



Backward Glass

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Crack your head, knock you dead, then Prince Harming's hunger's fed.

It's 1977, and Kenny Maxwell is dreading the move away from his friends. But then, behind the walls of his family's new falling-apart Victorian home, he finds something incredible--a mummified baby and a note: "Help me make it not happen, Kenny. Help me stop him."

Shortly afterwards, a beautiful girl named Luka shows up. She introduces Kenny to the backward glass, a mirror that allows them to travel through time. Meeting other "mirror kids" in the past and future is exciting, but there's also danger. The urban legend of Prince Harming, who kidnaps and kills children, is true--and he's hunting them. When Kenny gets stranded in the past, he must find the courage to answer a call for help, change the fate of a baby--and confront his own destiny.

Backward Glass Details

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From Reader Review Backward Glass for online ebook

Stormi (BMReviewsohmy) says

I have never really been a huge time travel fan but the blurb for this book really had me curious, so I had to give it a try. Though at times I felt a bit confused it really was an enjoyable book.

Kenny is from 1977 and when his family moved into their new home it contained a old carriage house. One day Kenny and his father was working on the carriage house and they opened up a wall and found a baby wrapped in newspaper. A piece of paper dropped from it and when Kenny picked it up it changed his whole life. The paper asked him to help make it not happen. Save the baby. Then later that night a girl comes through the mirror in his attic room.

Luka is from 1987 and she knows that she is suppose to help Kenny save the baby, but doesn't know a lot more than that. She takes Kenny to 1987 to visit through the mirror. Soon Kenny goes through the mirror on his own and it takes him down to 1967. There are a few rules about using the mirror and how you can take someone up time with you or down time with you.

During their time in an out of the glass they learn about Prince Harming and there are several different skipping songs about him. He is suppose to be a child killer and they think that he is responsible for killing the baby. Kenny has to go all the way to 1917 to the girl who is pregnant and he meets all the different children of the mirror. They all have a role to play in what they are suppose to do.

I feel the book is hard to explain without giving away something important so I won't go into anything more. I am amazed at the plotting of this book and I give kudos to the author for creating such an extensive back and forth time traveling story and him being able to keep everything straight as to what is going on from one era to another. That being said it didn't keep me from getting a little confused sometimes.

From the blurb I thought it was going to be a little bit more about the scary sounding Prince Harming, but it's really mainly about trying to figure out how to save the baby and then the last part is mostly about the baby. Prince Harming is only a small part of the story and then it was surprising to find out who he really is.

Over all I found the book to be enjoyable and I would recommend it for those who like YA and time travel books.

Jennifer Weiser says

ARC provided by NetGalley and FluxBooks

Fantastic debut! My mind is still spinning with it all! I'm a huge fan of Doctor Who and of course I jumped on the opportunity to read Backward Glass. I read this book in less than six hours. That's how mid blowing it was!

Right from the first page you are sucked in. How can you not? The book starts off with a set of seven rules

that are meant to be followed. Next it opens to a prologue that seems as if it might be a letter from Kenny (main character) to his future son. Kenny begins to tell a story about himself when he was fourteen years old in 1977. The letter states that this story took place a year and a half ago when he found a dead baby behind a wall. With this mummified baby, Kenny finds a list with his name and several others on it along with years and what seems as dates of birth. The story takes off after that. I promise you, you are instantly hooked!

How can you not after an introduction of rules, creepy list and a mummified baby that is wrapped in newspaper that dates all the way back to 1947? While Kenny puzzles over the baby and the list, he notices a note addressed to him and only him. A note that begs for his help in saving the baby. Cryptic right? How did a list with his name and several others, with dates and a message for only him, come to be behind a wall in a house that he just moved into?

Being the new kid Kenny dreads going to school only to find that he is instantly the town gossip with the finding of the baby. Local kids begin to tell him a local legend about how girls have gone missing from the house he now lives in. Kids have had their heads smashed in and left to die. And along with those haunting tales a creepy rhyming song accompanies the legend. “Crack your head, knock you dead, then Prince Harming’s hunger’s fed.”

As Kenny begins to wonder and question the sanity of himself and the town his family now calls home, Luca, a pretty, charismatic and odd speaking girl shows up and introduces Kenny to the backward glass. A mirror that connects to the house and the message that Kenny knows by heart. Luca explains to Kenny that the mirror is special and allows them to travel back or forward in time, but rules are to be followed. Kenny doesn’t buy this at first, but then Luca shows him and Kenny instantly finds himself back in time. There he meets other kids that have the ability to travel through time all by using the same mirror that is sitting at the guest house of his home. Fun right? Pretty awesome. At first. Soon danger creeps in from the future and the past. Kids begin getting hurt, odd messages are left, and Kenny receives a warning that he is next. Racing against time, Kenny finds himself stuck in the past running from a legend who wishes to see him dead. Running out of time, Kenny must figure out the clues left for him to help save the baby while trying to stay alive in a past he knows little about.

Backward Glass is fast paced and action packed. Each page held a new clue and because I’m one who hates spoilers I won’t give any here. I will tell you this though, if you were a fan of Back to the future, or Doctor Who or even the Time Travelers Wife, this book will not disappoint you!

I will be honest and say at times it became confusing with trying to remember the rules from the beginning of the story and the characters that were introduced later on into the book. But all in all I loved it! It had everything you could want in a thrilling adventure! This is one that I can’t wait to add to my stack of books I’m obsessed with! Brilliant and captivating!

Harold Chester says

I'd never heard of David Lomax, but the premise of this novel sounded good so I picked it up. I'm glad I did. This YA sci-fi novel has time travel, action, realistic dialogue, and a great mystery/puzzle plot. It's emotionally engaging. And this is Lomax's debut novel. I'm looking forward to more from him.

Sarah Marie says

The reviews for this make me want to read it, but the novel itself lacks anything to make me want to pick this one up. I just don't feel a pull towards it and I want to feel that, but the more books I read the more I realize that you can't force yourself to feel excited about something you aren't.

Kayla (The Thousand Lives) says

My Initial Thoughts/Rambling: My first thought when I started this book: I have not watched nearly enough Doctor Who for this. And then, isn't that a paradox? Wait - can they do that? What are the rules of the mirror again? Ugh, my head hurts.

BUT, despite the effort I had to make to keep all the wibbly wobbly timey wimey bits straight, this book was an incredible pleasure to read and I'm so glad I stuck through to the very end, because now I have a new favorite book!

Disclaimer: I was given a free copy of Backward Glass from NetGalley in exchange for an honest review.

What did I think about the characters? The best part about these characters was how *real* and tangible they were. Despite finding a time traveling mirror, none of them become swaggering idiots, believing themselves to be superheros. Kenny, the protagonist and narrator, recognizes this, and states it right out that he's no hero - he's just a teenager trying to figure it all out. Luka, while precocious and probably the most Alpha out of the entire cast, has her moments of vulnerability. There are so many kids from each decade, but all of them play a key role in the story and have stark differences in their personality. I never confused any of the characters with each other, because they were so well-developed and three-dimensional that there was no way they would allow me to mix them up.

And the concept and plot? A+ for originality in concept. Between the mirrors and keys and Prince Harming and John Wald and the "auby one", it was like an entirely new world was oozing from my Kindle screen. Remarkable world building, and a difficult concept explained very well! As an occasionally dense reader, I kind of forgot some of the rules of the mirror along the way while I tried to keep everything else straight, but Lomax always had a gentle reminder of what I had forgotten without being repetitive or pushy.

Plot: All hail David Lomax for keeping such an intricate and very-easy-to-screw-up-if-you-get-one-tiny-thing-wrong plot all in line. Seriously, the subplots and alternate timelines and parallel worlds would have tripped me up within three pages if I tried to write them, but Lomax manages to balance all of them and wrap them up so perfectly at the end that I had a huge Cheshire grin on my face when I reached the final page. And the foreshadowing was done just perfectly - I figured a few things out, but never too soon in the story. Plus, just when I thought I had it figured out, there was another twist that left me scrambling to find out where I had gone wrong!

What about the writing style? At first I was a bit disconcerted, because (as you all know) I love a lot of description. There wasn't too much of that, in the way of character appearances and setting imagery, but what I realized was that this story isn't about the setting or appearances. It's a coming of age story, and the really important parts are in the minds of the characters, and that's what I really needed to pay attention to. So, applause to Lomax for making me realize that sometimes it's okay, if not necessary, to forgo explicit detail

and instead focus on the deeper aspects of the book.

Anything else you'd like to add? I'll be really honest: reading this book was hard work. It's a lot of *stuff* to wrap your brain around, and it was a bit overwhelming at first just because you have to change your perspective from a linear path to one with branches and circles and twists and crooks in the road. Once I made that conscious switch, I started to enjoy the book a lot more. It was entirely worth it, and I highly recommend this book! I know that for myself I'll be ordering a paperback copy for my shelves when it comes out next month.

Chelsea says

Time travel... Done right! :)

Anne says

Wow!

For a debut book, this was really quite good. I wasn't sure what to expect from the story when I first picked it up, but I certainly wasn't expecting to become so engrossed in Kenny's story that I didn't want to put it down. I'm thinking the author is going to make a nice splash with this book.

First, let me say that although this is a YA book, it reads like a coming of age story that adults can easily relate to, as well. So, if you normally shy away from this genre because of melodramatic love triangles and angst characters, don't be afraid to try this one out. Think of it as *The Wonder Years* meets *Dr. Who...ish*

So, why not 5 stars? Well, I've grown picky about what I label that highly, and this wasn't a perfect book. Most of the problems I had with it stemmed from confusion over *The Rules* of time-travel, and *not* with the actual plot itself. And since I have the attention span of a gnat, this could very well be mostly my fault, because I tend to skim and scan the technical (aka boring) aspects of books. I kept finding myself thinking, "*Huh? I thought they couldn't do that?*". Then again, I am also the kind of reader who is too lazy to go back and check out previous pages to see if I'm right or not. Sorry, but if I don't catch it the first time around, I'm just going to assume I missed something important...and keep on chugging. I know, I know. Somebody worked really hard to pour their heart into writing a book, so it deserves your full attention.

Hey, don't judge me. In fact, you're probably skimming this review right now.

Ha! Caught ya!

At the same time, I really liked the fact that Lomax actually *had* rules to traveling through the mirrors. I've read books that allowed all kinds of things to happen willy-nilly because of some sort of time-travel device/powers, and it gets old...fast. How annoying is it to read an entire story, only to have a giant *Reset!* button pushed on you at the end?

Very.

For me, these kinds of stories work better when there is a limited amount of change or damage that can be done by the travelers. That aspect of the book is one of the ways that *Backward Glass* manages to really shine. Can you change the way things turn out, without being able to *change* anything? A running theme in this book is that you can't necessarily control Fate, but you can control your Soul. It's also the main lesson that Kenny and his friends learn during their amazing year with the mirror. In life, much of what happens to you is beyond your control. I've always believed that the only thing in life you can truly control is the way you *react* to what is thrown at you. What you say or do when something goes wrong, determines who you

are and who you will become. Can you change the course of Fate? Maybe. But even if you can't, you *can* have the knowledge that you did the right thing and at least tried to make it better.

The story starts in 1977 with a boy named Kenny. Wait. No, it doesn't. It starts decades before, *and* decades after Kenny finds a dead baby and a mysterious note begging for help.

Cool, huh?

Add that to a creepy urban legend about a mysterious figure called Prince Harming (who may or may not be stalking the mirror kids through time) and you have a sci-fi mystery to die for.

The dynamic between Kenny and Luka was also pleasantly surprising, especially considering this was written by a male author.

Hmmmm. That sounded less sexist in my head...

shrugs

Oh, well.

Kenny isn't some super-powered guy who has all of the answers, and Luka isn't some fainting schoolgirl who expects him to protect her. She's smart, brave, feisty, and ends up saving his butt several times over. Luka equals Batman, and Kenny is her Robin.

And a guy wrote it that way?

Yep.

Don't get me wrong, Kenny isn't some bumbling idiot, but he *is* just a teenager. He makes mistakes, gets scared, and loses his way occasionally. His heart is in the right place, though, and I found myself totally rooting for this kid to find his way toward a Happily Ever After.

And does he?

Let's just say that the last pages left me with a big old fat grin on my face.

The ending ties everything up quite nicely, but there is also enough wiggle room left over for more books. And since I have no shame, I pestered Mr. Lomax to find out what his plans are regarding these characters. I'm happy to report that *if* all the stars align just right, there could *potentially* be two more books. The first would feature Luka as the protagonist, and the second...well, I don't want to spoil the ending of Backward Glass for you, so you'll just have to read it and figure that one out for yourself.

Thanks to NetGalley for this ARC

Jenny says

The teaser was really promising. And I am actually very excited during the first few chapters of the book. It has a mixture of thrill and mystery. Hell who wouldn't be thrilled when at the first chapter, the main protagonist seen a barely 3 day old mummified-like baby? Not to mention a very disturbing note to himself? Yeah, It was really good at the start, but as the story goes on.. the excitement and thrill was replaced by confusion and lots of questions left unanswered.

First is the **Characters**. The author didn't give much of an idea or introduction about the characters. I was actually left confused of who is who and from what time or year they are from. It gets more confusing when I realize that the whole plot is actually about time travelling. WRONG BOOK. I have never been a fan of time travelling kind of book. And I surely don't enjoy this book as much I thought I would.

Second is the **Style of Writing and Pacing**. Just like I said earlier, the story started really good, but as the story goes on I felt like I was totally lost. I just can't understand what was happening, I really did tried to understand but there wasn't really any build up in terms of the plot and world-building. I just can't understand why the characters keep on going back and forth the whole time. Kids going from present to past, past to present. ITS A VERY OUT OF THIS WORLD CONFUSING. So yeah. I really didn't enjoy it.

joey (thoughts and afterthoughts) says

[See the full review at [thoughts and afterthoughts](#).]

Rating: 4.75/5

Should this book be picked up? the tl;dr spoiler-less version:

- If time-travelling is your niche, this is a pretty stellar read.
- A suspenseful, thought-provoking literary piece that will have you trying to fit the pieces of a puzzle.
- Characters are generally relatable and can be rooted for.
- Definite information overload (and voids) at times that with persistence will come full circle; hard work pays off.

Initial Thoughts:

What the (expletive goes here) am I reading?

That was me with this book. And by no means is this a bad thing. Nah. I was totally reeling in how intricate all the pieces ended up fitting together in this narrative. Everything was definitely thought through: from the nuances in dialogue to the historical inclusions (c'mon, this dude referenced Star Wars and Nintendo—so many feels, and yes I classify these as historical. Problem?). So for his debut novel (at least I think so) Backward Glass is great for all the right reasons.

Honestly though, I felt like I was reading some sci-fi mystery with tinges of Criminal Minds going on: having to profile the shit out of everyone and everything all for a long deceased baby. But wait, time traveling, changing history; all that good stuff to start the whirlwind of Kenny's mission and by proxy the plot. So despite many aspects being cryptic and seemingly confusing at times, the journey was quite thought-provoking. But I'd like to think that it was value-added to the story telling so all my grief in note taking was well worth it.

Enough about the overall, let's start with the basics:

The opening line in the synopsis is so eerie to me; it's (another expletive goes here) children's rhyme. That is just dandy. Imagine if you heard that while walking through a porcelain doll shop (in a child's voice no less). I'd shit myself. The rest of the synopsis presented itself to me like the childhood television show: 'Are You Afraid of the Dark?' which is awesome in its own right. The spook and thrilling factor was enough to get me to pick this book up. And then it begins with a page of (time-travel) rules that provided no context but hit all the marks of intrigue and confusion that essentially pulls you right into this story.

It's pretty difficult to review this novel without giving away too many spoilers, but I'll try my best despite not having too many issues with this well crafted novel.

Let me elaborate on all of this:

Disclaimer: Potential spoilers inherent to this review from here onward.

(view spoiler)

Moreover, I felt that the world-building was a lot bigger than what was being let on. Interestingly enough, the whole story probably takes place in only a handful of places that could probably be counted with a hand or so. There's so much going on in such a tight space that only certain overarching aspects are definite: Kenny has a mission to save a baby while mirror kids are being haunted by the legend of Prince Harming. The narrative itself was essentially a puzzle to be solved with the progressing plot and shifts in time to meet the plethora of other mirror children. And even then, the story isn't without its out-of-left-field plot twists. There are so many things that I didn't expect to happen despite being so clearly laid out for me at the beginning. For example, I found that the Prince Harming rhyme was never clear to me as a device for the underlying plot until it came back full circle towards the end and even then I felt stupid for not seeing some aspects coming despite the rhyme having repetitive inclusions. And with all the play on words happening, am I the only one who thought Prince Harming could have been Princ-Charming? In relation to Auby One being Obi-Wan which led me to profile potential candidates? Damn phonetics, right?

[“Aw, that’s just a story anyway,” said Jimmy. “Like the boogie man. Or Santa’s evil brother.”

We all turned to look at him.

“What, your mom never told you about Opposite Christmas, when Nefidious Claus comes to take the presents away if you were bad?” We continued to stare. Jimmy’s head sank. “Man, I had the worst childhood.”

[Continue reading the full review at thoughts and afterthoughts.]

(hide spoiler)]

Lexxie (un)Conventional Bookworms says

I received a free ARC of Backward Glass from Flux Books via Netgalley in exchange of an honest review

Very well done time-travel story.

This and all my other reviews are originally posted on my blog **(un)Conventional Bookviews**

Camelle says

The book is so exciting! I love the time traveling and it has a lot of adventures where I obviously enjoyed. I love how the main character tries to change everything just for his friends. I also love the twists of the story, it's like I'm solving a puzzle. It's awesome!

Neil (or bleed) says

"Time travel gives me a headache."

When one of my Goodreads friends shelved it as 'wants-to-read', I didn't hesitate to do too so since I found the cover beautiful and the blurb seemed interesting. And to tell you, this is really an interesting book like, seriously. And the writer's such a great storyteller that Backward Glass really caught my attention, my interest.

In general, the plot was fantastic, compelling and engaging. And I can't deny the fact that I am really hooked to that since our main character here, Kenny Maxwell, together with his friend Luka, has a mission to do, a discovery to make, a truth to search by travelling uptime and downtime through a mirror. Yes, a mirror that has its own rule of travelling. How fun is that? We also have here these very interesting characters (and when I say very interesting, IT IS.) from every decade that has become friends with Kenny and helped Kenny in his time journey. I admit I quite got confused with these characters with the decades they are on but I managed to cope up.

And the twists and revelations blew me away. It's unpredictable. OH MY GOD. I can't contained my shock, excitement and giddiness when the answers to my questions were came to me piece-by-piece.

And with that, I will surely reread this any time soon so as I fully and whole-heartedly appreciate the holiness of this book. If you enjoyed time-travel books, you should read this one.

Dark Faerie Tales says

Review courtesy of Dark Faerie Tales

Quick & Dirty: One mirror, every ten years a kid is picked, but not older than 17, and time traveling begins.

Opening Sentence: "Here's what you need to know: You're my son and you're something like negative twenty-two, because that's how long it will be before you're born."

The Review:

Kenny is 14 when his parents buy this old house that is a total fixer upper, and while cleaning out the place and checking everything out he stumbles across a dead baby and a note with several names on it, including

his. He also finds some other notes and carvings that lead him to believe he can travel through the mirror, but he isn't interesting in testing that theory until the night he meets Luka. The girl from 1987, and she explains the rules he wrote. Every ten years the mirror picks a kid and they can go backward, when they return home they can pull the kid from the past forward and after midnight you can always get home. Once the mirror chooses you, you can always travel through the mirror no matter your age.

Soon Kenny, Luka, Jimmy and the others begin a journey to save the dead baby, and try to stop Prince Harming. Along the way Kenny ends up trapped in the past with Peggy and Lilly, and they begin figuring out the connections between them and who the baby is. Kenny also begins to workout making doorstops that allow them to travel 30 years back instead of just ten, and that keys allow for longer jumps forwards and backwards.

He also finds out that sometimes no matter how hard you try to help, you just can't undo things and sometimes it's your messing around that causes problems. Will Kenny be able to save the baby and figure out who Prince Harming is so he can stop him from hurting his new friends?

This book was a total gem, and I was more than a little sad when I found that it's not part of any series or trilogy. I was sucked in and reading from the moment Kenny started figuring everything out. I had to know what was going to happen. I will say in some places if you aren't paying attention you can get confused because as with anything concerning time travel, it can get crazy if you aren't really reading. That being said, I loved the world building and I loved the discovery process, and the connections. It was so amazing to see how this mirror picked kids randomly, but along the way you find it isn't that random.

The mystery itself wasn't that hard to figure out once the story gets going, but the suspense of confirming it really keeps you invested, and wrapping your head around who Prince Harming is totally feels like a reward at the end. I enjoyed every minute of this book and can only wish there was more. Seriously, I do wish for more, not because the end wasn't satisfying, but because it was just that good.

Notable Scenes:

“If I went out there, and nothing happened, my ticket into the story I had been living in my head would turn out to be a forgery I had made myself.”

“The last thing I heard in 1987 before I shoved my face into iced molasses sounded like a slap.”

“In every decade we could, there seemed to be nothing more than rumors and legends.”

“You'll go down the backward glass.”

“It didn't even register at first that he had shot me.”

“I guessed he made a pretty decent wise old man, though I had been hoping for a little more wisdom about the way the force worked and how to handle a light saber.”

FTC Advisory: Flux provided me with a copy of Backward Glass. No goody bags, sponsorships, “material connections,” or bribes were exchanged for my review.

Natasha says

I'm still struggling to find words best to describe this book. This is actually not a bad thing because the book left me quite speechless and I did not expect to love it but I ended up totally awed by it.

Backward Glass is all sorts of amazing, frightening and confusing at times with teenage angst and a big mystery thrown in. You get a whole bunch of teens chosen to be time travellers through a mystery mirror/glass and of course without their meaning to it, chaos does ensues as result of such adventures. At first, it's hard to keep up with all the rules that the mirror kids had to follow but after getting to know them, it's like being a part of a cool secret club that only a few people can join.

Kenny; the main protagonist is not without his fault and sometimes his goody two-shoes attitude is kind of annoying but his determination to change the past and prevent the death of a mysterious baby inspired his fellow mirror kids to do the same.

I love how they all come together to achieve this despite coming from different time and the end result although not totally satisfying actually give readers hope that all of the mirror kids did find their own happy endings.

I really hoped that there's more stories about the mirror kids since it was hinted that there are more mirrors out there in the world involving kids from even Asia and beyond. There was even mention that the mirrors actually originated from the future since it specified time zones which the ancient kids did not know of. A further story about the place between the mirrors which was called the Silverlands by Kenny and his gang could also be explored by the author if he wants to continue this wonderful world.

As I've said before, the possibilities are endless with a time travel plot and this book certainly hits the mark!

Christine says

Looking for a time traveling sci-fi novel with exciting twists and turns? BACKWARD GLASS is definitely something you should pick up!

After discovering he can travel through time in an old mirror, Kenny, with the help of the travelers from the past and future, goes on a whirlwind adventure to save a baby from dying and to capture a crazy man of legend. The plot was very fresh and unique and had my attention from the get go. I loved the concept of this backward glass and Kenny, Luka, and the other's sense of adventure led them to face some scary and entertaining events.

The whole concept of how the backward glass works was, to be honest, *very* confusing. We are immediately told some of the most important rules about how it works but it sort of is a muddled mess. None of it makes sense. It's only after experiencing Kenny travel that the reader can understand how it all works. There are lots of rules about days and years that traveling works, other days where it doesn't. Like I said, a bit confusing but if you can go into this not trying to immediately understand everything, you'll enjoy it a lot more. The physics behind is actually way more simple than it seems: you can only travel back a decade. If a person from the decade after you travels to your time, they can take you back up to the future with them. But without them, you can only go backwards. There are a whole lot of other rules I made the mistake of trying

to comprehend too early but it's what I just said that really is the most important. New rules are added on as Kenny tests the mirror's limits, but those will make more sense later.

I really enjoyed all the characters Lomax has created in this novel. They are all very interesting to learn more about and each end up contributing something very important in the past that affects the future. They all have great personalities and while some may be flawed, they have good intentions. There are lots of names to remember, I'll go ahead and tell you. There is a new traveler kid each decade from 1917 all the way to 2017. We are given a list with all the names at the beginning but since I read an ebook copy, it was a lot harder for me to flip back to it as a reference. If you buy the book, flag that page so you can quickly look up who is from what year!

Time is a complicated thing. Time travel is even more complicated. I haven't read a book in this genre like this before and I'm quite glad I had the opportunity to do so. It was unique and definitely makes you put on your thinking cap, which is probably one of my favorite things about it. If you want to just sit down and mindlessly read a book for a couple of hours, this is not the book for you. **BACKWARD GLASS** will have you taking notes trying to piece together everything that has happened. You'll be shocked what happens and who Prince Harming ends up being. Trust me. Despite being a bit complicated and overly wordy and lengthy at times, **BACKWARD GLASS** is definitely something science fiction fans would enjoy.

I received an ebook copy from the publisher via NetGalley in exchange for an honest review. Thank you!

This review can be found at: [The Bookish Daydreamer](#)
