



## The Promise

*Dee Davis*

[Download now](#)

[Read Online ➔](#)

# The Promise

*Dee Davis*

## **The Promise** Dee Davis

The mine called to Cara from deep in the San Juan Mountains, near the town of Silverthread. Surrounded by a murderous tapestry of lies, it had once been rich in ore, overflowing with wealth that could make a family's fortune—or destroy it. But also in its labyrinthine tunnels lay the path to redemption and love, a magic that could draw a woman one hundred years into the past, into the arms of one who could make her life whole.

But crossing time was just the beginning. To right wrongs already done, to paint a new future, one brighter and full of love, Cara would have to unravel the mine's mysteries. She would have to depend upon the rugged man who emerged from its opening and trust his vow to keep her safe and cherish her forever. Then, and only then, would she truly understand the danger—and the power—of the promise.

Winner of the Prism Award, the Promise is the third book in Dee Davis' newly re-released time travel trilogy.

## **The Promise Details**

Date : Published January 1st 2002 by Love Spell

ISBN : 9780505524751

Author : Dee Davis

Format : Paperback 361 pages

Genre : Science Fiction, Time Travel, Romance, Time Travel Romance, Historical, Historical Romance, Fiction

 [Download The Promise ...pdf](#)

 [Read Online The Promise ...pdf](#)

**Download and Read Free Online The Promise Dee Davis**

---

## From Reader Review The Promise for online ebook

### **Jessica says**

This was the one I enjoyed the most of this series. It was a nice to read but I can't say that I'll be reading it again. It tended to grow in several pov's when all I really wanted was for the book to focus on the main characters. I get that the author was trying to throw in a really good story alongside the romance but I felt like the plot about the murder and the silver took too much away from Michael and Cara as a couple. That's what I was reading for, I don't mind if there's a mystery or action or suspense to go hand in hand with a romance, I love those as well. But, when I'm reading a romance I expect the romance to play a bigger part or at least for the two genres to be equal. This series but especially this book, felt like a bigger mystery that was dramatically drawn out with a little romance thrown in.

Michale and Cara were both likable but I felt like along with the other stories, they weren't given enough attention and enough time to show why they were meant to be, why they were drawn to each other, why no one else would ever be able to replace them. These things have been my pet peeves with this series, I just don't see what makes them feel like the other is their only one and what sets them apart from any other person. The story is fine, the romance is fine, but it could have been so much better in terms of making these characters memorable and unique if the focus was on showing their bond as a couple, their friendship, their chemistry, their special connection they can't get from anyone else.

One thing that did bother me was Michael's refusal to consider living in her time and adapting to her way of living out of his love for her. He shut it down without even thinking about it and just felt really selfish with the way that he refused to give up his own way of life but expected her to fully embrace living in the past with him. He told her he would find a way to make it better for her if she gave him a chance which is the same thing she would have done for him in the future. When they were trapped in the tunnel which connected their timelines together and trying to find a way out, fate or some sort of higher being kept trying to keep separate them, Cara staying in the future and Michael having no problem "going through the looking glass" back to the past. Whatever it was, it took them three tries before they were finally able to go to his time together. She didn't time travel to the past, he time traveled to the future. Couple that with something trying to keep Cara from going with Michael back in time and it seems to me that they were meant to live out their lives in her time but he wouldn't embrace change yet wanted her to, for him. This was the only thing that really bothered me but compared to the other books in the series, it was very minor.

I am glad to be done with this series. This author just isn't for me personally. The books aren't bad but they just seem too long as in drawn out for no reason, the romance didn't meet my expectations, and the couples are easily forgettable to me. I gave each a fair shot though and I'm relieved to move on to something else now.

---

### **Mary Anthony says**

#### **Great series**

This whole series is so captivating you won't want it to end. I feel in love with the characters in all of them.

---

## **SPButler says**

Read for book club but just not my taste

---

## **Jennette says**

The worst book in this series. The connection to the other books is so weak that it doesn't at all feel like part of the series. The constant shifting from past to present didn't keep me interested it actually made me completely leave this book several times. Neither time period had enough happening in each section to really pull me into the story consequently I just didn't care who killed whom or if anyone every fell in love. Finally the characters all end up in the same time period and Cara turns into a whinny girl afraid to take a chance on love because sometimes people die. I kept wanting to shout, "All life ends in death you Fool. It is what happens in the middle that makes it all the difference." The best thing I can say is that by the time the story got to the end I was strongly annoyed by the Cara and thought Michael was a nice guy who was a little dense.

---

## **Virginia Hurley says**

This book was listed as the third book of a series, yet it was placed not in 15c in Scotland but only 100 years ago in the US West. Yes the family that came over 100 years ago were descendants of those same families used for the other three books but there was nothing much other than the name and approximately three paragraphs of description in this book related to that connection. It was interesting as a premise, but I believe that it should have been a stand alone book, or potentially the beginning of a series placed in the western US of several sets of family descendants. This, then would have been a good beginning.

---

## **Paula says**

Cara is injured and left in the snow after a car accident in which her parents are killed. She is rescued by Michael who takes her to a cave and keeps her safe through the night. They become close but when she leaves the cave in the morning, there is no sign of Michael. No one believes her story about the man who saved her until 9 years later, she returns to the cave and Michael is there but injured. She takes him back to her cabin where he is astounded by how things have changed! Afterall, he is from the 1800's.

---

## **Danielles says**

Ebook Smashwords

---

## **sandy conrad says**

## **Goof**

Avery good series of books! Iful  
Y intend to test more by this author! Loved it  
Sure brats paperback!

Thanks

---

## **Joyce says**

Nothing tied to the first 3 time travel books. Enjoyed the character build up and how it ended happily ever after.

---

## **Paranormal Romance says**

On the night that her parents were killed in a car crash and she left abandoned in the snowy mountains, a man saved her, and they bonded deeply together. But in the morning he was gone. Left with no proof of his existence except in her memories, she'd been convinced that he was a dream, a delusion. But it never sat right with her and so she returns to the mountain to know for sure. The hero is shot riding back from his daily work and takes shelter in the cave. He's in bad shape when a woman comes upon him, a woman he craved for but fearfully doubted he would ever see again. She takes him back to her cabin, cares for him. It's gratifying to know that one is not entirely insane or delusional and the sense of completeness falls over both of them by being in each others arms again. But a suitor is plaguing the heroine, pushing for her paintings. When she runs him off, he sets fire to her studio and almost kills her in the process. The hero saves her but he soon realizes that in his absence from his time, his brother and he family are threatened. The heroine is torn up at the idea of never seeing him again but she knows he has to return to his own time to save those he loves. But she never imagined that she would be following him. She soon finds herself in 1888 and on a range. There, in the woods outside of cabin where his family lives, she shoots and kills a man who was about to shoot the hero. Together they embark on a mission to solve an old mystery of missing silver that spans over 200 years. But the heroine knows the time she spends with the hero is short. She can never exist in his world or he is hers. They are destined it seems, to part forever. If the plot summary above seems chaotic and jagged, I can tell you that's what I felt like when reading this book. There was just so many different plot lines and conflicts that it I found it to be horribly muddled. To start with, when the hero comes forward in time, they have to deal with one villain. But that is solved and the battle over just over hallway through the book. Then the hero and heroine go back and must deal with the silver and the mystery of the mothers betrayal and then battle the evil sheriff. At the same time, you have 2 love stories happening. There's the main one (as I call it because it's the only one mentioned on the back of book) which I thought was rather dull and monotone. Then there's the second love story which I would have much preferred to be the lead with the brother and the prostitute. This one was lovely and had a deeper conflict than the other. All of this does come together and everything sort of connects to everything else but over all I was horribly bored and rather disappointed. I mean I didn't hate it by any means. The love between the hero and heroine was nice and passionate but it was too easy. They already loved each other and knew one another on a deeper scale by the time they meet again in the present. I just wanted more of them...but less of the attempt at suspense at the same time.

---

### **Jen says**

This was a fantastic book to end the time travel series. I wish it didn't have to end.

---

### **Trina Savage says**

#### **Great read**

Dee Davis rocks, her timing and delivery is great. She had me in tears falling in love with Michael and Cara

---

### **Jonmontanavega says**

Time travel western romance. [Small spoiler in review.]

How's that for combining genres? Two things allow me to add a 4th star.

First, the story is set in the high altitude mining country of the southern Colorado Rocky Mountains, a location deep in my pleasant memories.

Second, the time travel of the main female (a modern woman) and the male MC (a rancher / miner from 1900) goes both ways, as each gets to travel to the other's time. That allows the reader a chance to compare the resilience of each MC. Unfortunately, unlike say Outlander, there is not enough development of their reactions to the changes for my reading preferences.

---

### **Bernadette says**

Female lead constantly “frozen” in terror

---

### **Laura Simmons says**

I enjoyed this story. While the time travel is only about 100+ years into the past of the American West (late 1800's) instead of several hundred years in Scotland, I loved it just as much as the previous three books in this series. Michael Macpherson's Scottish heritage to Crannag Mohr is mentioned several times throughout. It was an interesting and compelling love story which kept me glued to my Kindle for hours!

---