



## Chobits, Vol. 7

*CLAMP , Shirley Kubo (Translator)*

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Can a computer ever replace a human being? Minoru Kokubunji built Yuzuki to replace his sister after her passing. While Yuzuki certainly feels like a sister to Minoru, the more time he spends with her, the more he loves her for who she is. Chi was also built as a substitute family member. Back then she was known as Elda, and she and her "sister" Freya were built to be the daughters of their creator and his wife. They behaved and looked like real children, and they even had the ability to love. But something went wrong - very wrong. Now Chi must find her "someone just for her" before an even worse disaster strikes.

Chapters 73–81

## Chobits, Vol. 7 Details

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## From Reader Review Chobits, Vol. 7 for online ebook

### Stewart Tame says

What a great place to end this volume! It's the exact moment of greatest promise for the next one.

I do note that Chapter 80 ends with Chi saying, "Chi's ... 'Someone just for me' is ..." That must have been frustrating when this was initially serialized. I don't think it's giving too much away to say that she does eventually finish that sentence, just not in Chapter 80.

This has been a fun ride, and I'm looking forward to the final volume. Recommended!

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### Drunkenness Books says

Ce septième tome est celui des révélations tant attendues sur le passé de Tchii !

Hideki comprend enfin que Tchii est bel et bien un Chobits. Il se lance donc dans des recherches sur internet avec Minoru et Kojima. Mais elles n'avancent pas assez. Yuzuki, soucieuse d'aider son jeune maître, décide de tenter une intrusion dans la banque de données nationales mais Jiima la protège soigneusement et l'expulse, provoquant une perte des données du robot, notamment de celles concernant sa personnalité...

L'ambiance est de plus en plus sombre et ce tome est empreint de tristesse. Si la tentative de Yuzuki a laissé de graves séquelles, elle a également permis de récolter quelques informations. Avec ces cartes en main, Hideki décide d'aller parler à mademoiselle Hibiya afin d'en savoir plus. Le voile est enfin levé sur le passé de Tchii ainsi que sur ses liens avec la logeuse. La réalité se révèle beaucoup plus triste que tout ce qu'Hideki avait imaginé. Alors qu'il prend conscience de ce que tout cela implique pour sa relation avec Tchii, sa logeuse tente de le mettre en garde contre un danger mais il n'a pas le temps d'entendre son avertissement qu'il entend un grand bruit et, inquiet, se précipite vers Tchii.

Ce qu'il ignore encore, c'est que Dita et Jiima ont été envoyés pour détruire Tchii ! Hideki arrivera-t-il à temps pour la sauver ?

Cet avant-dernier tome de la série était vraiment très bon, je dirais même l'un des meilleurs de la série ! En levant presque tous les mystères entourant Tchii juste avant la conclusion, les CLAMP réussissent à nous tenir en haleine jusqu'au bout. Si son passé n'est plus un mystère, il reste encore des points essentiels à éclaircir : quelle tournure prendra la relation de nos deux héros ? Tchii trouvera-t-elle enfin le bonheur ?

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### Sophie says

FINALLY! Something is happening! This volume, though EXTREMELY/ANNOYINGLY repetative, starts to delve into Chi's history and we learn a lot more about her (even though a lot of it is VERY obvious). The tension is rising, with the threat of Zima and Dita after Chi, and Chi and Hideki realising what they mean to each other.

However, I felt deeply uncomfortable (again) seeing Chi's breasts. She's meant to be 15/16 - it's just wrong. If CLAMP wanted fo fanservice so much, couldn't they have made her older?!

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## Coco says

Overall review of the series:

Though obvious fan service and innuendo is inherent in manga, some of it in this series gives me reason to suggest that this particular series be kept to 18+, or maybe a little younger with an open conversation with an adult along the way. The authors' choice to put sixteen-year-old-looking Chi's reset switch in her vagina to a big question in the end, "Do you want to be with Chi even if you can't have sex with her?" Well, it's just good to know what you're getting into!

All that aside, it's a cute story with some deep thinking in it. Do we rely too much on computers? Persocoms (humanoid androids) are programmable to be the perfect companions, what is the danger of that? (Relationships with other humans may suffer and fail, it turns out.) Are our imperfections what make us special, unique, and worth loving? Those questions come alongside the main questions of the story: Can you love a machine? If a computer is programmed to love you back, is it really love? And does that matter?

Big concepts for a story about a struggling student, Hideki, who finds a special persocom in the trash. I really enjoyed the storybook Chi uses to understand some of those concepts and was impressed at how they were able to be so simplified. The story of Chi and Freya caught me completely by surprise, and I wasn't sure if Chi and Hideki were going to be together until the end. Chi having the power to turn off emotions in all persocoms "to save them from the hurt" seemed a bit much to me, but I guess it made sense. The two government persocoms were too cool characters to just hang out and watch for the whole series, so that was a bit of a disappointment.

Overall, an entertaining story!

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## Radwa says

INTENSE! I wonder how it's gonna end. <3

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## Sandra says

La he disfrutado un montón, me lo he pasado muy bien y me gusta lo que se plantea te hace reflexionar acerca de la tecnología.

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## Dyah says

Yuzuki can be revived thanks to Minoru. It's quite hard to believe that a middle school boy can be that clever. And it's also weird that his (foster) parents never shown in the story. He doesn't live alone in that big house, does he??

The story is nearing its climax. The amount of information provided is a little too much for me to like, so I just read this volume (and the next) real quick. Oh, Freya the drama queen! Maybe I'm heartless, but I don't feel sorry for her at all.

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### **Jordan Debben says**

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### **Robin says**

I really quite enjoy Chobits. As far as CLAMP manga goes, a lot of fans dislike it, saying that it runs counter to other CLAMP works. I enjoy the parts about Chobits that involve sacrifice, the problem of requited vs. unrequited love, the power of love itself, the nature of love (is it something programmed, or is it something inherent in sentient beings - when does "love" stop and become "programming" instead?). It's all really interesting and heartbreaking, too.

Beyond the psychological and philosophical questions presented in this series, I just really love the characters. Chii is cute and lots of fun, Hideki is suuuuch a sweetheart, and all the side characters are developed, interesting, and unique.

I love this series! It takes the concept of harem manga (one boy with lots of women) and really turns it on its head in a fun and creative way.

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### **Stephanie says**

5/5 It's okay...my eyes are just leaking...it's okay \*cries\*

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### **Ariel says**

So far, I have to say I am very tied between this book and book one as my favorites, and I haven't read the final book yet, so I don't know how that one will play out. I must admit, I really do like this book a lot because it explains so much! It explains Chi's past so much better than pretty much all the other books could have done. I wish the other books had been this vivid in the descriptions, but beggar's can't be choosers I guess. I will have to say though, throughout this whole series, I wish Zima and Dita had gotten more character development or something! Come to think of it, I wish Plum and Kotoko had been more developed too. Hopefully the last book will really give my favorite characters a chance to shine.

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### **CAROLINE JENSEN says**

Is this supposed to be a cute love story? The first time I read Chobits I was in my early teenage years and I

never fully understood what the storyline was, nor did I understand my feelings about it all. In about 2015, I read through them again and I'm seriously super confused. Why do people like Chobits? I find it disturbing.

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### **Kate says**

Okay, so I read this AFTER I read volume 8, purely by mistake. I hadn't realized how much I had missed! A lot of the backstory and subplots are wrapped up here. Chi's past, the two spy persocoms, Minoru and the persocom he created to replace his sister are all wrapped up, until there is really only one question left - does Hideki love Chi? (which is answered in volume 8, which I read before this one).

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### **Chelsea Gouin says**

Volume 7 is truly the beginning of the end. Minoru saves Yuzuki and declares he loves her for who she is, not what she means as his replacement sister. Hibya opens up to Hideki and gives a rather long and detailed exposition but we finally get confirmation that Chi is indeed a Chobit. After 7 volumes Chi's true backstory is revealed as well as the "Other Chi" that has been visiting her and giving her advice. Chi is actually Elda and her sister Freya was absorbed by her when she "died" after her creator ended up not being "the person just for her". Kotoko and Plum need a spin-off please, because they were just an adorable way to break up the tension. Chi declares herself officially in love with Hideki while he still struggles to define his feelings. Zima and his girl spring into action when Chi goes into one of her modes as well. Only one more volume, and it's a short one!

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### **Kurtis Burkhardt says**

Really great manga and I'm hooked from the start! And I really love the beautiful art???🐱??

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