



Sword Art Online Progressive, Vol. 6 (manga)

Kiseki Himura (Illustrator) , Reki Kawahara (Original Creator)

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The war between elves rages on, with Kirito and Asuna caught in the middle! The forest elves seek the dark elves' Secret Key, but to what end? Though Kirito tries to stay detached, Asuna can't help being swept along for the ride. Kizmel is supposed to be just an NPC, right? But then why does she seem so very human...

Sword Art Online Progressive, Vol. 6 (manga) Details

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From Reader Review Sword Art Online Progressive, Vol. 6 (manga) for online ebook

Doc says

Asuna and Kirito continue their quest with the NPC dark elf Kizmel. A war is on the horizon between the forest and the dark elves but there is also a war going on between two of the most prevalent guilds dedicated to beating the game so people can return to the real world as well. Can Kirito and Asuna stop the quest before anyone gets seriously hurt? Only time can tell. In the meantime Kirito has discovered the mastermind behind the head on guild clash and has challenged him to a duel while Asuna and Kizmel put their plans into motion.

We also get a bonus manga at the end of the book with the SAO characters discussing cyber security and the importance of strong passwords. Some of the examples we get are pretty funny. To bad Klein was not careful. :)

My favorite part of the book might just be Kirito trying to figure things out in the bath and Kizmel comes in and starts bathing too. When he notices his face is a priceless profile saying Kizmel-san!!? but like you see in a mirror and she nonchalantly says What's wrong? Your voice went inside-out. This barely beat out the scene where Asuna and Kirito accidentally get a single bed inn room and she freaks out on him. :)

Andres Rodriguez says

These progressives are great if you're a fan of the anime. This book in particular is going through a series of quests that was never mentioned by the original story line. That being done, is keeping this progressive interesting and fresh without the rehash approach. If you enjoyed the anime and, like the majority of us, did not want it to end then I highly recommend that you read these.

kerrycat says

Kizmel's boobs are out of control. Seriously.

The public service short at the end is absolutely hysterical - nice touch. Overall, of course, the story itself is perfect, and Asuna is beautiful and brilliant. They look soooo young . . . and of course, they are.

S.Q. Eries says

In Summary

There's a lot to keep track of in this volume between the differing versions of the multi-stage Elf Quest and friction between the newly formed guilds. While there's no boss battle, the simultaneous quest storylines lead to a different kind of clash. The setup for it, however, is complicated because of the various elements

being manipulated, and understanding it requires an attentive read.

The Review

Now that Kirito and Asuna have had their chance to introduce the third floor and interact with the NPCs of the Elf War quest, the other humans return to the stage. Here, the narrative gets complicated. As Kirito explained in the previous volume, players experience the Elf Quest differently depending on their choices, but they still share the same space. Thus, Kirito and Asuna see the reappearance of the forest elf they killed when Lind's group triggers the quest.

In addition to multiple versions of the quest running simultaneously, we get a glimpse of Heathcliff and other nefarious elements that have nothing to do with the SAO programmed monsters. Also, the first official guilds form, bringing along the beginnings of rivalries. While there is still the urgency to escape SAO, it feels less like a “death game” with players trash-talking each other and getting jealous of Kirito’s partnership with Asuna. One really interesting scene is when the guilds express their desire to recruit Kirito (after all, who wouldn’t want him on their team?). Indeed, Kirito is popular enough to form his own group but chooses to remain solo. This is a significant departure from the anime where Kirito was ostracized and hid his beater status, and in my opinion, Progressive’s version makes much more sense.

However, this volume does have its nonsensical points, usually when it’s trying to lighten the mood. As in previous volume, much is made of Asuna’s smarts, and she even berates Kirito at one point for being dense. However, when they reach the third floor’s main town, she completely forgets the social implications of sharing a room with a guy and blithely checks the two of them into an inn in front of everyone. As for Kirito, there’s fanservice aplenty when he confides a secret plan to Kizmel—while they’re naked in the bathhouse.

Extras include a special bonus manga and illustrations.

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Sarah says

This is the calm before the storm. I look forward to the next installment. This looks to be one heck of a fight!

Tina Bartholoma says

I really wanted this to be a great series, the Sword Art Online franchise is one of my favorites, and I was excited to learn more about Asuna’s story. But, the Kirito character in this series lacks depth and there’s an extreme (although not law-breaking) fanservice sequence in this volume which means I can’t recommend it to school libraries. So sad.

Anna says

why do I keep doing this to myself?!?!?

The only bit of interest was a mini omake about cyber security & passwords. Also 2 seconds of Asuna realizing the Elf Quest generates different chara for each new player, and being excited 'their Kizmel' is uniquely theirs.
