



The Devil's Love

Julia London

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A woman's desire...

With dreams of a great romantic love, Abigail Carrington sails to England to marry the man she has loved since childhood, Michael Ingram, Marquis of Darfield. She believes her betrothed is a generous and noble man who has been longing for her. But the handsome man waiting for her at the altar is a dark, brooding stranger who rushes her into marriage, then abandons her at his country estate. Only the passion of Michael's kiss gives her hope that theirs can be more than a marriage of convenience.

A man's need...

With scandal shadowing his past, Michael, the Devil of Darfield, had no need for a wife. Remembering only the little hellion who made life miserable for him aboard her father's ship, he resents the agreement he made to marry her so he could save his ancestral home. Though determined to ignore her, he cannot stop thinking about his lovely violet-eyed bride. Her beauty tempts him. Her charm bedevils him. He tries to drive her away until he almost loses her. Then he vows to regain her love—before it is too late....

From the Paperback edition.

The Devil's Love Details

Date : Published September 30th 2009 by Dell (first published November 10th 1998)

ISBN :

Author : Julia London

Format : Kindle Edition 401 pages

Genre : Romance, Historical Romance, Historical, Regency, Historical Fiction

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From Reader Review The Devil's Love for online ebook

Miss Rail says

Little **Abby** was funny and fierce but her grown up version is the classic spineless and weak heroine that recently annoys me to no end.

Grrrrrrrrrrr >_<

Michael is what a rake is supposed to be like but I couldn't get passed the fact he actually has sexual intercourse with his mistress while he's already married to Abby.

Even if the marriage was yet to be consummated I just didn't feel comfortable with a "hero" that cheats then, right after "the deed", coldly dumps his mistress and runs back home ready to start falling in love with his wife.

I don't "get along" well with characters that cheat, even when it is somehow justified by the plot, so this scenario pretty much dropped to none the chances I could fall for Michael's "charms".

The **long-winded writing** and **very slow pace of the narration** didn't help my already annoyed disposition.
DNF @ ~45%

Jen says

Here's what I wrote in my notes when I was only 119 pages into it:

"No reason why he's so callous & mean. I don't really identify w/ either main character.

Nothing has yet made me want to meet Michael. Their lil squabbles grew increasingly tiresome, really.

I don't understand why Michael was so hostile, because it's not as if Abbey had anything whatsoever to do w/ both their fathers' lies & deceit. I'm not really intrigued as to why they did it, and don't know if I care to find out.

If I was arguing the way they were, I would not let that man's tongue inside my mouth. I know there's something to be said about

opposites attract and all that, but what kind of woman actually enjoys being degraded and talked down to and then having their mouths

ransacked by a seemingly unfeeling and cold man who recently has proven what a cad he can be? Not me. It seems these two characters don't care,

as long as they can be kissing an unbelievably attractive person. Being homely myself, I don't really identify with this sentiment at all, either. "

The same holds true to now. I got to page 200 before I decided I didn't have time to read about people I don't care about. This is strange because this never happens to me while reading a historical fiction book.

I skipped to the end, and nothing really grabbed at me and said "OH gee, betcha wish you read it all the way through now, huh?!"

Lucy Qhuay says

This book left me with a huge headache. Too much freaking drama and nowhere near as much emotion as it

should have.

The heroine is tricked by her own father, travels thousands of miles to marry a guy she thinks is stupidly in love with her and whom she's stupidly in love with, is humiliated and treated like crap by the hero, ends up softening his heart, just to be humiliated and treated like crap once again.

After all this, I don't understand why she would be willing to forgive the hero. I certainly wouldn't, especially not after losing my own unborn child.

Furthermore, I wasn't able to feel the love between them, as I was supposed to feel.

What I could feel was an unhealthy dose of shame, humiliation, resentment and loathing.

What a train-wreck romance!

Mallory says

2 stars

I just did a reread of this book (that I read 10 years ago) and I have to wonder what I was thinking giving it 4 stars! I could almost get past some of the beginning, but then it happened again and I was just ugh! I finished because I wanted to see what I liked so much. It had a fairly good ending, but I just wasn't feeling most of this book.

I love Julia London, but this book will not be read by me again :(

And for my safety gang- Not safe! Just trust me and skip this one :/

Kristen says

3 1/2 to 4 stars

I'm not a big fan of the "big misunderstanding" plotline or a cheating hero because of the big misunderstanding plotline. However, *The Devil's Love* is well written story with a likable heroine and a wonderfully groveling hero, and because of that, this book worked for me.

Pepa says

Seguramente me gustó más la primera vez que lo leí.

Ahora me ha parecido un ejemplo de novela escrita de forma correcta que sigue el esquema clásico de novela romántica con personajes que pueden resultar atrayentes pero con los que la autora no ha conseguido crear un romance que me haya gustado.

Pese a que Michael puede resultar odioso, creo que su postura ante un hecho totalmente impuesto (y manipulado y engañoso) es muy coherente tanto con la situación como con la época en la que transcurre.

Ella es pura inocencia y bondad. En algunos momentos, en exceso. No tengo crítica, pero admito que me gustan más otro tipo de protagonistas. Y, al final, creo que le falta un poco de amor propio.

en general, la novela está bien y es muy entretenida de leer. Pero el romance me ha parecido algo forzado. Creo que a ella le falta perder ese amor platónico y motivos suficientes para que pase a ser real y él, desaprovecha en una sola frase, todo lo que había conseguido en últimos capítulos. me ha faltado más climax al final y, sobre todo, una actitud menos prepotente de él y más orgullosa por parte de ella. Algo muy personal, pero eso ha hecho que pese a ser una novela muy correcta, no le de más puntuación Seguro que la primera vez que la leí me gustó mucho más !!!

Gerrie says

This is the author's first book, as well as the first book of hers that I have read. I certainly plan to read her later books, as this book showed tremendous promise. I thought that the first ? of the book was a solid four stars - pretty good for a debut - but the book fell apart for me after that, and I would give the final ? one star.

I like arranged marriage plots, especially where at least one party is hostile. Michael, the hero, understandably resented Abby, the heroine, for her father's actions forcing him into the marriage. She, on the other hand adored him, and was a charming, engaging character. It took him a little too long to accept that she had nothing to do with her father's machinations, and see her for the loving, delightful person she was. While Michael's anger simmered a little too long, his softening towards Abby was believably and well done, and you could see him falling in love with her.

Then, the charming heroine became obnoxious. (view spoiler)

Deniz says

After reading all the books from Judith McNaught , I thought I wouldn't find another author that could write like her. I absolutely loved this book...

Splage says

I am a sucker for this kind of book. I love the jerky hero, strong sassy heroine, jealousy, other women, lots of misunderstandings, angst, great grovels and this book had it all. Beautifully written with a very touching story, it grabbed me right away.

This time period for historical romance isn't always a favorite of mine because they tend to not have the strong alpha hero, but more high society rakes. Well yes, Michael was the high society rake, but I just loved his arrogance and assholeness. What was best was his willful, passionate, free spirit betrothed, Abbey, who was cast upon him against his will. Although she was the ugly duckling that turned into a beautiful swan he didn't want her. She was vulnerable and naive and completely oblivious to the upper class etiquette of Michael's world, but she was strong in confidence and wouldn't back down to his intimidations. She didn't even mind throwing a punch or giving a kick to the crotch at the ball of the year.

Abbey loved and idolized Michael as a child and Michael (10 yrs older) detested her. Twelve years later, Abbey was all about fairytale and romance as she waited for her prince to be ready for her. She fantasized about how he had loved her for 12 years, since she was child of 9 yrs old on her father's ship, and he couldn't wait to make her his wife.

Completely different story in Michael's mind, he could hardly remember her. He was clueless and angry when he found out that he had to marry the captain's daughter who annoyed and brutalized him. She was a young hellion on the ship where he worked to cover his father's gambling debts and due to some legal mumble jumble found he could not get rid of her without losing everything he had.

I can't say this book was some sweeping, unforgettable epic that is going to stick with me forever or that I couldn't put it down, but I loved the style and themes and enjoyed it from beginning to end. A fabulous historical romance read!

Carolina says

2,5 en realidad

Nisha says

This book began with the hero and heroine as children with varying opinions of each other. The heroine, Abbey grows up loving Michael and thinking that he too loves her. On the other hand, Micheal holds a very negative opinion of Abbey and had forgotten all about her, until he is forced to marry Abbey to cancel his family's debts. Their reunion happens to be a shocking revelation to both and here starts the snowball of angst. I actually really enjoyed the beginning. Abbey's response to Micheal's antagonism seems really naive, but to me, it seems like the natural reaction.

The only reason I did not rate this 5 stars is the draggy ending. It was so tedious as both love each other and admit it to each other, yet find new ways to not be together. By then, it was just too much angst.

Both characters have their charms, but I mostly liked them when their histories were in display, rather than the current dangerous plot by Micheal's enemy. The crazy roulette of betrayal towards Abbey was just too much and I am surprised she even managed to recover.

Worth a read, but not particularly memorable. The story is new and the novelty makes it enjoyable.

Chelsea says

2 Lukewarm Stars

After having read **many** historical novels, I'm sad to say that this book would probably fall along the **forgettable category** as nothing is extraordinary about the story .. But despite of it, I was still looking forward to reading how *devil* the hero is, and with that title, I was assuming he was an ultimate jerk. Sadly, he was not. So naturally, I was disappointed. No tug of the heart, no stirring of my emotions... Nothing.

The story appears at a snail's pace and if you've read the summary of this story then I guess nothing is too be expected as everything seems to be written already except for the slight "misunderstanding" scenario which much to my dismay is rather **meh** I mean that was it?

The book doesn't come up short so I was expecting full character development but I didn't find any. Now that I was done, I was left thinking where the freaking pages go? >:(And as for the groveling... **Duh** (view spoiler) that proves it alright.

I should have listen to my instinct before reading this book when I asked myself why **none** of my GR friends ever read this, now I know why... This is the first book I've read from this author and would probably be the last **unless** something come up highly recommended by my friends, otherwise... Ciao !

Edna says

The Devil's Love was the first Julia London book I've read. I wish I read her work earlier because I enjoyed this novel so much. For me, the first half was 5 star worthy. The opening is one of the cutest ones I've read. I like that they knew each other when they were younger. Then when they met up again and the misunderstanding about the will of Abbey's father was pretty hilarious. The sparring was so entertaining. Abbey and Michael truly delivered in that aspect, I couldn't quit smiling. Their romance was fun and incredibly sweet. Now for why I gave this 4 stars. Halfway through the conflict with the distrust, half lies, and estrangement made my head ache. It was plain stupid. I wanted Michael to get over himself and for Abbey to grow a backbone. It also dragged out far longer than necessary. I guess on the latter point I could understand because Michael need to be brought to his knees for once. Anyway, that second half did not deter me from reading another one from Julia London. I'm happy that Alex is featured in the next book especially since I was deprived from Sam's romance.

Preeti ♥? (Romance She Reads) says

Pirate girl routs the Devil of Darfield!

This book started out so very delightfully and I was intrigued from the word go.

It has a heart-achy angst caused by a forced moc between a really sweet and besotted h who travels across oceans (and years) holding a torch for a childhood crush, and a resentful cruel H who only remembers a bratty hellion and wants nothing to do with her. By some highly convoluted machinations engendered by her father, the H is bound by a contract to marry the h, and *she* was led to believe since childhood (past 12 years)

that the H was smitten with her and wants to marry her when she grows up. So for most of her life, everything she does, learns or plans has been towards becoming his wife one day. After her father's death, she travels as per his will to meet her 'betrothed', who she believes would be eagerly awaiting her! But, of course what she encounters is vastly different from her dreams and expectations.

Their story and relationship unfolds in a volatile, exciting and delightful way. Against his will, he is drawn to her and her open adoration, and she is the sweetest h I've read about in a while. He has a mistress who doesn't really interest him anymore, but almost unforgivably he does indulge one last time just to shake off his wife's enchantment. I wanted more guilt and regret from him on this count.

But, of course he cannot ignore his lovely wife for long and they go on to share an endearing chemistry and marital bliss.

Like any self respecting historical, villains and misunderstandings are not so far away in their new found paradise and strike at an opportune time, helped along by some incredible stupidity on the h's part. I just could not ascertain too much blame that could be laid at the H's feet.

Leave it to be said, the story nose dived for me thereon. The h's sanctimonious and unforgiving attitude grated and then dragged on some more. I still had hopes that the author would resolve things on a high/climactic peak, but no such consolation. The story limped and crawled, as if uncertain when and where to give up.

Also one of those books, where you begin rooting for one mc and disliking the other, and then end up changing corners!

So for all intents, this book went from 5 plus stars (and a place on my all times fav books) to about 3.75!

Miko O. says

Another romance novel that's not worth reading past the first love scene. I just can't keep going with a book that refers to the guy's penis as "his passion."
