



Boarded Window

Isaac Marion

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I wrote a short story for City Arts magazine about R's first winter as a walking corpse. It's significantly less heartwarming than most holiday specials.

Boarded Window Details

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Felicia (Little Prairie Library) says

I don't even know if this counts as a short story, more like a little thought process from the character R, but if you've read Warm Bodies, I say give this a read, it'll take you 5 minutes and it's kind of cute.

Nila says

This is a short piece from Isaac Marion about zombies and most particularly about R. R is relentlessly borrowing memories to warm him and give him a self. As often with Marion's work, we're on the edge of "pretty disgusting" sometimes. (I mean he eats brains and gains insight.)

All the books and a short story are now in audio versions.

Christina says

This made me happy, I just wished it were longer.

I recently finished reading Warm Bodies, which I loved. 'Boarded Window' does a really nice job of allowing the reader to understand the conflict that must be inside of Early R, but the horror of what he needs to do in order to survive really stands out and makes its point.

While reading it, I kept thinking, "R did that?! Not the R I know!"

Thanks for sharing this story with us!

Shanna says

This is a cute little snap shot of how R's brain works. Even though he's a zombie, he never really stops thinking about things and trying to understand the way the world used to be.

I like the idea of a zombie with a wiped out brain trying to understand why the living go about celebrating Christmas, even in these terrible times. Even though he's going to go eat them, he still wants to just understand what's going on, with him and with the world.

Cute little beginning to who R is and what kind of a zombie he really is.

Steph says

A juicy, twisted (very) short look at R's first year after becoming a zombie.

Some of my favorite bits and pieces:

These are the things I think about when I'm opening people's skulls. When I'm eating what they hide inside.

What I want are the moments I will never have. The warm ones. The living ones. And it's never until I've chewed through those rubbery layers of triviality and years-thick crusts of detachment that I finally get what I came for.

The only time I understand what a family is is when I'm eating one. When I can move from a father's brain to his son's, from a brother's to his sister's, feel all the resentments mingling with loyalty; the envy and anger with stubborn, tenacious love. It's a wonderful experience and a rare one, but I get it more often around the holidays, when families foolishly corner themselves all in one room, letting the warm glow of their candles and the scent of roasted turkey creep through their boarded windows, calling out to me as I wander the icy streets.

Lisa Nielsen says

Two stars solemnly given for the purpose of the short story being brought in a magazine to feature the series. If this was just a short story in the series, I'd have given it one star. It is way too short to even describe R's first winter as a zombie. The short story, for me, lacks purpose, it's more like a two minute look into his quite curious brain and everything in it could have been (and is) incorporated in R's narration in the actual novels. Skip the short story and stick to the lengthier stories, they are a better fit for R's narration and descriptions of his maculate life.

G says

What a wonderful short story. My only complaint is that it's so short, which obviously makes sense considering it was /supposed/ to be short, but fmdsljfsmsg Still. I just miss R's voice too much.

Ady Weasley says

Como elige el cerebro que recuerdos guardar? Cuales son importantes? Cuales me servirán? De que me servirán?

Una pequeña historia sobre el despertar de R como un no muerto, creo que vemos desde este momento que este zombie es especial, sin embargo me deja intrigada por conocer más del pasado de R quién era antes de que la plaga iniciara?

Ariana says

Reflexiones espeluznantes de R sobre la Navidad y sobre los primeros días de ser un zombie y cómo conoció a M,y sí, Una corta pero linda historia

Trisha says

Found here: <http://cityartsonline.com/issues/seat...>

a short little piece but it's great to be back with R. After having read the book, I was ecstatic when I saw movie trailers.

Now, having just gotten back from the wonderful wonderful movie, I enjoy lazily coming back into R's life and enjoying his first Winter/Christmas thoughts as a zombie.

Seriously, "What are you?" He's a little bowl full of awesome-zombie!! :D

Cal says

Now I'm really really really intrigued of R's past life! Isaac Marion why are you doing this to us T.T

~?clockwork says

I didn't even know this existed until recently and I'm glad i found it, although its short its great and anything that is part of this series is gold for me. Its only two pages long but an awesome two pages leaving u wanting more i love this series ♥

Darkshadow says

"Especially “family.” The only time I understand what a family is is when I’m eating one. When I can move from a father’s brain to his son’s, from a brother’s to his sister’s, feel all the resentments mingling with loyalty; the envy and anger with stubborn, tenacious love. It’s a wonderful experience and a rare one, but I get it more often around the holidays, when families foolishly corner themselves all in one room, letting the warm glow of their candles and the scent of roasted turkey creep through their boarded windows, calling out to me as I wander the icy streets."

R'nin ilk dönü?tü?ü zamanlarda, zombi olarak geçirdi?i ilk k??? anlatan k?sac?k bir hikaye. Bu yazar?n tarz?n? o kadar seviyorum ki tad? dama??mda kald?.

BellaGBear says

A nice little story about R's first christmas as a zombie.

You can read it here: <http://www.cityartsonline.com/issues/...> (Not my site)

Zaz says

3.5 stars. Nice very short short story, dedicated to R's first winter. Nothing new on the zombie side, but the cold atmosphere was well depicted and, as usual, it was pleasant to be in R's head.
