



## Hawkeye Omnibus

*Matt Fraction (Writer) , David Aja (Illustrations) , Javier Pulido (Illustrations) , Annie Wu (Illustrations) , Alan Davis (Illustrations) , Jesse Hamm (Illustrations) , Steve Lieber (Illustrations) , Francesco Francavilla (Illustrations)*

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It's Marvel's most critically acclaimed comic in recent memory! Clint Barton, breakout star of a little Marvel movie you might have seen a while back, continues his fight for justice...and good rooftop BBQs! With Young Avenger Kate Bishop by his side, he's out to get some downtime from being one of Earth's Mightiest Heroes...but when the apartment building he's moved into, and the neighbors he's befriended, are threatened by a tracksuit-wearing, dog-abusing gang of Eastern European mobsters who say "bro" an awful lot, Clint must stand up and defend his new adopted family...any way he can.

**Collecting:** *Hawkeye* 1-22, Annual 1; *Young Avengers Presents* 6

## Hawkeye Omnibus Details

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Author : Matt Fraction (Writer) , David Aja (Illustrations) , Javier Pulido (Illustrations) , Annie Wu (Illustrations) , Alan Davis (Illustrations) , Jesse Hamm (Illustrations) , Steve Lieber (Illustrations) , Francesco Francavilla (Illustrations)

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# From Reader Review Hawkeye Omnibus for online ebook

## Elisa The-Bookie-Monster says

Simply put, awesome.

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## Robert says

I liked it very much! It has a good story, nice artwork and it's funny and original.

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## Steven Matview says

Hey bro, did you know that Hawkeye spent most of the 2000s as the superhero equivalent of Rodney Dangerfield, bro? He just got no respect, you know?

After suffering a failed series, death by Bendis and being turned into a ninja by Bendis (as Hawkeye would say – “don’t ask”), the Avengers archer finally gets his due in this wonderful series by Iron Fist alumni Matt Fraction and David Aja, two certified “best bros.”

The series' premise is, essentially, what does a superhero do in their off time?

*Clint Barton, a.k.a. Hawkeye, became the greatest sharpshooter known to man. He then joined the Avengers. This is what he does when he's not being an Avenger.*

Tony Stark runs a company. Thor has a kingdom. Hawkeye? Well, he has his apartment, a few friends and an ex-wife. After getting on the wrong side of some Eastern European mobsters with a pension for saying “bro” (Clint refers to them as “tracksuit mafia”) Hawkeye’s life of rooftop BBQs, saving dogs, oversleeping and dysfunctional personal relationships, is thrown in jeopardy.

One of the smartest things Fraction and Aja do with this series is set up a battle for Clint that can’t be solved by calling any of his Avengers buddies. The tracksuits can’t be bought off by billionaire Tony Stark or pummeled by Thor. They are personally invested in seeing Clint suffer. This conflict builds slowly over the course of the series, a background plot in what’s mostly a series of “done in one” stories.

Fraction's dialog is lean and punchy. You see this best when he explores the relationship between Hawkeye and Hawkeye. That is, Clint and Kate Bishop, the young woman who picked up the Hawkeye mantle while Clint was dead and a ninja (again, you’re better off not asking questions).

Fraction plays the two as equals, with Clint obviously more experienced but Kate more stable and mature. When they’re together, Fraction gets to show off his talent for witty banter. There are few comic scenes funnier than the wealthy Bishop trying to help Clint act "Casual. Casual. Super-casual" while undercover on

a fancy cruise ship.

*You know there's nothing casual about a guy muttering "casual" to himself over and over again, right?*

Clint may be the mentor in the relationship, but he clearly needs spunky Kate just as much as she needs him. It's a nice subversion of the whole "Batman/Robin" trope. And I don't know how you can read this series and not want to be best buds with Kate. She's just so snarky and cool, but never comes off as forced.

This book is a tour de force for David Aja, and I imagine aspiring comic book illustrators will be referring to this work for a long time coming. He's got a lean style, kind of an indie version of Frank Quitely. There's one issue later in the run that's told from the perspective of Clint's dog which relies entirely on Aja's illustrations to tell the story and it's so wonderfully done.

The detail is astounding, right down to being colored in the dog spectrum, in blues and yellows, by Matt Hollingsworth.

Unfortunately Aja is not a fast artist, so fill in artists make up a large chunk of this story. Artists like Francesco Francavilla and Annie Wu do a fairly good job capturing the tone set by Aja. They're great, but I would have liked to see Aja do the whole thing (even if it meant taking other 5 years to come out or whatever)

Still, Hawkeye is an absolutely creative success and a joy to read, full of small stories with huge ideas anchored by great characters.

kit: Twitter | Tumblr

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## Artemy says

I love Fraction and Aja's Hawkeye with my whole heart. It is one of the best things to ever happen in comics, and even in literature as a whole. Thankfully, it is immensely popular and highly acclaimed, so a lot of people have already read it. And even more people should. It is absolutely brilliant.

I do have a problem though with the way that this omnibus edition was put together. Let alone that it is extremely expensive (100 bucks, come on, Marvel), but the issues are ordered in a weird way. Issue 17 comes right after issue 6, which is in-story chronologically correct, but the important allusion in it gets ripped out of context that way. Also, the annual, in which Kate leaves for her LA adventure, is put before the issue in which Barney shows up, which is chronologically not correct. Some other issues are mixed around in the same weird way, but that is basically my main complaint. It takes out of the story's cohesiveness quite a bit, and I would recommend to people who bought this edition to just read the issues in their numbered order, and to flip forward and backwards when some of the issues are out of place.

But aside from that, it was a blast to read this story again, this time as a whole. It's a modern classic, and is every bit as good as everybody says it is. Go team Pizza Dog!

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## Sage says

It's great reading a book where clearly the author is having a blast with the story and character. Often you'll feel the authors are following guidelines or rules for their characters. This was not the case with Fraction and Aja as they seem to have free reign over the 'most human' Avenger. There are a few lulls in the storyline but it wraps up well in the end. Clint is a bit too 'Mal' for me at times but it keeps the reader engaged. I particularly enjoyed the use of as well as the 'dog' issue. Kate in LA was a bit average but it did a good job breaking up the pace a bit.

Art is fairly mediocre but it works very well for the story as it helps set the tone... very similar to Bendis' Alias (Which by the way I totally suggest).

So if I enjoyed this read so much, why only 4 stars?

As mentioned, the pacing is a bit off towards the last third (due to some of the Kate/LA stories)... it gets a bit muddled with the sequencing (multiple issues happen at the same 'time'), and the novelty of Fraction/Aja's styles starts wearing a bit thin.

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## Relstuart says

I read this a few weeks back and thought I had reviewed it.

Pros: Art stays similar throughout the book. Love that and it really helps the atmosphere of the story stay on track.

Villains in the housing district. A fun twist on the mafia even if not super believable bro.

Cons: Too much time focused on Kate Bishop's life and story.

Not much character development of the failed relationship with Mockingbird, wife of many years. Perhaps the story of how their relationship didn't survive is written somewhere else? I have the revival story of them getting back together after Clint thought she was dead.

Not calling his friend and mentor, Captain America when he could use some muscle help in the neighborhood.

Which ties to the final and biggest issue for me, partial disconnection from continuity. Clint wasn't the classic Clint and some of his former relationships/connections were missing. Clint's story is one of redemption, once a villain and now a hero trained by Captain America. That didn't get focus if it was even mentioned.

Overall a fun read.

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## EisNinE says

**+F0ur Stars for the Material, No Stars for the Price-tag, And a Bag of Hammered Dicks For Marvel**

Alright. The Hawkeye Omnibus? I liked it. I liked Fraction, being a slick motherfucker and doing his superslick storytelling thing. I liked Aja's art -- great stuff, slightly over-rated, but that happens when superhero fans AND comic-lit snobs agree on an artist. I liked Pulido's art almost as much, and always have, while Annie Wu was new and quite good; Francavilla is over-rated too, with much less justification than Aja... but his work was decent. Fun stuff.

What does Hawkeye get up to when he's not doing ridiculous shit for Joss Whedon, repelling armies of aliens and magic robots with a bow and fucking arrow? Well... first he forgets about that boring-ass wife and family, and the nightmare of living in a farmhouse somewhere in flyover country. All of it was just a tricky piece of SHIELD subterfuge, or a regrettable by-product of letting Joss do whatever the fuck he wants with his action figures, including a Mennonite marriage. Or maybe the farm comes later. Yep. Then he gets back to the city, living inexplicably low-key and low-rent, not just tolerating his neighbors, but buying the whole shitty apartment building to keep them. Given the target he sometimes literally has on his chest, I question the wisdom and morality of living two sheets of drywall away from semi-innocent citizens. Especially when he had to strongarm an Eastern European gangster into the sale... but since they belong to a demographic nobody gives a shit about -- Fictional-Americans between the age of 16-80 -- fuck 'em.

Hawkeye also mentors stray superheroines trying to steal his identity. Or maybe she just borrowed it while Clint was trying on a lame new ninjafied identity... until he got over his mid-life crisis and decided to be Hawkeye again. Whatever. His protégé -- Kate -- is a bored little Manhattan debutante who wants to make the world a better place by shooting poor people full of arrows, with a special emphasis on maiming the mentally ill. The second Crazy Joe or Mad Meg slaps together a costume from carpet samples and duct-tape, they're just walking, jabbering pin-cushions. She turns out to be a stellar sidekick, and follows Barton around, shooting crazy people with money and ambition instead.

**If you read digital copies, or get your comics from the library, you should probably skip this next rant.**

What really annoyed me about this book was the price-tag. Marvel is clearly evil now, and I don't need to see the Mouse ears to know it. This book is the standard 'deluxe hardcover' dimensions, about 7.5 x 11 inches, and 550 pages. It's the exact same size and length of the deluxe 'Saga' and 'East of West' hardcovers, but with thinner, cheaper paper stock. Decent, glossy pages, but not the same quality as the Image hardcovers. And yet...

You can buy AND for a bit less than you'll pay for the very modest Hawkeye Omnibus with the not-so modest **100\$ USD price-tag**. Somewhere in Hell, Walt Disney is laughing with Hitler about that 100\$ MSRP. Buying this book will make Hitler happy. Can you live with that?

You can buy the 650-page, 9 x 13 inch, slipcased , a volume that is superior to the Hawkeye Omnibus in every way... for the *same fucking price*. An Absolute Edition. Thick, expensive pages. Also, it's an Omnibus, collecting Alan Moore's already classic 12-issue series run, the excellent 5-issue 'Top 10: The 49ers' prequel, fully-painted by Gene Ha, and the 5-issue 'Smax' series, a fun adventure that gives readers a look at the really surprising origins of Top 10's darkest, scariest cop. The perfect Absolute Edition... and yet, I had to pay a couple dollars more for the HEO. What the fuck?

Best of all: AND .

These are huge, beautiful books; Dark Horse spared no expense, collecting Remender's best creation into two 8.5 x 12.5 inch hardcovers, using very heavy, high-grade paper. Each one of these two books is roughly 500-

pages -- like the HE Omnibus -- collecting the entire 1000-page 'Fear Agent' run. The paper is so flimsy on the Marvel HEO compared to the Dark Horse FA volumes that it's only half the thickness of each, despite being about 50 pages longer.

And yet... you can buy AND and still have enough for another softcover or two, for what you'll spend on .

And even though I've beaten this subject to a grisly pink slush... which book would you prefer:  
This little thing -- -- or the 1400-pages and twelve fucking pounds of the 'Big Damn Sin City' *behemoth*... ?

Though both have 100\$ MSRP's, and both books are currently listed as 'In Stock' on Amazon.com, the 'Hawkeye Omnibus' is going for \$87.46, while 'Big Damn Sin City' can be had for just \$64.91, almost 23\$ *less*. It really is baffling.

What makes it worse: Marvel has far higher print runs than Image or Dark Horse, paying considerably less for each copy; a Fraction of the price, even.

I know times must be tough after the Avengers, Iron Man, Captain America, and Thor films, some of which fell slightly short of a billion dollars even after the international box office was tallied. So it makes sense that the hardcore fans -- I'm not one of them, but I get it -- shoulder the burdens of such cinematic shortfalls by paying twice as much for their books.

The greed on display is staggering. I was kind of joking, at first, but this IS pretty sickening. I know how it goes, because when I want a book, I don't think about the price much. I didn't think about how insane it was until I was almost done reading it and considering the review... I was going to make a crack about how expensive it was, got curious about how it compared to similar tomes... and that was that. I don't mind paying 100, 200, 500\$ for a book, when it's worth it (to be honest, over 200\$ is very rare... and if I'm going to pay 500\$ or more, the book better be so fucking special it levitates, or projects holograms like R2-D2). I don't quibble over prices. Usually. But the uniformity of the material and product that exists in the comic industry makes the audacity of Marvel fairly plain. This is a 50\$ book, and that's generous.

The sheer lack of respect that the 100\$ MSRP represents is enough to ensure I'll never buy another Marvel book. I'll illegally download anything Marvel coughs up that looks interesting. I do that anyway, but I usually buy the books I like... not anymore. None of this will matter, obviously; they're far too big to care. It's almost as pointless as voting, but *unlike* voting, this is important. Fuck Marvel. I'll probably forget all about this in a couple weeks, so I'll seize the moment and say it again: FUCK MARVEL.

And I thought DC was bad.

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### **Ashish Iyer says**

It's a great run. It was lots of fun, had classic Hawkeye one liners, the passing of the torch by bringing in Kate, and is well written and well drawn.

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### **Blindzider says**

After waiting I think at least a year to get the second half of this run, I finally got to finish it and I have to say I really enjoyed it. I never cared much for Hawkeye and this gave me such a unique view into his personality and life. It was also an incredibly fresh way to tell a solo story book with an excellent mix of humor, emotion, and action.

The other Hawkeye, Kate, also became very likable. Someone who clearly has a lot of talent and a strong personality but is clearly inexperienced. Seeing her find her way was enjoyable as well.

I know not everybody like David Aja's art, but I do. His style adds to the "down on his luck" feel that Clint has, topped off by where he was living. While Annie Wu's art for Kate didn't really appeal to me, it could have been a lot worse.

It's really a shame Marvel's company plans and stories completely destroyed this series and possibly their relationship with Fraction. I would have liked to have seen this go at least another year.

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## **Cheese says**

I'm giving it 5 stars because:

1. It's original.
2. The artwork.
3. The writing .
4. Pizza dog/arrow/lucky.
5. It's heartfelt.
6. Hawkeyes' the underdog.
7. His brother is named Barney. :D Which in London slang means your in trouble. Barney rubble. Trouble.
8. He didn't call in the avengers.

Awesome.

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## **Matt Sautman says**

This is by far the best graphic novel I have read so far this year in regard to innovative storytelling. For as huge as this volume is, aside from the opening comic, this is a singular story that focuses on Clint Barton and Kate Bishop when they are not off fighting as part of the Avengers and Young Avengers respectively. This is as much an investigation into the role of the individual and community they belong to as it is a narrative about two Hawkeyes and a dog taking on a crime syndicate across the United States.

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## **?????? says**

This collection comprises...

- ~> pleasingly quirky art-work
- ~> stirringly earthly plot-points
- ~> clever(ly?) non-linear narratives



and... did I mention the drawings?

'Roadside Rampage' from the third issue...

Very cool panels, such as...  
...with Spidey and Logan from issue #06

Tasteful ;- ) depiction of women-folk

And the cover-designs...

...this one of issue #08

A little light on the action. I was trying to draw a parallel with Batman (don't ask me why), which is unfair. There can only be one Batman and Hawkeye doesn't have to be the one.

Ratings (out of 5 \*s):  
Vol1 My Life as a Weapon: \*\*\*\*\*  
Vol2 Little Hits: \*\*\*\*\*  
Vol3 L.A. Woman: \*\*\*  
Vol4 Rio Bravo: \*\*\*\*\*

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## **Tori says**

Clint, Kate, and Lucky are my FAMILY I love them more than anything

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## **Dan Schwent says**

Hawkeye is the Avenger that uses a bow and arrow. This is the stuff he does when he's not avenging.

A couple years ago, I read this series in singles on Marvel Unlimited and was blown away. A few months ago at MightyCon, some guy was setting this sweet ass hardcover for \$40. It sounded like a great deal to me.

The first story, an issue of Young Avengers, doesn't have the look and feel of the rest of the book but it's a surprisingly touching story about Hawkeye and Hawkeye meeting. It was fun but was just a prelude to the star of the show, Hawkeye 1-22 and is a nice introduction to Kate Bishop.

And then we get to the meat of the book. I adore the look and feel of this, the subdued color palette and artwork make this feel like an old comic I forgot about. It also reminds me of Batman: Year One quite a bit, gritty and somewhat understated. Hawkeye isn't taking on Celestials in this one, he's battling street level crooks and the artwork suits this perfectly. I wish the entire volume had been a David Aja and Matt Hollingsworth production but that couldn't be helped, I guess.

While there are some side stories, like The Tape and Kate heading to LA, it's mostly the story of Hawkeye defending his building against the Tracksuit Draculas, gangsters from an unknown eastern European country. It's a gritty story about Hawkeye manning up and being the person everyone else thinks he is.

Fraction uses a variety of storytelling techniques in this: non-linear issues, silent issues, even an issue from Lucky's point of view, Lucky being the dog Hawkeye adopts early in the series. For years, I dismissed Hawkeye as a Green Arrow ripoff but Fraction shows depths to the character I've never seen before. The relationships between Clint and everyone else drive the book: Barney Barton, Kate Bishop, Spider-Woman, Mockingbird, and the other tenants in Clint's building. There are some surprisingly touching moments.

I think Hawkeye appeals to me so much because it is a throwback to the early days of Marvel. Marvel heroes were the heroes with ordinary problems, something I think they lose sight of in these days of endless deaths and resurrections and big honkin' crossovers. If the series had to end, I'm glad Fraction and Aja ended it when they did. This run of Hawkeye ranks right up there with Starman and Gotham Central as one of my favorite runs of all time. This was my second time through and I enjoyed it even more the second time. Five out of five stars.

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### **Quentin Wallace says**

I heard so much about this series I decided to finally try it out. I did enjoy it, but not quite as much as I expected considering the hype. It contained a lot of humor, but I will say it was a very innovative series. They tried different things with the art and ways to tell a story including having a story from a dog's point of view, telling a story using sign language, and also just different layouts on each page.

The story starred both the original Hawkeye, as well as the young female Hawkeye from the Young Avengers. In the early issues they are teamed up, but later the story flipped back and forth; one issue was original Hawkeye with one creative team, the next issue was female Hawkeye with a different creative team. It was something different but didn't quite click for me. (There was some sexy women and art in this one, which is always a plus, right?)

It was a good series and a great read for graphic novels fans looking for something a little different. If you are looking for deadly serious stories though, this wouldn't be for you.

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