



War Demons

Russell S. Newquist

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When he came home, so did they...

Driven by vengeance, Michael Alexander enlisted in the Army the day after 9/11. Five years later, disillusioned and broken by the horrors he witnessed in Afghanistan, Michael returns home to Georgia seeking to begin a new life. But he didn't come alone. Something evil followed him, and it's leaving a path of destruction in its wake.

The police are powerless. The Army has written Michael off. Left to face down a malevolent creature first encountered in the mountains of Afghanistan, he'll rely on his training, a homeless prophet, and estranged family members from a love lost...

But none of them expected the dragon.

Jim Butcher's Harry Dresden collides with Larry Correia's Monster Hunter International in this supernatural thriller that goes straight to Hell!

War Demons Details

Date : Published September 19th 2017 by Silver Empire (first published September 16th 2017)

ISBN : 9781546820345

Author : Russell S. Newquist

Format : Paperback 314 pages

Genre : Fantasy

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From Reader Review War Demons for online ebook

Laura says

As always, I think author Russell Newquist brought his own unique personality to Post Traumatic Stress. The selection of characters is unusual and spans many genres, so there's something for every kind of reader to appreciate. I can't recall another story where I've seen quite as much diversity of character and story telling style combined, and it's something that I value about Mr. Newquist's books. Though readers who appreciate sci-fi, romance novels, mysteries, or comedies could easily appreciate this novel, those who like martial arts, war stories, and action adventures should find Post Traumatic Stress to be most satisfying. Post Traumatic Stress will reach out to it's readers on a personal level in keeping with the style of Russell Newquist's other books - that is to say - in a very real (and somewhat religious, but not preachy) way, while still incorporating fiction. A healthy dose of levity keeps everything nicely balanced.

Mary Getz says

ARC . BRAVO ! ? A GREAT CAPTIVATING INTRIGUING READ

AN ABSOLUTELY DELIGHTFUL THRILL-SEEKING INTRIGUING CAPTIVATING STORY by first time reading from this author . Russell Newquist. He writes a fast-paced thrilling compelling action-packed structure storyline and well developed characters and supporting characters brilliant exquisitely well written story . The story is drama rom-com adventure provocative captivating sizzling chemistry strength of character grief guilt tragedies twist turns obstacles hurdles mystery suspense intense and captivating from start to finish ? ? . I love and recommend this book to everyone ? ? . I can't wait for the next book . I voluntarily ARC for honest review from Booksprout . ABSOLUTELY 5 STARS RATING !

Brenda Lively says

Disclaimer: I received a cpy of this book in exchange for an honest review.

I really wanted to cheer for this book -- I really did. It started off so strong. The main character was complex, his issues well-written and thought out. The depictions of the battle scenes were exciting and the detail of the militaria was spot-on.

However, everything else seemed phoned in. Lazy, cliched, and in some cases, stereotyped (the only black character in a book chock full of Southerners as well as an Irishman, a German, and a Texan is the only the speaks in dialect? Dawg!). Frankly, as more and more monsters were added, my rolled so hard I thought I could see the synapses misfire.

But I kept reading. Because even for all of that, it wasn't too bad. I sincerely hope other books in this series won't have those types of issues.

Jeff Miller says

Solid read with plenty of action.

Kevin Potter says

This is an unfortunate case of an amazing narrator taking on a mediocre (at best) book.

I've said it before, the simple fact is Scott Allen is easily one of the best narrators out there. Despite being relatively new to the game, he is easily as skilled a narrator as RC Bray, Michael Kramer, Simon Vance, or Scott Brick.

The book...

Let me be clear, the concept is AWESOME. The development on the main character is good (nothing amazing, nothing unique or particularly memorable, but good), and the opening of the story is a gripping hook.

Unfortunately, it quickly deteriorates into a mindless, B-rate action story.

And then it tries to turn itself into epic fantasy in a contemporary setting but fails miserably.

My personal opinion is the story is trying to be too many things and ends up a muddy mess.

I sincerely hope that in the future the author either takes the time to properly develop a complete, immersive story, or limits his stories to a single, cohesive theme.

On a final note, I would like to congratulate the author for the martial arts snippets. It really comes through that he is a practicing martial artist himself. The martial arts focused scenes are the best written scenes in the book.

Bikram says

Disclaimer.

I had requested and received audible version of this book for free from the author, in exchange for an unbiased review.

What I liked about the book -

Base plot of this book is quite unique. I haven't read any such story involving war, supernatural, good vs evil in recent times. The character development is strong and the pacing is good. It held my attention throughout and I felt satisfied at the end.

What I disliked about the book -

It did feel like the book was trying too hard to be multi-genre. That attempt to do too many stuff made it a little jarring here n there.

Narration -

Narration by Scott Allen was mostly good. Different characters had their own distinct voices. The delivery engaged me in the story and kept me wanting to listen non stop.

Paul Smith says

It was my first time reading this author and I'm impressed. I read the book in two readings. Had I started earlier in the day, it would have been in one reading. I found the book easy to read. I found a good balance of action and non-action scenes. I also found a balance of plot twists and predictable plot devices. It's refreshing to see these things as too many established writers do a bad job in these areas. I do my best to avoid spoilers since some readers won't read a book if somebody gives spoilers. I found myself looking for answers that weren't provided, but expect those questions will be answered in the series. For example, what did a certain phrase mean? I won't say what phrase as it could apply to a number of things said in the book and some of them were answered.

On a side note, some of what I thought was predictable turned out to be a plot twist and some of what I thought was a plot twist may or may not have been a plot twist.

I received a free copy of this book via Booksprout and am voluntarily leaving a review.

Cathy says

I received a free copy of this book from the author. I had the opportunity to review or not.

Sometimes the demons of war come home with you. For Michael Alexander PTSD followed him wherever he went. But there were always his nightmares, and his reality. The beast in the cave. He thought he had left it behind in Pakistan but it didn't stay there. The beast came home with him and wanted more death and destruction.

Michael is faced with incredible terror and must bring it to an end. Together with his friends, both civilians and military they devise and plan of action. The plan goes into spins and turns that have to be reassessed more than once. The action is exciting, frightening and devastating. The beast is deadly, horrifying and seemingly immortal.

Newquist's characters are well created, believable and likeable – except the beast! I enjoyed this book and look forward to reading more.

Tanya says

he has had his fair share of danger and after 911 he joins the army. he faces many dangers until it breaks him. he is sent home but what they do not know is that he has been followed by an evil. he needs help to defeat it.

what is it? why is it there? follow him as he tries to defeat it

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BookLoversLife says

When Michael Alexander lost his fiancée in the twin towers, he enlisted in the Army the day after 9/11. Five years later, he returns to try to live a normal life, but the things he saw and experienced in Afghanistan have changed him forever and he is barely living. But something seems to have followed him home and he must rely on his training, a homeless prophet and the sister of his fiancée to fight it.

This started out really strong and then kind of lost traction again till the end. The plot was good if a little predictable at times. There were a few surprising twists near the end that I didn't see coming though, and that's why this is 3 star instead of a 2 star read. I loved the supernatural element, but thought the reactions of some of the characters were too easy and quick to believe. Speaking of characters, Michael was the only one I really liked. He was well written and developed and the author handled his PTSD really well. My heart broke for him!

In all, this was a good read. It held my attention till the end and for the most part I thoroughly enjoyed it. I will have to check out more from this author.

This is the first time I've listened to Scott Allen and I think he did a good job with the performance. He was clear and easy to listen to, but his tones and voices were a little too similar for certain characters. I also thought he needed to add more inflections to really bring the atmosphere to life. I do think that with a little experience, he could be one of the best!!

Adam Lane says

I had planned to preorder this book anyway because of the awesome premise, but was provided an advance copy in exchange for an honest review.

I genuinely enjoyed this story. Action went fast and was almost continuous, very little downtime. The main character struggles with PTSD and this comes through in a very genuine way. He's never presented as reckless or monstrous for it, and it's handled with compassion and a solid grasp of the condition. This is a story of good versus evil, which I enjoyed; I'm not about shades of gray and moral relativism. There is clear right and wrong here.

Action scenes were really cool. Explosions and gunfire and swords, this book has it all.

Two points to consider: character reactions and specific religious content.

Character reactions felt a little too easy sometimes, with some characters immediately accepting some supernatural events, the abruptness of which left me as the reader a little jarred. Particularly a phone call early on with an unexpected voice. I struggled to figure out how the character was so certain about it, but had to just accept it for the sake of the story. Characters and how they feel about each other also seems a little

sped up for the sake of the story. I didn't feel drawn into most of the relationships between people, except for the main character and his pseudo-adoptive father, which was well done. Most of the relationships felt a little shallow to me, but I think it's more that there wasn't enough screen time for side stories with the intense action going nonstop.

Think of this book more like an 80s film: you're not going to get intense conversations about backstories and emotional realizations to the degree that maybe a lot of modern novel-gazing works have made us expect. The author made a clear choice to focus more on the action, and it shows with a heart-pounding ride that won't let you put the book down. Subtext is key in figuring these people out, so don't expect to be overtly told emotional pieces. I could have used a little more overt detailing, but I still enjoyed myself. And, full disclosure, I'm hugely into relationships in books, so it's possible I'm not the perfect audience for this, and most people may not notice it at all.

The second point is not worth removing a star because it's not a problem with author skill, but it should be noted: The characters here are the most Catholic Catholics who've ever Catholic'd. I come from a family with mostly ex-Catholic members, and at one point I studied to enter the Catholic Church myself. This was the only way I was able to follow some of the concepts and (seeming) logic leaps made in the book. If you're a Catholic, you'll probably say, "These things make perfect sense!" If you're a Protestant, it might seem a little dizzying but you'll get through. If you're not Christian, you might feel lost.

The book was fun to read, and I'd definitely recommend it, primarily to Catholic fans of urban fantasy and supernatural hunting. Sets up nicely for a sequel, hopefully starring my favorite character...

Regina says

This was an ARC I received for an honest review.

This wants to be a movie, a SCIFI/SYFY channel, made for TV movie at the very least. It started out really well, with a strong action scene and a well written main character but once it moved along the story moved into mediocre writing. I wanted so much to rave about this like a Dresden Files' Harry Dresden mash-up with a PTSD suffering Gulf/Iraq/Afghanistan war veteran but it just didn't happen. The writing became over simplified and I just wasn't buying into the characters bonding with each other to take on demons/warlocks/witches/zombies and seriously? "not-vampires." That was just too distracting every time it was referenced. It also leaves an opening for a continuing series so I was left with feeling unfulfilled.

I want to believe with some serious editing the could be a fun, fast-paced novelette so I will definitely keep Mr. Newquist on my radar as a writer to keep my eye out for.

Dennis Adkins says

Absolutely griping

Could not stop reading . The story and characters just pop off the page. Anyone that like a good urban fantasy thriller would enjoy.

Bonnie Dale Keck says

kindle unlimited, didn't get the dresden files vibe much at all, no idea what this genre/s actually ended up being, just couldn't get in to it much, and unlike amazon 'okay' meaning 'negative' review, mean it like the rest of the world means the word 'okay', it was okay, not horrible, not bad, not good, not great, just okay {and it could also use some spell checking etc work, noticed it the few times glanced down while my tablet was reading it audibly}, and for me any story with any kind of dragon in any way that still makes it where don't like the story any better, well....

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Tony Green says

This story has everything, vampires, zombies, demons, warlocks, a dragon, a war hero with PTSD, great primary and secondary characters and an excellent plot containing several very clever twists. It kept me guessing right up to the end and I found it very difficult to put down. Every time when it seemed that the 'good guys' had worked their way out of a tricky, probably deadly situation, something else was thrown in their path which was even more difficult to get out of alive! Great reading, all helped along with a dollop of humour, well recommended. I'm looking forward to reading more by this author.

I received a free copy of this book via Booksprout and am voluntarily leaving a review.
