



Lady Midnight

Cassandra Clare

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In a kingdom by the sea...

In a secret world where half-angel warriors are sworn to fight demons, *parabatai* is a sacred word.

A *parabatai* is your partner in battle. A *parabatai* is your best friend. *Parabatai* can be everything to each other—but they can never fall in love.

Emma Carstairs is a warrior, a Shadowhunter, and the best in her generation. She lives for battle. Shoulder to shoulder with her *parabatai*, Julian Blackthorn, she patrols the streets of Los Angeles, where vampires party on the Sunset Strip, and faeries—the most powerful of supernatural creatures—teeter on the edge of open war with Shadowhunters. When the bodies of humans and faeries turn up murdered in the same way Emma's parents were when she was a child, an uneasy alliance is formed. This is Emma's chance for revenge—and Julian's chance to get back his brother Mark, who is being held prisoner by the faerie Courts. All Emma, Mark, and Julian have to do is solve the murders within two weeks...and before the murderer targets them.

Their search takes Emma from sea caves full of sorcery to a dark lottery where death is dispensed. And each clue she unravels uncovers more secrets. What has Julian been hiding from her all these years? Why does Shadowhunter Law forbid *parabatai* to fall in love? Who really killed her parents—and can she bear to know the truth?

The darkly magical world of Shadowhunters has captured the imaginations of millions of readers across the globe. Join the adventure in *Lady Midnight*, the long-awaited first volume of a new trilogy from Cassandra Clare.

Lady Midnight Details

Date : Published March 8th 2016 by Simon & Schuster Children's UK

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Download and Read Free Online Lady Midnight Cassandra Clare

From Reader Review Lady Midnight for online ebook

shreya says

****UPDATE**** 6/23/13: WAIT.I'M PROBABLY REALLY LATE ON THIS BUT, DAT IS NOT THE COVER FOR THE BOOK....IS IT?!...IT BETTER NOT BE. IS IT?!?!?! Cause it doesn't look very put together O_O IT'S NOT. HAHA. I'M KIDDING MYSELF...haha...*nerve-wracked*

UPDATE (2013): HONESTLY PEOPLE. STOP. IT. STOP HATING BEFORE THE BOOK IS EVEN OUT. REALLY. JUST STOP. It's one thing to hate AFTER the release and after you've given it a try, and it's another to hate it before =_= And SO FRIGGIN' WHAT? SHE LIKES WRITING THEM. How are you guys so sure she's only doing it for the money? IF she is, again, SO WHAT. THIS IS HER OCCUPATION. Why do most people do the jobs they do...? TO MAKE A LIVING. AND ALSO. Of course us fans are happily gonna buy them and make her some money because WE WANT TO READ THEM. BECAUSE WE ENJOY IT. It's not like she's forcibly coming into our homes and forcing us to buy or read her books.SO SERIOUSLY. And if you guys think it's rude or lame that I'm "targeting" you then it's rude and lame that you're targeting the author, and some of you, even the fandom. If you really feel like "killing yourself" over how much you're tired of this series. Then go do it somewhere else. I've had enough of this BS. GO ahead and unfriend me block me whatever I don't give a shit. After all, I'm just EXPRESSING MY OPINIONS as you all sweetly put it. I rest my case.

Sincerely
~Seriously Pissed

(2012): At first, I'm like, What's gonna happen to us when all the shadowhunter themed books are over? And katniss answered that for me...

AND THEN I SAW CASSIE WAS MAKING ANOTHER SERIES...And i was like

OMG, YOU'RE KIDDING RIGHT?

AND THEN...

WAIT...YOU'RE NOT KIDDING????

well then....

I'm sorry but...

I'M DEAD ANYWAY

Melissa ♥ Dog/Wolf Lover ♥ Martin says

Update: \$3.99 Kindle US today only 8-20-17

Okay so I'm just going to put the ole spoiler beware up here because I think I'm just going to start spoiling on most every book I read so that I can talk to myself about it. Ya get meh? ♥

Okay so I loved, loved, loved that there were parts that had Jem and Tessa from The Infernal Devices in it. I love them and I loved Jem so much so it was really touching. I liked that it had some parts where Clary, Jace, Magnus and Alex were in it. Not so much as Jem and Tessa because they are just better to me.

I am absolutely in love with Mark, ♥ the half faerie half shadowhunter that was taken in the last book of the mortal instruments. He had to go to the faerie realm because of reasons and now he's back to try to help the Blackthorns and Emma find who are murdering faeries and such. If he completes this trial and they find the murderer then he can have the choice of staying with his family or going back to the Wild Hunt. <--- It's a faerie thing you can read about it.

Emma Carstairs, who is a distant relation to Jem (swoon), is living with the Blackthorns because Julian Blackthorn is her parabatai. Their uncle is supposed to be running the home/institute but it's really Julian and he also takes care of all his siblings. I loved all of them too. The only thing that got on my nerves was how many times they had to mention they were parabatai. I wanted to scream we know already. But, I digress.

But then they start falling for each other and that is forbidden. It's a LAW! And it seems for good reason as Jem states to Emma at the end of the book. Thank goodness. I really wanted Emma to end up with Mark because he's hot and he's a little wild like Emma. Then I thought he was going to want Emma's best friend Cristina. Then find out he's with some faerie dude. So, no I wasn't happy with any of this. But, the ending

might lead to what I'm hoping for!

Emma is bad to the bone. She has trained since she was little. She really kicks arse and she's not a brat. I never wanted to smack her like I did Clary in all the other books. Emma is a tough warrior and does everything she can to help every one else.

Everyone is trying to find out about these murders. The little kids are doing research online while the others go out and look for clues. Julian almost dies when he gets shot with a poisoned arrow but Emma saves him.

Emma and Mark go out on their own on his steed and find more clues and kill some demons.

They also have a warlock friend named Malcolm, he helps out where he can. See none of them are supposed to be helping the faeries so it's all hush-hush. It's a law and they could get in trouble with the Clave after the Cold War 5 years ago when they set up some more laws. Sigh. They help anyway because the same markings that are on the dead were on Emma's parents when they were brutally killed. Plus, they want Mark back, if he wants to come back.

Turns out there some cult out there that put people in a lottery and if they are chosen they have to go kill someone. And there are reasons. They have a Guardian that wants this done for reasons and I didn't even see it coming when I found out who the Guardian was.... I can definitely understand the Guardians reasons for doing what they were doing. I felt sad for Emma when she found out and also glad because she killed the Guardian. Although, they will probably not be dead for real. They will come creeping back in the next book!

Speaking of the next book!

Something wicked this way comes! I'm going to assume there will be hell on earth because when you take an innocent person and do what they did to them . . . um, yeah . . . I would think the Kraken is going to be released! I can't wait to see =)

MY BLOG: Melissa Martin's Reading List

Lily Poo says

THIS FIRST PART WAS ORIGINALLY WRITTEN IN 2012.

Jesus the book isn't even out yet and you guys are trashing it already. Seriously, wait at least until it comes out, read it and THEN give your opinion. Right now it's just useless and pissing all of us fans off. She's not milking this. If she really just wanted more money, she wouldn't work so hard on all of this beautiful material she's creating for US. FOR US. She doesn't have to do this, she could be working as a doctor or a lawyer and making money. And if you think those two jobs are harder and that writing is easier, you're 100% wrong. It's not easy, it's hard as hell but she does it. AND SHE DOES IT BEAUTIFULLY. It's even harder to get published and get enough books sold. Do your research before you go around calling people cash cows. We've all got to make a living. Some people do it by working at jobs that they absolutely hate and some, like Ms. Clare, do it by sticking with what they're passionate about. So what if she makes money? Her books are amazing and if you don't like them, that's fine. But it's rude to trash talk a series that isn't even written yet. In fact, it's rude to trash talk anything but the least you could do is hold off until you have

something TO trash talk.

OH MY GOD. I knew this book would be amazing and it WAS. SO. FREAKING. AMAZING.

Cassandra Clare, you have done it yet again. You've managed to make me care so much about characters I just met and made me feel their happiness, pain, sadness as if it were my own. I was so sad when I saw the last page. And then The Last Conversation... really? REALLY?! Gah!

I really hope that the people who were trash talking have read it and been stunned. She created yet another beautiful masterpiece and I was more than happy to spend money on it.

Sasha Alsberg says

LADY MIDNIGHT tore me apart then pieced me back together....then tore me apart again.

LOVED this book!

A very detailed review will be up on my channel later this week! :)

alexandra says

FULL REVIEW + DISCUSSION ON twirlingpages.com!

2/2/2016 : well, i feel like my soul shattered into a billion pieces and blew into the ocean. how will i ever recover from this novel???? or this ending????? *i won't*. good bye world. i drowned in my own tears and my entire being fell into shambles thanks to this FANTASTIC novel. i need the next one NOW, even though this one hasn't even released yet... oops.

clears throat okay, saying LADY MIDNIGHT is an emotional rollercoaster ride is an understatement. i'm shell-shocked by cassandra clare's improvement in writing, world building, character development, EVERYTHING. especially since i just finished rereading her first two novels, it's so obviously clear as to how much she's grown as an author. she keeps getting better and better.

my favorite part of LADY MIDNIGHT is not the intricately thought out plot – which is very intricate and very fantastic – but the depth of our cast. i remember reading THE MORTAL INSTRUMENTS and finding everyone a bit flat or "too perfect." clary and jace (from TMI) were both born to be legends and, to me, they were cutouts of The Chosen One. our main characters in LM, emma and julian, aren't naturally "special" but work to where they're at. i could easily connect with them because they're just regular people, erm, shadowhunters, who are trying to make the most out of what's come out of the war. and it's not only our two leads who i adore; EVERYONE is incredibly fleshed out and unique. clare made it so easy for me to connect with all of them, which led me to feel ALL THE FEELZ. i also love how there are many diverse characters and aspects, but they weren't the main focus; it's there and it's important but it's not flung in your face.

cassandra clare's ability to create more depth in the shadow world never fazes to amaze me. i personally don't

find the writing to be very special, but THE WORLD is so incredible. we see characters we know from TMI and TID (which made me SO GIDDY), but also see the back story to minor characters in the other series. more secrets about their government unravel, more family relationships explained, and MORE ANGST. it's also nice because it's written in a way that doesn't require you to read the companion series.

the plot has such a nice balance between action, romance, suspense, and magic. although the book is the size of a monster, there weren't many parts that felt dragged or unnecessary (a few, but not many). one of the conflicts of the story follows family relationships and the like, which i LOVE because i feel like there's more to YA drama than romance and monsters; LADY MIDNIGHT has all three! *sly grin* but yes, this book has a perfect mix of everything.

if you couldn't tell from my paragraphs of gushing, I LOVE THIS NOVEL. i usually try to be very picky and critical with my books, but i honestly couldn't find anything i truly disliked. it made me fall in love with the world and characters and everything about everything. (it also made me feel like i was being stabbed in the heart a few million times, but i suppose i'm a bit masochistic.) and now, i'm going to reread all of cassie clare's other novels and allow this world to consume my soul <3333

Katerina says

*“Entreat me not to leave thee,
Or return from following after thee-
For whither thou goest, I will go”*

The parabatai oath always makes me weep.

By the Angel, my hands are shaking as I'm trying to compose a decent review. I feel broken beyond repair, Cassandra Clare's words ravaged my sanity, shattered my soul and now I'm on my knees searching for tiny fragments, trying to put together what's left of me.

*“I was a child and she was a child,
In this kingdom by the sea,
But we loved with a love that was more than love”*

Parabatai. Two warriors bound for life, one soul in two bodies. Your shelter, your friend, your better half. Emma and Julian have always looked out for each other, fought together, chased away the bad dreams, bandaged the physical and the mental wounds. But what happens when this unconditional love turns into something else? Severe punishment, a life apart, a life devoid of meaning. While Emma and the Blackthorns investigate a murderous cult associated with necromantic powers, the stakes are high. Emma can finally find out what happened to her parents and Julian can get his brother back. But when forbidden feelings come to surface, they may endanger everything they hold dear. Their family, their honor, their bond.

“We are bound together, Emma, bound together- I breathe when you breathe, I bleed when you bleed, I'm yours and you're mine, you've always been mine, and I have always, always

belonged to you!”

After the Mortal Instruments and the Infernal Devices I thought I was ready for anything Cassandra Clare would put me through. After all, I survived Clockwork Princess' epilogue. Barely. And then came Lady Midnight and I realized that no power, earthy or heavenly, could have prepared me for this, no iratze could heal my broken heart, no amount of words could possibly describe **how much I love this woman, even though she is such a sadist**. A terrible, cruel sadist. She can inflict every feeling that crosses your mind, from sorrow and anger and bitterness to elation, hope, happiness and love. Tears of joy, tears of laughter, tears of pain, tears of longing, tears of relief, my eyes were constantly wet.

She delivered a story full of **action, ass-kicking, suspense and mystery entwined with romance, heartache and the struggles of a broken family to stay together against all odds**. An **all-entrancing plotline** with jaw-dropping moments and hold-your-breath moments and by-the-Angel-I-actually-feel-pity-for-the-villain moments. Ruthless fairies, secrets, bloody lotteries, lies, dark magic and gross demons in a kingdom by the sea, **a lost love and a promise for revenge**, all of them combined resulted into a mesmerizing tale you never wanted to end. And there's more.

“Why all these paintings of you? Because I am an artist, Emma. These pictures are my heart. And if my heart was a canvas, every square inch of it would be painted over with you.”

My poor, *poor* Julian.

A hero worthy of his Herondale blood. Julian was deprived of his childhood, he became a father and a mother to his youngest siblings, he was forced to grow up, be responsible, put aside his wants and needs and bear the weight of the world in his shoulders. He was the glue that kept his family together. He was a gentle soul but ruthless and cunning at the same time, he had to make terrible choices and hide everything he felt. His only refugee was Emma. Stubborn, disobedient, arrogant and wild Emma, who at times was blinded by her need for revenge but cared about Julian so much that made you warm inside. **The tension, the longing, the understanding between them gave us a love story that can inspire poems because of its beauty and its tragedy**. But every character in this book had a different kind of tragedy to deal with. I was angry at Mark and his ignorance and wrong choices for a long time, but the way he rose to the circumstances won me over. The rest of the Blackthorns were without exceptions amazing characters, and I fought the urge to reach and hug Ty and tell him everything was going to be alright. They deserve alright.

Of course there was also humour and sassiness that made me burst into loud laughter, and dear Lord the **Clace and Malec and Sizzy feels** made me squeal! Let me tell you this, Jace became a *seriously fine* adult. I am and always will be a die-hard Wessa fan but I liked the glimpses at Jem and Tessa, even though my heart was crying for Will. I just miss him so much.

*“Parabatai.
The one who understands your music.”*

As for the ending, I have to say only one thing: Emma Cordelia Carstairs, if you proceed with your appalling

plan, no power from Heaven or Hell will be able to save you from my wrath.

Mikee Andrea (ReadWithMikee) says

“The stars wheeled crazily overhead as she spun, sucking in her breath as her body slowed its rolling. She came to a stop on her back, her hair and clothes full of sand and her ears full of the sound of the wildly crashing ocean...”

To the people who say that Cassandra Clare is dragging this on, milking the cow, etc: PLEASE STOP. There's people all over the world who are grateful for these books and series. Don't ruin it for everyone else. You don't have to like Cassie. You don't have to read her books. But at least have some respect for the author and her loyal readers. Prior to reading The Mortal Instruments and The Infernal Devices, I too criticized the fact that Cassie only wrote books within her Shadowhunter world. Once I got a taste of a world full of Nephilim, runes, parabatai, and seraph blades, I quickly (and proudly) ate those words up without hesitation. We all have books we love, books we hate. No one should be shamed for the books they choose to read. Just as authors shouldn't be shamed for the world that they create. People complain about underdeveloped world-building and now people are complaining about "overdevelopment". Let it be. Don't read the books. Don't spend your money. But don't drag the author, their hard work, their imagination, and the readers who love to support their creation. End of rant.

Anyways...

Words can't even describe how much hype surrounded this book. But you know what... Lady Midnight was so much better than I ever would have comprehended. Lady Midnight was not *just great*. It was not *just amazing*. It was not *just fantastic*. There were absolutely **NO WORDS** to describe the masterpiece that this book was. Every word, every sentence, every punctuation had me hooked to the very core to the point where putting this book down was **torture**.

The Infernal Devices will probably always be my favorite Shadowhunter series but after putting this book down, I'm left doubting if that statement even proves to be true anymore. I even predicted that The Dark Artifices would put The Mortal Instruments to shame. Boy, I was wrong. Lady Midnight completely **obliterated** The Mortal Instruments. Clary *who?* Jace *who?* Because after being reintroduced to these characters, I forgot all about The Mortal Instruments and the characters that preceded Emma and Julian five years earlier.

Emma Carstairs was fierce. Determined. Every bit as **BADASS** as a heroine should be. I was never annoyed with her like I was with Clary because unlike Clary, Emma actually knew **how to listen**. She knew her limits and when to stop. It was actually refreshing after putting up with bratty Clary for six books.

As for Julian Blackthorn -- he made this book for me. I absolutely adored him. **Julian Blackthorn could do no wrong** in my eyes. I felt so much for him and how he had to grow up at such a young age to be the father to Livvy, Tiberius, Dru, and Tavvy. My heart broke for him so many times. He is not quite like Will or Jace Herondale. If anything, Julian Blackthorn has the *outward appearance of Will and Jace, but the heart and personality of Jem and Alec*.

I very much enjoyed how this book finally decided to explore the law behind why **parabatai should never fall in love**. It was a detail that I've been wondering from the moment the term parabatai was introduced to

us. The romance in Lady Midnight was steamy, complicated, and all the while... *heartbreaking*. Especially after that ending. I loved the friendship between Emma and Julian ever since they were introduced in City of Heavenly Fire. I had a feeling that their hasty decision of becoming parabatai would prove to be problematic in the future and boy did it get *messy* in Lady Midnight. The tension between Emma and Julian throughout this whole book was just so thick it drove me **CRAZY**. (view spoiler)

Lady Midnight was just perfect from beginning to end. From its beautiful cover, to the plot, the romance, everything! It all weaves together seamlessly. I can't wait to see how everything unfolds in this new chapter of the Shadowhunter world.

P.S. I love you Cassie but after that ending, I just want to jump off a cliff and drag you along with me. WHY OH WHY DO YOU LOVE TO DO THIS TO US? I'd take a million of your lengthy epilogues over this one page epilogue that left me reeling!

Cait • A Page with a View says

WHY DID I NOT READ THIS SOONER?!?!?

I know I haven't been Cassandra Clare's biggest fan in the past... I don't *dislike* her other books by any means, but I'm just not quite at the same level of wonderful enthusiasm I see in the rest of the book community. I finally got around to reading The Mortal Instruments this spring and was rather neutral about the whole thing. The story's idea was fun, but Jace and Clary kind of irritated me. I wasn't super into most of The Bane Chronicles or Tales From the Shadowhunter Academy, either. I totally got into The Infernal Devices by the third book, though! But no matter how much I loved Will, Jem, and Tessa, I thought that the writing still had a lot of filler and I wished I had skimmed a large portion of most books.

But oh my goodness the writing, characters, and EVERYTHING improved so much in this book that it's making me love those other series by association.

This book is the start of a new series with different main characters in a new location, but it still brings in some familiar faces to connect all of the stories. (And this story was so solid that I actually didn't mind a few pages of characters who previously irritated me. It was even kind of... *fun* to see them). But **I honestly don't think you need to read TMI or TID first**. Everyone told me that I wouldn't appreciate the old characters who popped in if I didn't read the other books first, but the appearances were done in a way that really didn't matter much to the story... like they're mostly thrown in so fans can see that everything is still happy with their favorites.

BUT NOW FOR THIS BOOK:

The story was long, but actually wasn't full of filler and I never once got bored. I wasn't terribly into that whole Lady Midnight plot and most of the threat, *but it was still interesting!* The Los Angeles Institute was fun to see, too.

But the amazing characters were by far the best part!! Especially EMMA AND JULIAN. I CANNOT GET ENOUGH CAPS LOCK FOR THESE TWO. All of the cliché forbidden love stuff that shows up in every single Shadowhunter book *finally* worked for me here. Call me crazy, but I got way more invested in the idea of a forbidden romance between parabati than I did with a forbidden romance between siblings...

Emma and Julian were just so wonderful and totally broke my heart. But the romance was still a bit anticlimactic for me. I actually had to go back to figure out (view spoiler). But this was by far the best out of any of her books so far! If TID only got better as it went, I'm super excited to see what the next book does.

And I absolutely loved all of the adorable siblings Julian was raising (and that whole side of his character's struggles), but **can we take a moment to appreciate Ty?!** He's on the spectrum, but it's never once labeled or viewed as something "wrong," it's not his whole identity, and he gets to play a complete role as a strong character. This was wonderful to see and I appreciated all of the diversity in this book so much!

Basically this was an awesome read and I completely recommend it even if you'll never read the other Shadowhunter books. The slow-burn romance, the characters who are complex people with some depth, the action-packed plot, the variety of obstacles everyone faces... it all works. I know I said nothing about the story, but I went into this without knowing anything and really appreciated that. So I'll just say **give this a shot even if you couldn't get into the other Shadowhunter books!**

And to everyone else who hyped this thing up like mad: THANK YOU. Totally worth it.

Zoë says

Update After 2017 Reread:

I still absolutely love this first book! It is a solid start to what is most likely going to be an amazing series. However, I disagree with former me's review (down below). I think I was still high on the adrenaline of the finale while reading that, because, personally, it is not better than Clockwork Princess. I mean, that was a *very* bold statement. What was I thinking? It's amazing, but nothing can come to Clockwork Princess (not yet).

Original Review:

My favorite Cassandra Clare book so far, *including* Clockwork Princess. I KNOW.

It wasn't just a war between the good guys vs. the evil villain, but was an action-packed mystery filled with family, friends, magic, murder, and forbidden love. WOWZA!

I loved how different every character felt. Especially how Ty, Mark, and Arthur had complex and different ways of thinking and dealing with issues. I'm so happy that Cassandra Clare wrote about mental illnesses in the Shadowhunter community and why we haven't really seen it so far in any of her other books. I also am happy that Julian, the love interest, wasn't like all of the other love interests that we've seen so far in her books: jokey and sarcastic. Julian was much more mature than the others because of circumstances beyond his control and seemed much more grounded. The way he took care of the kids *SWOON*. He's definitely my second favorite of the Cassandra Clare men so far (Will Herondale will never be usurped let's be honest.)

There's so much left that I want to talk about, but I'm going to leave those things for my video review, which will come soon to my channel!

Regan says

By far the most rich story Cassie has put out to date.

Carmen says

WHY THE HELL IS everyone complaining that they think Cassie's writing more books to make cash?! True, I have my own complaints about never ending series, but when you have someone as talented as Cassie, IT KIND OF MAKES SENSE FOR HER TO WRITE MORE. Especially when many fans are ASKING FOR MORE. (ex. When everybody asked for more books in TMI series.) Honestly, I'm sure Cassie has other writing projects that she does that don't involve Shadowhunters, but I'm getting sick of biased people of judging simply because this would be the third series of Shadowhunters that Cassie will be writing. (I don't see fans of Vampire Academy complaining that a spinoff series, Bloodlines is coming out. Or fans of Evermore, when Alyson Noel decided to write a series on Ever's sister.) Why judge so harshly, read the book first. Who knows? It could end up being even better than TID AND TMI.

Update: IT HAS A TITLE!!!! Lady Midnight!! YES.

OMG OMG OMG OMG OMG OMG

YES!!!!!!

I am highly anticipating for this book!!!! Cassandra Clare is one of my fav authors and I'm sure she will not disappoint! I can't wait to dive into a new Shadowhunter tale!

runs off screaming with joy, happiness, and frustration at why the book can't come out earlier

Haleema says

So I take a almost a two-year hiatus from reading, and I do this. I come back to one of the wretched Shadowhunter series'. I was waiting to get my car fixed at Walmart a few days ago, and I decided to pick this book up. And you know me. Once I start reading something, NO MATTER HOW AWFUL, I must finish. I SUCCUMBED. Pathetic, I know.

SUE ME, OKAY?!

There are at least a few common things you can find in every Shadowhunter series.

1. Forbidden love or love triangle of some sort
2. Lots of angst
3. Long, awkward, and often cringey descriptions of make out sessions between love interests
4. Continuous descriptions of the main male protagonist's physical features and how they look in the sunlight or moonlight or whatever
5. Cheesy villain and his cliché backstory
6. Cardboard cutouts of past characters
7. Predictable

This book is nearly shit, obviously. I will explain the nearly later.

Firstly, why is this book so LONG!? Nearly 700 pages. It could have been much shorter if she cut out certain, unnecessary scenes. I suppose I forgot how long her books are. Hmm, must be the overly dramatic romance. Or the lengthy, cheesy descriptions of how everyone looks. For instance, what is this? I swear this is real.

The sunlight illuminated his eyelashes.

I read something like that at the beginning of the book when she described Julian. I've always had a problem with Clare's writing but that just made me laugh out loud. That sentence should suffice. The rest of the book was just Clare describing how beautiful Julian looked at every hour of the day, or in every angle. This is the same thing that happened with *Mortal Instruments*. Jace and his golden eyes and caramel hair. Clary and her fiery red hair and emerald eyes. And this...

I was thinking about painting you. Painting your hair. That I'd have to use titanium white to get the color right, the way it catches light and almost glows. But that wouldn't work, would it? It's not all one color, your hair, it's not just gold: It's amber, and tawny and caramel and wheat and honey.

This is the most unrealistic shit I've ever come across. Men are absolute shit at discriminating among colors. It's what they make fun of us women for! And Julian's seventeen. I get that he's a painter and all but STILL. I've seen this kind of crap way too many times for me to melt into a puddle of water.

Emma is disappointing. It's a shame that I hate most female protagonists, at least in YA books. I wish I had more positive experiences but man... She's annoying, childish, and arrogant. She isn't sassy or sarcastic or quick-witted as Clare intended her to be. She's just plain daft. Like, empty. She's basically Jace. And that immature shit she pulled at the end? I don't understand. She is just so contrived.

Julian is so bleh. He's the opposite of that jackass Jace, but he's not any better. He makes people feel bad that his life sucks, (he has to take care of kids and run a house -- therefore he deserves to be PRAISED AT ALL TIMES) is a painter (but paints literally only Emma... SHOCKING), wears a bracelet made of seashells or something, smells like cloves... why btw? I mean, JUST cloves is kind of gross. He's also very clingy. These kinds of romantic plots always irk me. I don't ever see the characters as themselves, just when they're together. *Always together*. So unbelievably together. Even when they're not together, they're together. Literally all Emma thinks of is Julian. All Julian ever thinks of is Emma. I mean, even with the whole parabatai stuff, is that really necessary?

Together, they are a disaster. Constantly whining about how they can't be together and how oh-so-painful it is. Haven't seen that before... Everyone is supposed to worship their perfect asses because they're the best Shadowhunters of their generation. Never seen that before either! Also, why do Emma and Julian need to HIDE their love in the first place? DOES ANYONE NOT SEE HOW ABSOLUTELY IN LURVE THEY ARE?!

The rest of the Blackthorn family are annoying. The only characters I enjoyed reading about were Mark and Christina. They are the least annoying, least contrived. Mark has a lot of dynamic. Christina is just so soft and pleasant and... quiet. She knows what to say and when to say it. I would love to read more about them in the next books.

I don't have much to say about the plot besides that it is so predictable and jaded. If Clare had not spent so much time describing how pretty and perfect and untouchable Emma and Julian were, maybe I would have paid more attention to it. Shame.

I'm not surprised. I'm not sure what I was expecting. All I know is that there is DEFINITELY something wrong with me. Because guess who'll be back to read and review the next installment of this beautiful series?

Maureen says

I. CANNOT. DEAL.

This book was incredible and this series may topple TID as my favorite in the Shadowhunter world if it continues this way. Definitely the strongest first book in any of the series for sure.

There were so many things that were RIGHT about this book, but especially the characters. They were fantastic and wonderful and their journey was HEARTBREAKING but still amazing and I just can't deal guys I can't.

This book broke me into a million pieces so I honesty don't know how I'm going to survive the rest of the books.

I may reread this immediately because I do want to video review it but also I just need it in my life again..

REREAD BEFORE LOS ALSO HOPEFULLY TO DO A VIDEO REVIEW.

So many things. My heart.

Emma Giordano says

SUCH A GREAT NOVEL THE SECOND TIME AROUND. I'm so happy I decided to reread Lady Midnight. I feel it really helped me get a better grasp on the plot and the characters. I feel so much more in love with this story (as if I was not the first time). I definitely cried so much AGAIN because of all the feels, and I think I have a new found appreciation for certain parts of the story! For example, the inclusion of neurodiverse people in such a conservative society really resonated with me. I was so happy to see these individuals standing tall against the stigma enforced by their superiors. I also believe my "ships" are more set in stone this time, as I was not totally committed to a lot of potential romances before. The story was just as powerful, the characters just as loveable, and I'm just gushing at this point because I love Lady Midnight so

much. I'm so happy to see Cassie Clare growing so successfully, in her writing and creativity most of all. Now to wallow in sadness for the next SIXTY days while preparing for Lord of Shadows!

I received a copy of this book from Simon & Schuster in exchange for an honest review. All opinions are my own.

C.G. Drews says

RE-READ: MAY 2017

Omgggg this book has stolen my entire *heart*. I can't even. I love it *more* the second time and it's official: THIS IS MY VERY FAVOURITE SHADOWHUNTER BOOK OF THEM ALL. Which is saying something because I love all the Clare books!! My first review still stands true, **but here's a smol list of things that really hit me in the reread:**

- Mark Blackthorn is my absolute favourite feral fairy child of them all and I will cut down his enemies and feed him all the warm pretzels.
- MARK.
- MARRRRRRRK
- I cannot even with how precious the Blackthorn boys are omg. Julian, who is an anxious father to his 4 little siblings. Mark, who's half in love with a fairy boy and half aching for his family. Ty, who is the most precious and relatable character of my life. Tavvy, who is TOO CUTE THO.
- Emma is badass and sassy and I LOVE HER.
- Christina is so precious tho.
- It's so so funny
- Listening to the audio was actually a problem because I SMILED LIKE A DERANGED BAT SO OFTEN I'm sure my family was wondering what even.
- most accurate and well-portrayed Autistic character of them all and my heart beats so much for this.
- BEST PLOT
- I LOVE ALL THE CHARACTERS.
- I'M SMITTEN.
- SOMEONE REMOVE ME FROM THIS SOBBING PUDDLE I AM IN AND GET ME LORD OF SHADOWS.

1ST READ: APRIL 2016

The first thing you should know is that **I am a permanent rabid Shadowhunter fangirl**. EMPHASIS ON THE "RABID" BECAUSE BASICALLY THIS WORLD IS MY LOVE AND I SHALL ADORE EVERYTHING IN IT. Ergo I was doomed to love Lady Midnight. It soooooo didn't disappoint.

So basically I'm about to fangirl ridiculously. #NOTEVENSORRY But at least I'll do it in *list format* so it can be deranged but sensibly organised.

L O V E S:

- **How incredibly awesome EVERYTHING IS.**

shrieks derrangedly Okay okay I know that explains nothing, but duuuuude. What isn't perfect about this story?!?! It has *everything* a Shadowhunter book should have, but this time we're solving a very old murder mystery (the murder of Emma's parents). Plus there's cult stuff going down. Plus there's tons of subplots about "forbidden love". Plus Cassandra Clare's **writing just keeps getting better** and BETTER. (I loved her first book, but omgggg, I adore it even more now.) Plus everything was fresh and different and interesting despite being the...what?? About 12th Shadowhunter book?? THAT IS AMAZING THAT IS FREAKING AMAZING.

- **Also I loved Emma and Julian a LOT.**

They're parabanti but, hahhahahhahaha...*they love each other they so totally do*. So cue angst and heartbreak. INCOMMING. Emma narrates more than Julian, but I *did* prefer Julian just because he's really not a black-and-white character. Like he's so GOOD but he's also kind of devious. <3 But subtly so. Whereas Emma is very "let's SMITE THE THING" which is awesome and she was not shallow or boring at all; but she was more open. I did love how Emma was sassy but vulnerable. BUT SASSYYYYYYY.

- **And can we take a moment to love the BIG FAMILY aspect?!?**

How many books do this? Like....not many at all ever. AND HERE WE HAVE AN EPIC FANTASY WITH A HUGE FOCUS ON BIG FAMILY LIFE. *shrieks again* I have a big family so I was like 99% disposed to adore this. So there are 5 Blackthorn children + 2 half fey children. Julian is only 17 but he has basically raised his 4 younger siblings since he was 12. ALONE. TOTALLY ALONE. (Julian precious darling child.) **Also I never got the siblings mixed up.** They have such distinct personalities. AND they weren't just dumped out of the story. THEY WERE INVOLVED. They were ADORABLE. THEY ARE MY HEART.

- **Which leads me to the *amazing* representation of Autism.**

One of Julian's younger siblings (Ty) has Autism and it's like the most accurate representation I've seen in a LONG time. Omg. I'm so so happy. It's not stereotyped or cliché, there is *more* to Ty than his Autism, and he is loved and helped despite it. No one talks about curing him. No one talks about how his life would be better without the autism. Ty is awesome and capable and intelligent. IT LIKE ACTUALLY LITERALLY MAKES ME CRY HAPPY TEARS. THANK YOU CASSANDRA CLARE FOR WRITING THIS.

- **Omggg. There is so much to love. SO MUCH.**

I just...I'm having trouble being SANNNEEEEE. Ahem.

- **I also loved the secondary characters, *of course*.**

Cristina is from Mexico and she's pretty dang awesome. Mark is the estranged Blackthorn brother who's been kidnapped/tortured by fey for the last 5 years and he is completely tragic AND I LOVED HIM AND IS QUIET PSYCHOTIC SIDE. Also Malcolm, the resident warlock, continues to be entertaining. And Uncle Arthur was insane. And Church was there. The cat, I mean. Yay church.

- **Also there ARE plenty of cameos from the other series!**

Clary and Jace are mentioned several times and make an appearance at the end. Same with Jem and Tessa. And Magnus and Alec...(who are now (view spoiler)) and there's a TEENY TINY short story at the end about Isabelle and Simon's engagement party. **So basically it ties everything in and is really sweet.**

- **But you COULD read Lady Midnight without having read the rest.**

Just sayin'. It would be better if you at least read The Mortal Instruments though.

- **I LAUGHED. I CRIED. I AM IN LOVE.**

I need the next book asap.

DISLIKES:

(I thought I wouldn't have any, despite it being 5-stars!?!? But I kinda do...)

- **It is way to freaking long.**

I'm kind of terrified because if this is book ONE and it's as big as the TMI finale...omg. #halp It didn't need to be this long, okay? It just didn't. And it hurt my hands to *hold*. And it did feel tedious at times because it was soooooo loooong.

- **There was a whole villain monologue at the end which was so cliché!**

I was just surprised! I mean, Emma was keeping The Villain talking so help could arrive but stiiiiill. Not a fan.

- **I actually thought the stakes would be higher?**

But it could just be because the last book I read EVERYBODY DIED so it was a little disorientating to have less chance of mortal destruction for all here. I mean, BLOOD WAS STILL SHED. YAY. (ahem.) But I was never worried for anyone particularly?

BASICALLY!? I LOVED IT AND IT IS FREAKING BRILLIANT.

It stole my heart and just made me laugh OUT LOUD several times and afjdlksad I AM RABID SHADOWHUNTER TRASH, THAT IS ALL. I adore the new characters and the big family and the "mystery solving" angle and the deviousness and the plot twists (OMG THE PLOT TWISTS!!!!) and I cannot wait for moooooooooore.

***** QUOTES *****

He'd never seen a teenage girl this excited about anything -- not famous actors, not boy bands, not jewelry. This girl was practically vibrating to pieces over the idea of a dead body. (pg. 11)

"We are well known for our jests, japes, and ballads," the faerie said, clearly offended. "Some of our ballads last for weeks."

"I don't have that kind of time," Emma said. "I'm a Shadowhunter. Quip fast, die young."

As he tucked a fifty into his jeans, Emma noticed that he was wearing a gray T-shirt that said TMI on the front. "Too much information?" she said.

He brightened. "The Mortal Instruments. They're a band. From Brooklyn. You heard of them?"

Ty said nothing. His hands were still fluttering in their repetitive movements. There had been a time when Ty's father had tried to train him to immobility, had held his sons' hands tightly at his sides when he was upset and said, "Still, *still*". It had panicked Ty into throwing up. Julian never did that. He just said everyone got butterflies when they were nervous; some people got them in their stomachs, and Ty showed them in his hands. (pg. 142)

"Mark. Mark!" She waved the wallet over her head. "This is a clue. An actual *clue*. I think I love you."

Mark's eyebrows went up. "In faerie, if you said that, we would have to pledge our troth, and you might put a *geas* upon me that I would not stray from you or I would die."

Emma shoved the wallet in her pocket. "Well, here it's just an expression that means 'I like you very much' or even 'Thanks for the bloodstained wallet.'" (pg. 212)

"This is *my* domain." You've got your own hopeless humans in New York."

"One of those hopeless humans is the father of my child," Magnus pointed out.

It's not his fault if he doesn't understand everything. Or if things are too much for him. It's not his fault.

Julian had looked at his own inexact, messy work and Ty's methodical rows, and thought: *We both see the same world, but in a different way. Ty feels the same joy I do, the joy of creation. We feel all the same things, only the shape of our feelings are different.*

Emma giggled. "You told him Shadowhunters are DIY about their killing?"

"We're DIY about *everything*." (pg. 251)

"Why did you pull the arrow out?" she demanded...

Jule's breath was coming in harsh pants. "Because when someone -- shoots you with an arrow - -" he gasps, "your immediate response is not -- 'thanks for the arrow, I think I'll keep it for a while'."

"Good to know your sense of humour is still intact."

"You're too skinny," she said as brightly as she could. "Too much coffee, not enough pancakes."

"I hope they put that on my tombstone."

"And why is Tavvy in a bag of sugar?"

Mark shrugged. "He wanted to be in a bag of sugar."

"That doesn't mean you should *put* him in a bag of sugar." Julian's voice rose.

"Why are all these paintings of you? Because I'm an artist, Emma. These pictures are my heart. And if my heart was a canvas, every square inch of it would be painted over with you."

"Well, either you've been out fighting the forces of evil or you've come from a much wilder party than we have," Jace said.

Laura says

"Lex malla, lex nulla. *A bad law is no law.*"

This could be one of the hardest reviews I've ever written and that's just because my feelings and thoughts are all over the place and I know, no matter how many days pass, I won't be able to have a clear response so bear with me. **This is going to be a mess.**

As usual, there were things I liked and things I didn't. In this particular case, I don't know if everything I loved can outweigh what I disliked. This is the first time I had to call two of my friends to ask them if I was being neutral enough and this is the result.

If at this point y'all don't know this is not a spoiler free blog and therefore my reviews contain untagged spoilers, then I don't know what you guys are up to. Read at your own risk.

Lady Midnight is the first book in what is going to be a trilogy named The Dark Artifices and in this first installment, we deal with the aftermath of the Dark War that, after 5 years, it still has a huge impact in the

Shadowhunter world. We follow Emma Carstairs and Julian Blackthorn as they work together to discover who's behind the murders of mundanes and faeries happening in Los Angeles.

Now, I'm going to begin with what I actually liked about this book because I feel like I need to start with positive things.

- I absolutely adored the Blackthorn dynamic. I really like this family a lot! I loved how close they are and how they manage all the situations they get themselves involved. I think they could've been written really poorly but I'm so happy with all of them. I love Julian and his strong sense of responsibility, I love Ty and his way of seeing things(*I don't know exactly his condition; it can be a grade of autism, though I don't know if people can have just a bit of it or it can also be Asperger syndrome but I was glad to read about a character like that and that person being an actual active member of everything*) and Livvy with her fierceness, Dru with her love for morbid topics and how protective she was of Tavvy and Tavvy being so young and cute and I just really loved them all. And Mark, who I actually got to know a bit in Bitter of Tongue, I grew to like him a lot in this book.

- Dude, I fucking loved Cristina Mendoza Rosales. She was such a mature character and she gave me and a lot of people new perspectives and while she was a rule follower, she was ready for everything and understood there were things higher than law and I just fell for her so hard. I'm just happy she exists.

- I loved reading about all characters and their cameos and it was a big fangirl moment for me. Jace actually seemed to have grown up a lot and reading about Izzy and Simon's engagement party and Tessa and Jem, holy shit, I was so **so happy** and *sighs*so good.

- Cristina and Mark are my new ship and I will sink with them. I'm so here for more of those two. You have no idea how much I ship them omg.
And that was about it. If I end up reading the second book, when it comes out, it'll be only for what I wrote above.

Now comes the part where I rant about everything I actually hated so if you loved the book, you may want to stop reading this now.

Boy, I was not pleased with A LOT of things and it made so sad. For 4 years since it was announced this trilogy was coming out and after we all met the characters when they were children, I was sold.

I'm telling you, after City of Heavenly Fire, I was ready to take a break. Since 2010 I was reading CC's books nonstop and I was exhausted. You all know these books got centuries worth of baggage and I was going to wait until The Dark Artifices had at least 2 books out, you know? And then these kids came into the picture and I couldn't help it. I had to know what was going to be for them in the future.

Enter Lady Midnight and just nah.

Probably one of things I hated the most was how in-your-face was the whole romance between Emma and Julian because for years we were sold the idea of how unthinkable was a romance between parabatai and I expected so much and more from this book and I didn't get it at all.

I don't know if I was misguided or maybe it was just me but I thought that, *at least in this first book*, Julian's feelings were going to be unrequited. So color me surprise when it was not Julian who I first read having doubts about it but Emma. **In the first fucking chapter.** I was like whaaaaat??? And from there the romance went downhill for me. It's not the fact that Emma loved him too, no. It is just that there was not mystery. There was not seduction. CC did not play with the possibilities when we all were expecting being heartbroken and this impossible love for so many reasons and I did not get it. I'm not even talking about Emma and Julian having sex at the first opportunity but rather the notion of them thinking it was not going to affect their parabatai bond. It was how poorly it was handled. It was because the level of ridiculousness shocked the fuck out of me.

I'd like to think I'm not the only one who feels that their romance was not only was rushed but also bad written and I just got this incredible feeling of being tricked and robbed. And while I wasn't crazy for all the angst I knew it gotta exist because, hello parabatai in love, I was not expecting them got their feelings somewhat sorted out that quick. Sue me, I like to be seduced but nooo.

Which leads me to the thing I hated the most...

Are. You. Freaking. Kidding. Me? I knew, as soon as Julian was hurt and Emma put that iratze on him and shit worked amazingly, something was up. And what was it? *Well, apparently when the pair of parabatai fall in love, their runes become even more powerful because....* yeah, I guess romantic love is the most powerful thing in the world. Bullshit.

If you ask me, two parabatai who are siblings, have more chances of being all powerful because a) they share blood b) they grew up together c) parabatai bond. To me, that's a killer combination **if you're following the CC's logic.** But nope, romantic love y'all.

And the reason why parabatai can't be romantically together? They become all magic powerful and go Hercules on everyone around them. Like, killing everyone and going power crazy.

How convenient that was never mentioned. A friend of mine told me she read something about a Lightwood being in love with their parabatai and the result was mortal to them back before The Infernal Devices and that's it. And now Lady Midnight.

I just hate how everything was left out, how there was no information about this until now. How. Fucking. Convenient.

It's feels like when someone tells you "*oops, you should have read the fine print*" because I don't remember reading anything in the Codex about such thing. And one would think something so important would've been included in the Codex no matter how "in the shadows" that shit had to stay. Actually, the parabatai part in the Codex was absurdly short and most of it was the vow.

Something so important and sacred for this world has so little information. How convenient. Next thing we'll know it's a way to break the parabatai bond without any of them being dead because the power of true love.

I'm frustrated and mad. How dare CC to take such an already established concept, a concept we all already know about and it's so important and twist it to her better convenience? Just no. How disrespectful of her.

And some of you may say "but they're her books and she can do what she wants..." yes but that's not how shit goes and we all know it. It's really not fair to change the rules at this point just because it's easier that way.

And the way Emma broke things with Julian? Fuck.

Why does she have to involve Mark? Doesn't she realize Julian is going to end up hating Mark and therefore the brothers are going to be divided and that's going to divide the siblings and it's going to hurt everyone but mostly Julian? Doesn't she realize how selfish that decision was? Couldn't she just break things with Julian and try to "date" someone else? Why create unnecessary drama?

Emma spent the whole book saying and proving she cares a great deal about Julian, duh she loves him, but she just doesn't think about the consequences. She doesn't think about Mark having to deal with Julian's feelings, too.

She doesn't think about Mark having small feeling for Cristina. She doesn't think about her friend liking Mark, too. She doesn't stop to think about anything and yes, you may tell me "but Laura, she didn't force him" and you're right! But as soon as she said it was to help Julian, we all know Mark was game and that isn't fair.

Now, let's leave Emma and Julian aside for a while and let's talk about the main villain in this book.

So, Malcom Fade, High Warlock of Los Angeles. Someone so in love with someone, so hurt by betrayal and so powerful he managed to kill a lot of people and form a cult for years in order to bring back to life his old love.

I just didn't feel it. I don't know if it was because we didn't know Malcom that much so the fact that he turned out being the bad guy, while surprising, didn't evoke a lot of things to me. I mean, yeah, he turned out *hating* the kids he saw grow and poor kids, you know? But that was it.

Everything about this plot was weak and I get that Emma's parents ended up being just meaningless deaths and that's something she will have to deal with but I just was not impressed by Malcom trying to rise Anabel from the dead. I feel like it was such a hollow thing. Maybe because I'm used to bad guys trying to destroy everything and conquer the world that here came this guy and he only wanted to be with his beloved one again and some of the Fair Folk helping him, it still didn't work out in my opinion. It was something so bizarre like this kid Christopher Herondale.

Fuck me sideways, I thought Tessa and Jem were looking for powerful **artifice** but this kid? While I'm in love with William Herondale and the mere mention of him can bring me to my knees, this plot twist was uncalled for and stupid. Is CC trying to win people over? Someone please give me a valid reason why this kid is needed? And I know we don't have Herondale representation, I know. Jace may be called Herondale but he was raised Lightwood. So if the only reason why this kid was brought was to be a plot device, then I'm out.

Guys, I'm confused and mad and disappointed. I just don't see a way out.

What can let Emma and Julian be together? Well, one of them could become a supernatural creature. That way the parabatai bond would break and they could be together.

Or they can be exiled and stripped from their Marks and if they survive that, then yeah, cool.

Or they could die in the process.

BUT if later in the books a way for them to be together is discovered while still being both Shadowhunters and alive, after everything we've been told, then what's the fucking point?

I'm not happy with this book, as you can see and I just don't know what to make out of it.

I'm not happy with how childish it was. One would think CC has grown as a writer (*I just laughed so hard omg*) so much in the past years that she's now capable of delivering mature content but no. High school drama going on here.

I know I left a lot of things out in this review but it'd take me forever to tell you about every single thing I hated.

Jesse (JesseTheReader) says

OH MAN. STILL PROCESSING EVERYTHING. BUT OH MAN THIS WAS GREAT. FULL VIDEO REVIEW TO COME!

Vi Vi says

Alternative Titles:

The Shadow Hunter Saga: Separation Anxiety. Makes \$\$\$

Mortal Instruments: I Swear I Have Other Ideas I Swear (but no really I don't lol \$\$\$\$)

Cassandra Clare: Is Gonna Milk This \$\$\$\$ Cow til Blood Comes Out and then throw in White Dye and Sell Each Bag at an Exorbitant Price

Mortal Instruments Fans: Will Read the Same Characters and Conflicts Again and Again and Again and Again and Again and \$\$\$\$\$\$

The Jace Wayland/Herondale/Morgenstern/Malfoy/Jeeves: How Many Times Can Hair Dye Make Me a Different Character? Oh yeah, and \$\$\$\$\$\$

Takers?

Reading this book will be fun cuz then I get to play 'take a shot whenever this reminds you of something' as far as my alcohol tolerance level will allow.

Claudia Ramírez says

It took me three weeks to finish this book. THREE!

But that doesn't mean I didn't like it (on the contrary), it was just because this was a really eventful month and it messed up my reading schedule badly, for two weeks I read only one chapter per day, so now you see why it took me so long to finish it. BUT I FINALLY DID. AND NOW I WANT/NEED MORE.

I mean... my interest wasn't really picked until page 350 or so... but after that page everything was full of gasps and squeals and cries of rage and/or happiness. I'm not going to do a full review here, maybe I'll make a full discussion in my channel, but here I'll just say a few important points:

- I LOVE THE BLACKTHORN KIDS. EVERYONE. They are so precious, and not only that, they are a really interesting mix of characters! Definitely Mark, Ty, Livvy, Dru, Tavvy and Julian (SPECIALLY JULIAN) now have a spot in my heart.

- So, Julian, I love him, but not in the "book boyfriend" way, is more like he's my son and I have to protect him from the evils of this world. The thing is... he doesn't really need protection! He really surprised me throughout the book! He is REALLY ruthless, and I wasn't expecting it! The fact that he's capable to do ANYTHING to make things go his way and to protect his family is admirable, but also a little unsettling. I love that about him. And I love that he's passionate and caring and... just a really interesting and well-built character!

- I also like Emma, and Cristina, and Perfect Diego. I also like Kieran. Cassandra Clare really knows how to create great characters!

- I obviously ship Emma and Julian (and I'm rooting for them), but OMG, the whole thing that happened at the end left me RAGING. I think the reason why parabatai love is forbidden is believable, but I didn't like the way Emma handled the situation. I was like: REALLY, REALLY??? THAT HAPPENS IN EVERY BOOK EVER. I mean, I understand why she did what she did, but we already know the mess that *that* will cause.

- I shouted out loud when (view spoiler) Honeslty, that was my biggest shock in the book.

- TESSA. JEM. CLARY. JACE. MAGNUS. ALEC.

- I really like how the story is building, and I'm eager to read the next book! I love the Shadowhunter universe, and I really like that Cassie keeps adding things we didn't know! The Scholomance really draws my attention, and also the whole world of Faerie! I have a feeling the next books will be even better than this one! Also, I think this is the best first installment of a series Cassie has ever written.

.....

¿CÓMO QUE HASTA EL 2016? AGHHHHHHH.

¡Era para el 2015! NOOOOO, CASSIE, NO ME HAGAS ESTO.

Emma Giordano says

OH MY GOODNESS. I don't think I'll ever be able to say it's better than The Mortal Instruments . . . but WOWWWW WAS THIS BOOK ABSOLUTELY AMAZING!

This book was absolutely phenomenal. I think it is some of Cassandra Clare's best work to date. To the people who say all of Cassie's books are the same, I hope Lady Midnight finally shuts you up. No more stories about "orphaned girls who aren't aware of their supernatural powers." (P.S. Clary was never an orphan so I don't know why I keep seeing that associated with TMI?) It was so wonderful to jump into the Shadow world from a perspective we've never seen before. Here's a girl who's been a Shadowhunter all her life, who grew up with all of the customs we're so used to learning about throughout the past books, who's already lived through a war and survived. Even though it's the same world, it is so unbelievably different from anything I've read from Cassie before. Given, some of that may have to do with the fact that this is the first totally new and full novel I've read from Cassie Clare in 2014, but I do believe most of it is attributed to the fact that she's grown as a writer and story teller.

From page one of this book, I can already sense a level of sophistication and improvement in her writing. There's an unfamiliar level of seriousness I haven't seen in the Shadow World before. It's intense, it's insane, and it's REAL. The characters in this book seem way more grounded than our beloved TMI/TID cast. I think some of that may have to do with the fact that there aren't jokes 24/7 (thought the comedy in this book is A+!) but each character is extremely individual and realistic in my opinion. I love absolutely all of them. It was so strange to start a book knowing quite a bit about this group of characters before starting; That's a TOTALLY new experience for me.

I will say, this story was a bit slow to start. The first 100-200 pages were kind of slow, but I think it was more just getting used to a new world with new characters and a new story. As soon as the book picked up, I couldn't put it down! From there on, this book is a non stop thriller with everything you could possibly want from a new installment of the Shadowhunter Chronicles.

Lady Midnight has taken the Shadow World further than I've ever imagined. I can't remember ever having so many theories for a series, and I am just EXPLODING with all of the new information that's revealed to us. I'm halfway through the book, thinking to myself, "I need Queen of Air and Darkness NOW because I cannot wait until 2018 to know the truth!" This story went in so many directions I wasn't expecting at the start, and I'm dying to see how things play out in the rest of the trilogy.

That being said you DEFINITELY need to read all of Cassandra Clare's works prior to this because we get ALL THE TMI AND TID FEELS. If there's one thing I love about Cassie's books, it's the way she's able to throw in references of our favorite characters so subtly and endlessly give us the satisfaction we desire from her previous books. But that means for those of you who aren't totally caught up yet, STAY AWAY BECAUSE THE SPOILERS ARE EVERYWHERE.

All in all, this book was absolutely fantastic. I never realized how much I wanted from this book, and Cassie managed to fulfill all of those unconscious desires I had for the future of this world. I can't remember the last time I loved a first book in a series this much. If that review hasn't sold you, I hit page 668 and turned **DIRECTLY** to page one to start all over again. Lady Midnight was absolutely phenomenal. I'm so proud of Cassie for never failing to disappoint me, always being an insanely talented writer, and continuing on with a world I know is so dear to her heart. I hope you all absolutely adore Lady Midnight as I did, and I cannot wait to post the spoiler-filled discussion I have prepared for my YouTube channel:

<https://www.youtube.com/user/emmmabooks>. Happy reading my fellow Shadowhunters <3

Disclaimer- I was sent an advanced copy of this book by Simon & Schuster in exchange for an honest review. All opinions included in this review as well as my future video are entirely my own.
