



Enter Pirates: Vintage Legends 1991-1999

Laurie Notaro

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Enter Pirates: Vintage Legends 1991-1999 Details

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Rebecca Menger says

Funny as always, it was enjoyable to sneak a peek into Notaro's earlier years. Some minor editing mistakes (possibly kept for authenticity?) made me re-read some sentences, but all in all, another Notaro won.

Mollie says

Just like everything else she has ever written, Laurie Notaro's book made me laugh out loud. In addition to her crazy stories, I love her writing style and the creative ways she describes her life experiences. This may be a collection of her older works, but it is still funny collection nonetheless. The pictures that she included in the chapters are wonderful too.

I don't care what any IQ test says, when it comes to comedy, Laurie Notaro is a pure genius!

Susan says

This is a fantastically funny collection of Ms. Notaro's early work, culled from her recovered archives. These are articles from Laurie Notaro's college years at the University of Arizona. She worked as a columnist and wrote about her numerous adventures outside of the classroom-- mostly in bars. As usual, her unique outlook/observations regarding human nature and her own foibles does not fail to entertain and evoke laugh out loud reactions. This stuff is comedy gold.

Teri Gillen says

Classic Notaro. Lots of editing errors.

Four stars minus one for the obscene amount of errors. I hate when I read a book and find myself playing the game of "spot the boo boo." There were so many missed words and wrong words, I began to think she never went to school for writing. Beyond that, she tells a good story.

Cristin says

Vintage Laurie Notaro gems

Can't get enough Laurie? This is a randomly awesome collection of essays and columns that remind us just how far we have come and how much fun we have had along the way. The death of the (potentially) special needs bird has long haunted me and was a great ending to wrap up this bonus collection from memory lane..

Fans of her early stuff will not be disappointed, fans of her new stuff may use this as a

Christina Journet says

I love Laurie Notaro. I do not love all of the typos in this book. Dozens. It takes away from the story, and I waited MONTHS to get this book because it was back ordered.

Leslie says

This is a collection of early essays from Laurie Notaro; mostly from a college newspaper. I assume the errors were included to show how much slips through a college editor not because the current editor / compiler was lazy.

If you have read my reviews I am often snarky, sarcastic, cruel, nasty, disparaging and mean. In other words I aspire to be Laurie Notaro. If you can't handle sarcasm, cursing, cruelty and self-effacing humor this probably isn't a book you would enjoy. Further this book is concentrated on her college years which by appearances her major was drinking with a minor in smoking Marlboros...

I very enjoyed this very much it was a much needed break from reality.

Christy Frear says

Anyone else confused as to why so much of the book was littered with typos? They were all over! Anyway, that's not my reason for giving this three stars (although maybe it influenced the rating a bit!)--I liked it, but didn't enjoy it as much as Laurie's earlier books (which I was hoping I would, since this book was made from older material). I will still keep buying Laurie's books though. :)

Kelsey Dangelo-Worth says

A collection of early essays/columns by Laurie Notaro that were found in a box and now are in a book for us to read. Lucky, lucky us! These essays, about being an unemployed college student that spend her nights at bars and her days running over pigeons, is full of her wonderful, classic prose-style, her dry wit, her brilliant comedic timing, and her unique use of hyperbole. A great, fun read from an author I can never get enough of. What a treasure. Grade: A

jana Blazek says

I love Laurie's brain.
My editorial heart
Wept over typos.

Connie Delzer says

So funny! I love Laurie Notaro!

Tarra says

Like other reviewers mention, there are a lot of editing errors. I also felt like it would have been better if the columns had been in chronological order. A few of the stories repeat/rehash things that happen in previous stories, which is not something that usually happens in a Notaro book. Overall, most of the stories were funny and I'm still a huge Laurie Notaro fan.

Delia says

There were definitely stories I enjoyed more than others. I love Laurie and will always read what she writes but I was very distracted by all the typos. I yearned to edit the book for her.

Jenee Rager says

Laurie Notaro has long been one of my favorite authors, and I usually have her books preordered months in advance. Somehow this one snuck past me and I didn't know it was even a thing until I saw a post on facebook. Most of the books I have read this year have been kind of sucky, so I ordered this and hoped for the best.

How lucky am I? When Ms. Notaro's sister mailed her a bag full of clippings, written in the 1990's, that her grandmother and saved, she gave the world a gift. For the first time this year I found myself staying up past my bed time to read "just one more chapter" and sneaking pages whenever I could. There were so many times where I was laughing so hard I snorted. From her stories about her car being impounded, to being "on the dole" to her parents during college, she manages to make even the most mundane of days and situations entertaining. I'm not sure if I have a spirit animal but if I do it's Laurie Notaro (okay, I'm probably not near as funny or cool, but a girl can certainly wish).

Seriously, if you haven't already, do yourself a favor and order this book. It's by far the best thing I've read this year.

Kelli says

Enter Pirates is a compilation of work that Laurie Notaro wrote as news paper columns in the 1990s. Keeping in mind while reading this that Laurie was young and new and her humor writing was still forming, it is interesting to see where her roots are in her writing and see how much she has improved her craft

through the years. Laurie's ability to find the humor in almost every situation is fun. The stories center around the "poor, broke, college student" years so the essays are a bit repetitive in setting and theme but still interesting from a writing standpoint.
