

This is an incredibly weird book. Not weird in a bad way. I mean, I really enjoyed it. Weird in the way that I'm not really sure how to describe it. It's sort of a mystery/romance/cult fiction deal. One of the things I really love about young adult fiction is that genre is not really a thing for that age group. However, I normally can sort of narrow it down. Not so much with this one. However, it is awesome, so if you love books like I Am the Messenger or The Downside of Being Charlie, this one's for you.

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### Kassiah says

Here's the summary from the catalog:

Two teens discover the true danger of love in this gripping novel from Printz Honor–winning author Chris Lynch.

Oliver loves Junie Blue. That's true. Pretty much everything else is a lie. Both known for their deceit, Junie and O's relationship was the only honest thing they had. But now that's over. Oliver's been dumped, and

he's miserable. Junie says they're done. Unless she's lying?

Junie's father works for One Who Knows, the head of an organized crime family. He won't tell O where Junie is, not even after O hears a rumor that Junie's won the lottery—and that One Who Knows expects to be given her ticket. O fears Junie's in danger, and he's determined to come to her rescue. But is there honestly anything he can do?

Cannot. Wait.

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### **Jay says**

#### **3.5 Stars**

I went into this book with no ideas about the plot and no expectations what so ever! I really enjoyed the plot and definitely recommend this book to people who like books where breakups turn into renewed relationships, however I didn't enjoy the main character at all. I found the book a bit hard to read because I was so much more interested in other characters but the first person point of view meant constantly being annoyed by the main character I didn't like. A bit unfortunate for me, but otherwise such a good book!

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### **Diane Ferbrache says**

Oliver and June lie to each other all the time. When June breaks up with O, did she really mean it? In a teen romance that actually reminded me of some of John Green's books, the characters of Junie Blue and Oliver are at times serious, then funny, then tense as the story progresses. Junie is dealing with an abusive family and may even be involved in something illegal and dangerous. It's up to Oliver to decide if she's really that important to him.

A brief tale, a quick read that's a good example of what's great about YA fiction these days -- likeable characters, snappy dialogue, an unpredictable plot. Fun!

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### **Lauren says**

Little Blue Lies is a book I picked up due to its length (very short) and audience (YA). After reading the synopsis on the inside flap, the plot seemed interesting as the relationship between the two main characters revolves around them telling each other lies. However, after reading the story, I felt underwhelmed. The main characters could have been developed further and other characters could have been omitted, because they contributed little to the story.

This was the first novel of Chris Lynch's I've read, so I am willing to give other titles of his a try. I would not necessarily suggest this book to someone who is looking for an interesting YA read, though.

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## **Marie says**

Personally, I'd give Little Blue Lies 3 stars. But bigger picture, I think it definitely does have teen appeal (and it's a teen book, so bingo) so I'm giving it 4 stars. I don't know... it's pretty short, so I read it nearly overnight. I had one of those nights where you're sick and not asleep so you read a YA book. Maybe that's making me more "meh" about it than I should be.

Little Blue Lies follows two teens, Junie and Oliver, who are kind of dysfunctional. Like, Junie knows that her dad works for the local mob boss and she's heard of this mob boss (known only as One Who Knows) has hurt people in the past, but she still insists on standing up to him. That seems pretty dangerous for a teenage girl. And O? He just DOES NOT have it together. He's the only kid in a rich-rich family and he has absolutely no goals or motivations in life. He graduated high school but he doesn't have a job or plans or college applications out. He's just OBSESSED with getting Junie Blue back as his girlfriend.

So this book is told stream-of-consciousness from Oliver's mind. So it's a little rambling at points and definitely has some laugh-out-loud moments. I kept finding it really hard to remember that Oliver is 18; his thoughts and perceptions read much younger. Also, since the whole book is from his perspective, I imagine we miss out on some information.

My problem with the book is that about 2/3 through a WHOLE BUNCH of stuff happens that would never ever happen in real life. Like, the mob boss is out to get Junie so Oliver decides it's ok to let her go walk dogs, unaccompanied, in the mob boss's neighborhood? Junie's mom is getting beat down emotionally (and sometimes physically) by her husband on a regular basis so she leaves and goes to Oliver's house and the husband is just cool with that? Oliver needs to get away, so he takes his mom's car and his dad's gold card and checks in to the swankiest hotel in town, and none of the hotel employees question it? They just hand over the penthouse keys?

It was just a really well-written book (once you get used to the stream-of-consciousness) and pretty funny but then near the end all the pieces start falling in place way too conveniently. Way too many characters turn out to be 180 degrees different than you thought. Too unrealistic for realistic fiction. But hey; I can see plenty of teens (guys and girls!) reading this and laughing a little and enjoying it. Nothing wrong with leisure books!

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## **old account (rl) says**

I feel like I this book is a popular joke and I am the only one that doesn't get the punch line.

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## **Bentoboxcreature22 says**

It was okay. I loved the voice and the fantastic prose, but I didn't like Oliver himself all that much. He made me very nervous, actually. I constantly felt like shouting at him, "That's a mistake, dumba\*\*! Why are you doing that?" Junie annoyed me to some extent, too. She was kind of a bitch. Also, nothing really happened in the book, you know? Plus, Oliver and Junie didn't even lie all that much! At least, not on a regular basis, just about big stuff that a lot of people would lie about! I feel misled. However, I could appreciate the romance, which was sweet, and the story was entertaining, so three stars.

Some time later...

Hey! I just realized they never said who was beating up Junie! I mean, we can assume it was her father, but...God, the whole book didn't really tie together. I still love the voice, but I'm knocking my rating down to two stars.

Well, actually, not the voice, just the prose.

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### **BAYA Librarian says**

Oliver has just been dumped by Junie Blue, his long-time girlfriend, with whom he has been in the habit of playfully trading lies. They live in an area that is controlled by a crime boss, known as One Who Knows, and one of the things he insists on is that if anyone wins the lottery in his area, they give him the ticket in exchange for a large cash payout and payments and favor for the rest of their lives. Junie's father is an abusive bully, and she defies him and leads everyone to believe that she has a winning lottery ticket that has disappeared. Oliver finds himself in the middle of the furor until he comes up with a way to save her from her situation, in the process learning about the way things really are.

I liked this book. It's a good fast read, the characters (especially Oliver's parents) are excellent, the big "A-hah!" at the end is well constructed, and the ending is satisfying. Lynch is a good writer, and knows what teens want. I got tired of the masturbation jokes for the first half of the story, but teens will be amused by them. This felt a little slick, like Lynch was trying to write a story that would flow well rather than a story that he wanted to tell, but it is well written and teens who like Lynch's books (and realistic, slightly gritty modern fiction) will enjoy it.

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### **Lydia Presley says**

This is what I am loving about the young adult books I've read this year (well, some of them...but enough to notice a bit of a trend): they are witty, challenging, deal with hard topics in an honest and vulnerable way, and they never once make me feel as if I am reading something that is dumbed down for a younger generation. Chris Lynch's Little Blue Lies is another check in all of those categories. From the outset, Lynch establishes himself as an author who is not about to avoid big words simply because they are big words. He uses his words wisely and they fit. He sets the tone. And, most importantly, he maintains it throughout this book.

Read the rest of this review at [The Lost Entwife](#) on Dec. 26, 2013.

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### **Fani says**

It took me a while to get used to the writing style of this book but as soon as i did, i enjoyed it very much.

Oliver is such a interesting character. This is the first time a character is so obsessed with his love interest

and yet he doesn't seem pathetic, i mean he is just a little bit because he was stalking June throughout the book but he was also very very funny considering the fact that his was sulking because June dumped him.

Junie was also a good character, in Young Adult books usually the heroine spends most of her time getting rescued by her boyfriend/love interest so it's really refreshing to see a dynamic girl who tries to survive by herself.

It was such a fun story to read and the ending was so good, it was exactly what those two needed.

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### **Hayley says**

Okay can I just say that O's mom is the greatest person ever? There I said it. I must say that this book was not what I was expecting. I expected something a bit darker based on the plot description but I enjoyed this book non-the-less. It took me a few pages to get into the writing style but then it flowed really well.

It was an enjoyable read and O managed to make being a lovesick, indecisive, rambling puppy actually endearing. He needed a good smack in the head a couple times but for the most part, I liked him. I liked Junie too. She's a tough cookie.

I was happy with the ending as well as the direction the author chose to go with it. Maybe it was a bit unrealistic but it didn't work against it and I feel this would make a cute summer movie. Overall I recommend it to anyone who wants a quick, fun read.

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### **Jennifer says**

Normally I love Lynch's books, but this one left me cold. Oliver, known as O to his family and friends, is completely besotted with Junie. They work well together because they're both liars. So when Junie breaks up with him, he thinks it's a joke, a lie. But when it proves to be true, O stops short of nothing to get her back. He talks to her awful father, who tells him she's dating someone new. Soon, he learns that Junie may have won the lotto. She should've given the money to the One Who Knows, but she may have kept it for herself, which could result in bad things.

Too many things happen in this book with no followup. Who is the One Who Knows? Why do Junie and O lie all the time? What is it about her that drives O wild? I thought this book could be a good pick for reluctant readers because of its short length, Ellen Hopkins-like cover and intriguing premise - mob involvement in lotto winnings with two lying teenagers. But ultimately the book fell flat. Too much dialogue, little character development, and no action.

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