



Art History: A Critical Introduction to Its Methods

Michael Hatt , Charlotte Klonk

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This book provides a lively and stimulating introduction to methodological debates within art history. Offering a lucid account of approaches from Hegel to post-colonialism, the book provides a sense of art history's own history as a discipline from its emergence in the late-eighteenth century to contemporary debates.

Art History: A Critical Introduction to Its Methods Details

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Rebecca says

This book is getting a 5 star rating not for critical theory itself (which I pretty much loathe in the the abstract!), but because it is a really clear introduction to a lot of different theory. I've just done a (compulsory) course in art theory as part of my degree, and honestly I feel like this book is more useful than the lecture series was! It really helps explain how theories which weren't originally related to art, e.g. Marxism or psychotherapy, can be related to art, as well as outlining the general theories and explaining all the main figures for each theory. I honestly don't know how I'd have got through the course without this book, highly recommended!

Mamie says

Helpful book! With an overwhelming amount of reading to do for my Art History Methods class, this was the only book I fully got through. I chose this one to help me through my overview course of all the complicated concepts and methodologies, and it really helped clear things up and was pretty interesting and enjoyable. A valuable resource for me!

Balxas says

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Wendy Crittenden says

i think that hatt and klonk are good and laying out the methods of looking at art very well. helping me, and co-learners, understand the articles we read in class by the actual art historians who use the methods. thanks h&k!

Tiffany says

textbook (FAH102 U of T) very clear and concise

Michelle Demeter says

A great introduction to various methods used in art history. Very concise and easy to follow.

Samantha Morris says

A very good introduction to the methods of Art History, though very heavy going at times.

Allyson says

I'll say I'm finished with this, since it's really a reference book for school, anyway. Very useful and succinct, which is a rare quality in art historical theory.

Krista says

Excellent resource for young art historians.

Olga Nikolaeva says

Clear and very well structured. Even as a short introduction it gives a very good overview of the main art theory issues. Easy to understand and from there read more thoroughly on a particular subject from original works to which Hatt and Klonk address. Also good book to use against those who claim that art history is easy, you just 'blah' about pictures ;)

Mark Ellis says

This book is truly brilliant

Kathryn says

A very easy read considering the amount of relatively difficult concepts!

Esperanca says

Dr. Klonk was one of my docents for a semester, and she gave a lecture on this same topic. I had to miss the lecture sometimes, and was afraid that I wouldn't be able to catch up, but this book made it so that I could read one or two chapters on certain art historical methods whenever I wasn't able to attend and still be up to speed with everyone else. No extensive background knowledge is required to grasp the contents of this book, which are quite valuable to students of art history. I haven't come across any other book that breaks down the

most important analytical methods in so few pages.

Leah says

Oh, I crammed for an exam with this little gem. Covers the major occurrences in the development of Art History as a discipline, and its surprisingly an easy read. Well, I think so anyway.
