



Powers, Vol. 9: Psychotic

Brian Michael Bendis , Michael Avon Oeming (Artist)

[Download now](#)

[Read Online ➔](#)

Powers, Vol. 9: Psychotic

Brian Michael Bendis , Michael Avon Oeming (Artist)

Powers, Vol. 9: Psychotic Brian Michael Bendis , Michael Avon Oeming (Artist)
Detective Deena Pilgrim is holding a dark secret, one destroying her life at every turn.

Presents a collection of Powers, numbered 7-12.

Powers, Vol. 9: Psychotic Details

Date : Published February 8th 2006 by Marvel

ISBN : 9780785117438

Author : Brian Michael Bendis , Michael Avon Oeming (Artist)

Format : Paperback 200 pages

Genre : Sequential Art, Comics, Graphic Novels, Graphic Novels Comics, Mystery, Crime, Superheroes, Comic Book

 [Download Powers, Vol. 9: Psychotic ...pdf](#)

 [Read Online Powers, Vol. 9: Psychotic ...pdf](#)

Download and Read Free Online Powers, Vol. 9: Psychotic Brian Michael Bendis , Michael Avon Oeming (Artist)

From Reader Review Powers, Vol. 9: Psychotic for online ebook

Fizzgig76 says

Reprints Powers (volume 2) #7-12. Blackguard is killed and Deena Pilgrim and Christian Walker investigate the murder. The second story arc of the new Powers series begins to show Deena is now not all she appears (to her surprise also). This revelation creates a role reversal from the first series and sets up a lot of new plot ideas.

Shannon Appelcline says

The main focus of this book is on the Black Guard murder. It has the usual back and forth of *Powers'* procedural work, but it also gives some rather nice attention to the interaction between familial life and super life while spinning it all out as a continuing repercussion of the law that made Powers illegal. It's a nice balance of a variety of thoughtful story elements.

What's more impressive is that Bendis seems to close the Black Guard murder about halfway through the volume, but then continues to reveal the repercussions. It's nice to see the story go beyond what we'd usually think of as the ending.

It also appears that Icon's v2 of *Powers* is going to be slightly different from Image's v1 because Bendis is upping his metaplotting game. He continues to advance several plotlines that he introduced in Powers, Vol. 8: Legends. There's a little bit on the new Retro Girl, which is nice, but it's Deena who gets the most attention, including a flat-out shocking issue about halfway through the volume. When I first read this, I felt like Deena's story was going off the rails, but it's nonetheless a fascinating train wreck to watch (and well juxtaposed with the main plot).

I marked this 4 stars, but it's more like 4.5: a strong *Powers* volume.

J. says

Not quite as good as the other story arcs. I felt that if they were going to go to the effort of exploring Batman/Joker in their own way, there could have been a lot more said. Still, I'm very interested in what's going on with Pilgrim at this point.

Melania 🍒 says

3,2/5

Deena's getting sh!ttier and sh!ttier ??????

Robb Sutherland says

Powers is really hitting its stride. The story telling is brilliant. A few pages with no words and yet you're totally engrossed. Or a double page spread looking in the evidence room at a hundred different artefacts. Brilliant. And the interplay between characters is ramping up. They've got personality.

Steve says

The series at this point is getting kind of stale, but if it weren't for the new Retro Girl it would be very boring. Deena's new arc is a bit on the lame side, and the main story arc with the cops and Blackguard is a bit more on the low key side, like how the series was in the first three volumes. The action panels were great, but the story was rather episodic rather than revelatory.

Mitchell says

Whoa. What? Okay so this book took a couple of left turns right out of the gate which is leaving me with a lot of huh. And it is still way more dark than I would like. And I hate having to guess on the order of the bits on the page especially when there aren't any words. But this one was kind of awesome. And I guess part of that was because Deena had a bigger role. But I liked seeing Calista as a new Retro Girl as well.

Phil Bova says

This volume has been the weaker of the ones I've read so far, but that doesn't mean the issue won't get a 5 star rating. The series progression had culminated into a more expansive and inclusive world of Powers. I genuinely liked this volume, but it didn't grab me like the previous.

Amy says

Since this whole series is pretty dark, it's difficult to tell if this is the darkest volume yet but it certainly doesn't think much of humanity... and it especially doesn't think much of women. "Psychotic" mostly applies to crazy women in this volume, including, I believe we're supposed to think, Deena. Which really isn't the case - Deena is pretty clear about where her lines are and still has her humanity intact even if she loves playing "bad cop" too much and even if the author thinks she exemplifies women in being a woman-hater. Cause we're all backstabbing B's right? Damn, why do I read this series?

Geoff Sebesta says

I keep seeing the Powers books when I go to the library, so I decided to go ahead and read them.

Not too great.

I like Bendis. A lot. He writes great dialogue. He did some wonderful comics. He revitalized Marvel. But I can really see where the accusations of misogyny come from. His fiction really just does not like women.

This comic is basically strong silent men standing strongly and silently by as various psychotic (see the title?) and super-powered women behave foolishly and with great vanity. There are many female characters, all of whom hate each other, all of whom behave terribly.

The moral of this comic is that all women belong in jail but all men love them too much.

I don't think Bendis has any responsibility to show balanced depictions of women and I don't think he needs to have deep observations on femininity. I just think, wow, what an asshole.

The comic's competently drawn and has fairly catchy dialogue. The in-joke thing where every street and street cop is named after a comics professional is incredibly grating but I can ignore it. I'm going to keep reading the series and hope that this issue was out of the ordinary.

Scott Lee says

[Deena continues to deal with the fallout of gaining powers and it plays out in several interesting/startling ways. Walker takes...not a backseat, but the stories are definitely driven more by what's happening to Deena. The series continues to darken, but it's never exactly light and fluffy, has it? In the middle of issue 11 there's a nineteen page Deena sub-plot

Vittorio Rainone says

Bendis è dannatamente fastidioso, i suoi dialoghi ormai hanno smesso di sorprendere e appaiono per quello che sono: riempitivi. Però in Powers continua la serie positiva: anche qui il "revisionismo estremizzato" a la District 9 funziona alla grande, nonostante a tratti manchi pochissimo per cadere nel citazionismo esageratamente kitsch della società della connessione globale. Si aggiunga la dinamica personale della detective Pilgrim, che giunge a un culmine davvero inaspettato. Insomma: Oeming a parte (ormai mi ha rotto le palle il suo stile paraculo da due linee artistiche che vorrebbero descrivere tutto ma nei tratti più convulsi fanno solo casino) vale davvero la pena di leggere Psicotico

Timo says

So intense. So brilliant art. So nice to see a superhero action scene with out characters blabbing to each other

about motives and feelings.

But then again, there is quite enough pointless talking also. But that is just American thing.

Jen says

I really liked everything about this volume. Basically it was one cohesive story line with a small side-plot related to Deena thrown in (because if you've read the previous volumes, you have to know that Deena has some crazy shit going on she is keeping to herself).

Anne says

Good solid stuff in this one.

More about Christian and Calista, but it isn't the main storyline this time around.

This one focuses on the death of a Power called Blackguard and all sorts of crazy fallout that comes along with solving the case.

Plus, Deena is dealing (or not) with her new powers *and* her stalkery ex.

Lines are crossed. <-- *dum, dum, dum!*

Looking forward to the next volume!
