



Kill la Kill 01

Trigger , Kazuki Nakashima , Ryo Akizuki

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Auf der Suche nach Antworten über den Tod ihres Vaters, begibt sich Ryuko Matoi an die Honnoji-Akademie. Hier trifft sie auf die Präsidentin der Schülerversammlung Satsuki Kiryuin, die ohne Gnade und mithilfe besonderer Kampfanzüge über die Schule herrscht. Ryuko stellt sich ihr mit ihrer Scheren-Klinge entgegen. Denn, wie es scheint, kann nur ein Sieg über die Präsidentin die ganze Wahrheit ans Licht bringen! Das Action-Spektakel voller Humor geht in die erste Runde!

Kill la Kill 01 Details

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Author : Trigger , Kazuki Nakashima , Ryo Akizuki

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From Reader Review Kill la Kill 01 for online ebook

Kristina says

Easy quick read, interesting concept. Kinda wish there was more.

Melissa says

I read *Kill la Kill*, Volume 1 because an author I enjoyed liked it. Unfortunately, it was not really my cup of tea.

The manga has an interesting premise: There is this elite high school in Japan that controls a city (possibly an entire region). Special members of this high school are awarded super-powered suits that give them superhuman skills. However, the school seems to be run by a fascist regime that also determines the economics of the surrounding areas, causing a lot of people to remain in the slums. And a new girl seems to be questioning this regime while also trying to find her father's murderer. Cool!

But there was way too much fan service for my taste to the point that I feel it took away from the storyline. And the sentient sailor uniform had me really wonder what I had stumbled into. While part of me is kind of curious where it is going, I don't think I will continue with the series.

If you are an adult reader of manga, especially in the magical girl genre, and like both lots of violence and lots of fan service, this may be the series for you.

Donald Trump (Parody) says

oh god, i really wore this one out if you know what i mean. im thinking of getting a tattoo of that Ryuko. she's a real inspiring women. ordered the whole lot of them. EXCITEMENT!

AN says

(3.7/5) This was way too short - I need to find the rest of it to see what happens next! An entertaining plot, but I felt like there wasn't much characterization going on, and it was slightly disappointing how quickly the action was run through. The main character is fun though - it's nice to see an 'action' hero who can use some common sense. Overall a good time.

Devin ?(?)? says

that was interesting

Chitsuki says

It was such a strange series.....'Cannot find words to describe it!'

Marc Burkhardt says

Good, not so clean fun.

Max Stark says

Vi el anime y cuando vi el manga no dude en comprarlo pero de alguna forma la adaptación al manga no es tan impresionante.

Los trazos son muy confusos en casi todo el manga. Espero los otros tomos mejoren pero lo dudo.

JJ says

A frenetic, kinetic, sexy, weird, and hilarious manga about a schoolgirl who possesses half of a pair of giant scissors and who is attempting to unravel the mystery surrounding the murder of her father. To do so she must ascend the ranks of high school by battling the presidents of various clubs (boxing, tennis, etc.) who possess powers granted by their uniforms. Along the way the schoolgirl, Ryuko, discovers a blood-drinking uniform that gives her powers as well. Leavened with cheesecake and humor, the story and art do occasionally pause for reflective moments as Ryuko mourns her father, but for the most part the book rushes ahead at an over-the-top breakneck pace filled with vigorous, bold drawings and sound-effects. *Kill la Kill* Vol. 1 is the perfect companion piece to the fabulous, funny anime from which it is derived.

Jared says

I've only seen a few episodes of the anime that this is adapting (a fact that was surprising to me, since it seems from an outsider's perspective that it's usually the other way around), and while it adapts it beat-for-beat, it doesn't quite work as well. I think the speed and motion of the animation is what makes the story as fun, and adapting those frantic action scenes in static images often feels kind of messy and hard to read.

I wouldn't say it's a bad book to read, but I would definitely recommend the anime before the book.

Stacy Fetter says

Ryuki is on the hunt to find the owner of a giant pair of sheers. Whoever that person is... killed her father. The story was short and the illustrations were great, but some pages seemed to have way too much going on and it was jumbled together.

It really didn't take away from the incredible message. Will be looking forward to Vol. 2!

Will says

Absurdly Powerful Student Council. Bloodsucking super-suits. And THEN it gets weird.

Amy Riddell says

This really is a work that does best in animated form. I can't imagine Kill La Kill without the sound design, OST, great animation, or voice acting. A lot of the comedy and action relies heavily on the animation, so I don't think the series works nearly as well as a manga, and probably wouldn't work at all if this is your first encounter with the series. Also Satsuki looks fucking weird and I am not here for it.

Meagann says

Prefer the anime to the manga. I feel that the anime brings the story to life and the jokes and attitude can easily picked up on in the anime. It is a bit of a strange story and you might have to watch the anime first before the manga (as I did) to understand what the heck is going on.

Shadowjac says

Doesn't quite capture the charm of the anime, but it's fine enough for what it is, but I would've preferred it if it had been like Panty & Stocking with Garterbelt and told short stories that take place within the anime's universe, instead of just retelling the plot.

The shows art style doesn't translate well to paper and everything ends up becoming cluttered, and awkward. Plot wise the manga is fine it doesn't really stray from the anime.
