



Wolverine: Old Man Logan Vol. 4: Old Monsters

Jeff Lemire , Filipe Andrade (Illustrator) , Andrea Sorrentino (Illustrator)

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Collecting Old Man Logan (2016) #14-18.

Jubilee is missing! And to find her, Logan will have to team up with a supernatural super-team - the Howling Commandos! But as a monster war begins, will the old man who was Wolverine be prepared for what this investigation will uncover? Follow Logan to Romania and discover Dracula's dastardly plot that endangers the whole world! The stakes are high, but with Jubilee's (undead) life in the balance, can the Commandos trust Logan to make the tough calls?

Wolverine: Old Man Logan Vol. 4: Old Monsters Details

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Author : Jeff Lemire , Filipe Andrade (Illustrator) , Andrea Sorrentino (Illustrator)

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From Reader Review Wolverine: Old Man Logan Vol. 4: Old Monsters for online ebook

Trae Stratton says

If you like monster stories you'll like both the tales in here.

Quentin Wallace says

Not as good as the first two volumes but still hasn't dropped off a cliff at least. We have two storylines in this one. The first involves Logan teaming with the new Howling Commandos to rescue Jubilee from Dracula. Wolverine Vs. Dracula is always a blast. The second storyline involves Wolverine in space with Alpha Flight as he deals with the Aliens...I mean, the Brood. There's also some mind games in this volume dealing with the Brood attack. The Dracula arc has a different artist which isn't bad, but the other arc is back to the original artist who is still great. Still have high praise for this series.

Paul E. Morph says

This was OK. It felt a bit like filler material, to be honest, but it was reasonably entertaining, if more than a bit silly in places.

Aidan says

One of Marvel's essential runs at the moment, Lemire's writing is complemented by some of the best art you will find in comics. Outstanding.

James DeSantis says

Whoa, I had to triple check this was written by Lemire.

This volume is horrendous. Easily the worst of the series. While I ALWAYS felt this series lacked something it never became as glaring as it did with this volume. This was goofy as shit but in all the wrong ways. We had Logan team up with some monster squad, which was dumb, and it just flat storytelling. Then another story where he goes back to the wastelands, but not really, and he's really in space and...yeah you know what. Sounds dumb right? It is.

Good: The art?

Bad: The rest.

This is just a TERRIBLE volume that can skip because it's ALL filler TBH. This is a 0 out of 5.

Sesana says

The first two issues focuses on a not at all good story that reminds me Jubilee is a vampire. I hate being reminded of that. The second story sends Wolverine into space to battle the Brood, and it's actually pretty good.

Chris Lemmerman says

Every time this series looks like it's breaking out of the Old Man Logan rut, it falls right back in again.

We've spent the last 3 volumes and change dealing with Logan feeling bad about his past/future, then realising he needs to get over it, and then NOT getting over it and repeating the same journey. I thought, finally, after The Last Ronin, we were getting somewhere.

The first story in this volume seems to indicate the same, as Logan travels to Romania to find Jubilee, who has been kidnapped by Dracula, and runs into the Howling Commandos for a two issue rampage which is good fun. I always love the supernatural side of the Marvel Universe, and seeing the Commandos again is great. I'm not sure why Vampire By Night is a codename, since surely she's Vampire All The Damn Time, but whatever. Filipe Andrade pencils these two issues, which is both a blessing and a curse, because he's great at action scenes but not so great at making sure you know who is who, so there's some murky visuals here and there.

And then we go backwards. Logan travels to Alpha Flight (the space station, not the Canadian super-team) and fights the Brood, but thanks to some mind-whammy, he imagines himself back in the Wastelands of the original Old Man Logan and worries about what happened to the Hulk baby he left behind. Which would be fine, except the ultimate conclusion of the story makes me want to punch everything, except Andrea Sorrentino because his artwork is as always amazing.

Old Man Logan as a concept is great. Old Man Logan in the present day Marvel Universe is still great. But this series needs to stop being so beholden to the original mini-series and let Logan move on, instead of just going backwards and forwards between him getting over it and then being sad about it again. It's not healthy, and it's not where a series should be 18 issues into its run.

Disappointing, despite some nice artwork and a good opening story.

Manni says

The first story (Dracula and shit) was pretty dumb, but not a total disaster (2 stars). The "real" story - the second one, drawn by Sorrentino - was fantastic (outstanding art!!!) but underdeveloped due to too little space/time (just three chapters). That makes 3 stars in total, leaving me at least looking forward to Vol. 5, the final book (?), which I'll buy soon! :)

James DeSantis says

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Good: The art?

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Jesse A says

Didn't much care for the Dracula stuff but the main story Wastelands stuff is great.

Nick Nacrelli says

The story is crazy, that's not changing so no comment there. The art is insane though and worth the price of admission.

Shadowdenizen says

3.5 stars.

The first volume of this saga which is a bit of a let-down. Even Jubilee deserves better than this!

Jon(athan) Nakapalau says

Pure escapism...OML is one of the most original takes on Wolverine in several years. There is almost a 'dharma-hell' element to the stories; violence follows violence as Wolverine tries to place his actions in a past he can't quite remember. Fun comic 'fast-food'.

David Dalton says

This was one of the weirdest Old Man Logan collections so far. I am not a fan of the art, especially on the Dracula stories. Gets kind of confusing going back and forth between the wasteland stories and the present. The wasteland stories all happened in Logan's mind, but still. At this point I guess the author is trying to figure how where to place Old Man Logan. I have Volume 5 on hand to read and then I am up to date on Old Man Logan. I also just picked up and will soon start that series and work my way thru and . Maybe back track just a tad more. Of course no one truly dies in comics, and especially Marvel comics. So, I am looking forward to Old Man Logan meeting Wolverine. Should be a good thriller.

Chad says

Logan teams up with the Howling Commandos to find Jubilee and fight some vampires. Felipe Andrade's sketchy art is terrible. I couldn't tell who was who. Plus, there's no introduction to the Howling Commandos and I've never come across them before. It would have been nice to see them more fleshed out. Then Logan heads into space and fights the Brood and flashes back to an untold moment from his Wasteland past. I hated where this ended. Plus, how would it even work? It's an alternate future that isn't set to happen now, so how would he get back to it? Not to mention that it doesn't even matter, because none of it is going to happen. Five issues of mindless wheel spinning.
